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Monterey March 30, 1951



CARMEL PINE CONE



ANNIVERSARY ISSUE

They Had To Take Down The Art Shows To Cool Off The Dancers At Old Arts And Crafts Hall In 1915

Although artists had been comparatively slow in discovering Carmel, they began to descend upon the village like honey-bees shortly after 1910 and by 1915 artists far out-numbered the dwindling writers' group.

They hung their paintings at the Old Arts and Crafts Hall and had monthly exhibitions. There was very little wall space, so the windows had to be boarded up to make room for paintings. Dances were also held at the Arts and Crafts Hall and according to William Watts, who arrived here in 1915, it got so hot and stuffy in the hall during the course of the dances that the pictures had to be removed to open the windows. By the time the dance was over, paintings would be stacked in every corner.

However, the main artistic activity, also centering at the Arts and Crafts Hall, was the big summer art-school. The Summer Art School, which had its first season in 1914 with William C. Chase at the head of it, was going strong as it launched into its second season in 1915 with C. P. Townsley of Pasadena directing. Known as the Carmel Summer School of Art, it drew students from all over the United States, and was, in fact, the first art-school on the Pacific Coast to attract people from other parts of the nation. Its existence in Carmel had a great deal to do with making the village famous.

In later years, M. De Neale Morgan became the head of it, and it continued through the mid-Twenties.

The first artists to arrive in Carmel were Ferdinand Burgdorff, M. De Neale Morgan and Jane Powers (Mrs. Frank Powers) who came in the early 1900's, but by 1915 the ranks had swelled to include William Watts, William Ritschel, John O'Shea, William P. Silva, Laura Maxwell, Eva Bell Adams, Chapel Judson, Mrs. J. Venstrom Cannon, J. Maynard Curtis, George Seiden- eck, George Koch, Cornelius and Jessie Botke, Josephine Culbertson, Sidney Yard, Rem Remsen and Arthur Vachel.

In those days the artists group, which included Monterey artists, embraced the entire Peninsula. Paintings were hung not only at the Arts and Crafts Hall in Carmel, but at the Del Monte Art Gallery run by Josephine Blanch and at Miss Sara Park's gallery in Pacific Grove. Miss Parks, a painter herself, bought paintings from local artists and then sold them (at little or no profit to herself) at the gallery. She did a great deal to help local artists make ends meet, Myron Oliver recalls.

Josephine Blanch's gallery at Del Monte was the best selling place, however, and the place where most of the artists exhibited.

Members of the Monterey group

were Charles Rollo Peters, Francis McComas, Armin Hansen, Evelyn McCormick, Arthur Hill Gilbert, Isabel Hunter, Myron Oliver, Percy Gray, J. K. Oliver, Lester Boronda, Xavier Martinez, Eugene Neuhas, Harry Fonda, and Charles Dickman.

Eventually, after Ted Kuster had bought the Arts and Crafts Hall and made it part of his Golden Bough Theater in 1924, the artists began to think of forming an association and a permanent gallery. In 1927, the Arts and Crafts Guild formed a branch of the Carmel Artists Association, and incorporated in 1934 when they bought the Woodward Studio on Dolores street which later became the Carmel Art Association Galleries.

Today, the Carmel Art Association Galleries has become the main center of activities here for Peninsula artists, and paintings by members of the early Artists' Group are currently being exhibited in the Pioneer Artists' Show.

Louise Schroeder

Mrs. Louise Boynton Schroeder, resident of Carmel for the past 20 years, died Tuesday afternoon, March 27, at a local hospital.

Born in Milwaukee, Wisconsin, she made her Carmel home at Sixth and Santa Fe.

She leaves her daughter, Mrs. Ernest Schweniger of Carmel, her son, Donald B. Walker, also of Carmel, and three grandchildren and four great-grandchildren. Also surviving is her sister, Mrs. K. B. Wright of Palo Alto, and her brother, Louis F. Boynton of Los Angeles.

Funeral services were held Wednesday in the Little Chapel-by-the-Sea Crematorium in Pacific Grove. Paul's Mortuary was in charge of arrangements.

PROMOTED TO MAJOR

Jean K. Jones has been promoted to major at Clark Air Force Base in the Philippines, where he is photographic officer.

A former student at Sacramento College, Major Jones was employed by radio station KFBK in Sacramento before joining the service in 1942. Mrs. Marny S. Jones, a former Carmelite, and their three children, Deborah, 4, Jean, 2, and Sara, 1, are with the major at

Few Businesses In Carmel In 1915

Judging by the ads appearing in the 1915 Carmel Pine Cone, there weren't very many businesses, restaurants, hotels or professional services offered that year in Carmel. Those who advertised were as follows: Fred Leidig (wood, coal, hay, grain); T. B. Reardon (plumbing, tinning, electrical work); Carmel Bakery and Grocery (F. S. Schweninger); Carmel News Co. (M. Slevin with books, kodaks, stationery); Autos for Hire (C. O. Gould, livery, hauling, storage, hay, grain); Mil Arboles Garden (plants, ferns, trees); The Misses Ghichard (notions, dry goods, dress-making, millinery); Carmel - by - the - Sea Pharmacy; Carmel Development Company; Leidig Bros. (groceries, hardware); the Pine Inn; Carmel Candy Store; J. W. Hand (real estate, insurance); Point Lobos Abalone; Hotel Carmel; Carmel Drug Store; L. P. Narvaez (painting, decorating, paper-hanging); the Manzanita Theatre; the Convalescent and Rest Home; Dr. J. E. Beck; Miss Sadie van Brower and Miss Jeannette Hoagland (ballroom and aesthetic dancing); M. DeNeale Morgan Studio (paintings); Miss Lois Townsley (piano, harmony, ear training); The Carmel Blacksmith Shop; the Blue Bird Tea Room and Gift Shop; and the Pine Cone Real Estate and Renting Bureau.

Mrs. Montgomery

On Thursday morning, March 29, at 2 a.m., occurred the death of Mrs. Agnes Montgomery. Born in Louisville, Kentucky, October 9, 1857, she had lived in Carmel since 1916. She made her home at Santa Lucia and Carmelo.

Blind for many years, she took a great interest in the radio and in politics, and her charming conversation will be missed by her many friends.

She leaves three daughters, Miss Eleanor Montgomery, Miss Elizabeth Montgomery and Mrs. Douglas Carter, all of Carmel; and a son, Hosmer Montgomery of Los Angeles. She also leaves a grandson, Richard Carter, and a great-grandson, Richard Carter II, of Los Angeles.

Funeral arrangements are pending at Paul's Mortuary in Pacific Grove.

Clark Air Force Base.

Major Jones' parents, Mr. and Mrs. H. E. Jones, live in Sacramento.

HOLMAN'S GUEST RANCH

Now Open

... with Kwan K. Lee as chef, for 6 years, and here again to serve you with unsurpassed food.

Please make reservations
Los Laureles 9557.

Holman's Guest Ranch

Open to the public.
American plan to guests.
Carmel Valley, Just 12 miles from Carmel

WEEK END IN CARMEL FOR \$6.75

We were touched to observe on the front page of issue number 1 of the Carmel Pine Cone on February 3, 1915, the following announcement headed Week-end Trips.

"It is possible to enjoy a week-end or holiday excursion to Carmel for from \$5.75 to \$6.75 covering all expenses.

"One can leave San Francisco on the coast-train on Saturday afternoon at 2 o'clock and return Sunday night at 11:45, procuring a round-trip ticket to Monterey for \$3.00. The round-trip stage-fare is

50 cents. Good hotel accommodations may be had for \$2.50. Incidentals will be covered by 25 cents, making the total for an opportunity to get a complete change spots for \$6.25".

The thing that puzzles us, of course, is what that extra 25 cents was for. Seems exorbitant, what?

TOP SOIL - FERTILIZERS

John Maschmeyer
Phone 2-5491

19 years in business in Carmel

IT'S SPRING CLEAN-UP TIME!

- for Power Spraying of Oak Trees, lawn or garden —
- GENERAL GARDEN SUPPLIES
- Gladiolus Bulbs and Dahlia Tubers

CALL
CARMEL 7-4126

The Gardener's Friend

5th. between San Carlos and Mission
Carmel-by-the-Sea

We Are Equipped to
Recap All Sizes
of
• LOW PRESSURE
and
• CONVENTIONAL TIRES
with the famous
HAWKINSON TREAD

- ☆ WHITE SIDEWALLS NOT MARRED OR DISCOLORED
- ☆ OUR EQUIPMENT FITS EACH SIZE OF TIRE
- ☆ NO DISTORTION OF YOUR TIRES
- ☆ NO HEAT APPLIED TO SHOULDER, SIDEWALL OR BEAD

One Day Service Using
Cold Rubber Exclusively

Yount General Tire Co.

FREMONT & ABREGO
Foot of Carmel Hill

MONTEREY
PHONE 2-4105



From where I sit ... by Joe Marsh

Slim And His "Ali Species"

Slim Baker, who's always doing something crazy, had a lot of people smiling last week because his entry won a ribbon in the Women's Club Annual Pet Show.

Seems as though Slim saw a strange-colored alley cat with no tail over at Central City and brought it home. He washed, combed, and brushed it and put a collar on it with a card reading "Ali Species." Then he enters it in the show.

Hanged if the ladies didn't think it was some rare kind of cat and gave it a special award! When

one of them asked Slim where she could get one like it, he said, "It's all yours, M'am—I can get an 'Alley Cat' anytime I want!"

From where I sit, some of us are pretty easily "taken in" just because someone else says it's so. Whether it's awarding prizes or passing judgment on a person's right to enjoy a temperate glass of beer—let's take a good look from stem to stern, and learn what it's all about before making up our minds.

Joe Marsh

The Carmel Pine Cone

37th. Year

No. 13

FRIDAY, MARCH 30, 1951

PUBLISHED EVERY FRIDAY AT

CARMEL BY THE SEA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year \$4.50

Copy 10c

Cymbal

Editorial



Column

Happy Birthday, Pine Cone

Nobody knows which birthday we're celebrating, least of all do I. It says 37th Year in our masthead. And if you count like a Chinaman, who figures a child is one year old the day he is born, then 37 is right, and newspapers are like Chinamen in that respect. Yet The Pine Cone started in 1915, and 1915 from 1951 by simple arithmetic is 36, so The Pine Cone is 36 years old according to arithmetic. But we're celebrating our 35th anniversary because that's the one we should celebrate, only when it arrived last year, we didn't feel in the mood, and why should a newspaper in a distinctive and original community such as Carmel have to celebrate on the years ending in five and 10 like wedding anniversaries... paper, wood... tin... golden and so forth? So if we prefer to celebrate The Pine Cone's 36th instead of the 35th, and aren't sure it isn't the 37th, I'm sure nobody will mind.

Cliff and I have been publisher and editor of The Pine Cone for 10 years, and this is the first anniversary The Pine Cone has celebrated under our suzerainty, if you can call it that. I can never bring myself to say, we own The Pine Cone, though legally we do, because we don't in the spiritual sense. No one or two people ever have, since The Pine Cone's beginning. It's hard to express, something you "feel in your bones," namely editors and owners have come and gone, but The Pine Cone has survived, intact, an entity in itself; it belongs to the community. Cliff and I sensed it when we stepped into control shortly after Pearl Harbor, and we decided that it would be best to walk softly until we got the feel of things. After all, we were new in Carmel; The Pine Cone was old, later perhaps.

After 10 years, we still walk softly. There is an understanding between this town and its paper. We are careful not to break the magic circle.—Wilma Cook.

Lobos League Final Victor In Beach Fracas

At Monday's meeting of the Monterey County Planning Commission in Salinas, the attempts of the Malabar Corporation to remove from the proposed beach area the choice portions near the Portola cross were defeated.

The Malabar Corporation, whose headquarters is in Sacramento, were interested in buying the portion near the Portola cross and subdividing it.

The decision of the Planning Commission in favor of the Point Lobos League means that plans for purchasing the beach area can now go ahead. Next week, there will be a re-appraisal of the property south of the river, plus a final appraisal of the property north of the river including the sand plant and the beach up to Stewart's (Continued on Page Twenty-Six)



Bill Overstreet Printed 300 Copies By Hand And Foot Power Of 1st Issue Of Carmel Pine Cone Feb. 3, 1915

When The Carmel Pine Cone first saw the light of day on February 3, 1915, it was a four-page paper which had been set by hand and printed on a press operated by foot power. Some 300 copies were printed by Publisher and Editor Bill Overstreet, and the entire edition was promptly sold out. Its appearance caused a sensation in the tiny village which the local bulletin board and gossip for news.

And Bill's maiden editorial made local history:

"We Have Come To Stay"

"Yes, we know you have read the foregoing statement before, but let us conclude the sentence,

"... as long as the general public and the business interests of Carmel prosper us or suffer us to remain.

"To permit this journal to struggle and languish—and mayhap die—would be a far greater black-eye and loss to the community than to the publisher.

"The foundation for the establishment of this weekly publication is a profound confidence in the future—and that not distant—prosperity of our beloved Carmel-by-the-Sea.

"Every resident, be he business man, artist, writer, mechanic or laborer should be as interested in the ultimate success of this, your 'hum' paper, as the publisher.

"As one resident puts it, 'the advent of a newspaper into a community is the beginning of a new era.'"

In the 25th Anniversary edition of The Carmel Pine Cone, Bill Overstreet described the foundation of the paper and his early struggles with it.

"Complying with your request that I write, for the 25th anniversary of the founding of The Pine Cone, something concerning the establishment of Carmel's first newspaper on February 3, 1915, you will pardon me if I go back a few years prior to that date.

"I cannot remember a time when I did not wish to own and operate a newspaper. This ambition took precedence of a desire to follow the law. My father, himself a newspaper man, decided the matter for me. If I was to be a journalist, I must begin at the beginning. So, at the age of 13, I was apprenticed to the printing trade. At 18 I was a full-fledged journeyman printer. It was then I began working on San Francisco newspapers as printer, copy-holder, reporter and correspondent.

"After some years in various (Continued on Page Twenty-Five)

Wind Ordered For April 7; Calley Announces Prizes

Ernest Calley says wind has been ordered and he hopes it arrives for the Annual Kite Festival scheduled to take place April 7 on the night school athletic field. Numerous prizes have been donated by the Carmel Lions Club for the occasion.

Second graders (and under) can win a coping saw, a boat kit or a box of crayons; third graders a coping saw, a boat kit or a screw driver; and prizes for the 200-foot flight in which all grades participate are a hammer, a plane kit and a sheath knife. For high flying (all grades) it's a hatchet, an xacto set or a hammer. For the prettiest kite (Seventh grade) a record, a book or an xacto knife; for the prettiest kite (all grades) a record, a camera or an xacto knife; for the most patriotic flag (all grades) a record, a hatchet, a chisel; for the oddest or funniest kite (grades one to seven) a plane kit, a pencil set or a knife; for the best kites by father and son a mallet or plane kit (for papa) and an xacto set or plane kit (for son). For the best all-around kite by an adult the prize is a mallet.

If there are no more than three contestants in a group, only one prize will be awarded.

The 200-foot meet will be held on the far side of the field; the high flying meet in the center of the field by the flag; and others will meet with the flag in front of the bleachers.

Carmel Authors' Works Displayed

Books by Carmel authors, many of them belonging to the early writers' group (see story elsewhere in this issue), are on display this week at the Carmel Library, the Village Book Shop and Wells Music and Books.

The Carmel Library has a fine Jeffers collection, including his rare and unobtainable Californians which was published in 1916.

Carmel Threatened With House Numbers, Street Signs By Legislative Bill

The greatest threat to Carmel's individuality since its founding is to be found in Assembly Bill 3275 currently before the State Legislature which would force numbers on every house and uniform street signs, as prescribed by the state, on every street corner, under penalty of forfeiture of the state gas tax allotment to the city.

The bill was brought to the attention of the Carmel Planning Commission in executive session Wednesday afternoon by City Clerk Peter Mawdsley, and is so alarming in its implications that the commission is drawing up a plan of strategy at the present moment to fight it with every resource the community can muster.

Everybody Helped Put Out This Issue

Everybody has helped put out this birthday issue of The Pine Cone, dedicated to Carmel of 1915 and the old timers, and we appreciate their cooperation.

Especially do we wish to call attention to Roz's work (Staff Member Rosalind Sharpe Wall) who has written all the feature articles about Old Carmel that are not by-lined.

Sam Harris, in making the wood cut cover, has produced a work of romantic expressionism that compares favorably with the magnificent wood cuts in the Munch exhibition at de Young Museum last month.

We are grateful to the old timers who furnished us with facts, scrap books and mementos that served as source for our articles. Moreover, they lent us their priceless photographs. We wish we could have used more pictures, but photography in 1915, especially of the snap-shot variety, does not lend itself to photo-engraving. We used as many as would make credible reproductions.

As for our Advertising staff, Whit Wellman and Dodie, and the business people... the former have done a splendid job, and without the latter, The Pine Cone would never have achieved this or any other birthday.—W.C.

Reception Honors Pioneer Artists At Gallery Tonight

There will be an invitational reception at the Carmel Art Association Galleries this evening at 8 p.m. honoring the pioneer artists whose paintings have been on display for the past two weeks. The Pioneer Artists' Show, which was arranged by the Carmel Art Association in cooperation with The Carmel Pine Cone, will give all who have not already seen it a vivid idea of the kind of personalities who congregated in Carmel in 1915 and left such a lasting imprint on its artistic life.

The list of exhibitors is impressive; Charles Rollo Peters, Francis McComas, C. S. Price, August Gay, Armin Hansen, Chapel Judson, J. Maynard Curtis, Evelyn McCormick, George Seideneck, George Koch, Arthur Hill Gilbert, M. De Neale Morgan, Cornelius and Jessie Bothe, Josephine Blanch, William Silva, Josephine Culbertson, William Watts, William Adams, Myron Oliver, William Ritschel, Ferdinand Burgdorff, Percy Gray, J. K. Oliver, Sidney Yard, Rem Remsen, John O'Shea and Lester Boronda.

Many of the pioneer artists will be present, and their friends and relatives have been invited to assist the curators, Mr. and Mrs. Steve Crouch, in receiving the guests.

"This bill would force Carmel to adopt standardized street signs, the same as in every town throughout the state, and individuality is the life-blood of Carmel! It would force us to number our houses, something we have avoided for 40 years, under penalty of having to fetch and carry our own mail," P. A. McCreery, planning commission chairman, told The Pine Cone yesterday.

The penalty of non-compliance, loss of gas tax funds, amounts to \$12,000 a year, moneys essential to Carmel's street improvement plans.

The bill will be brought before the Carmel City Council at its meeting Wednesday, when the planning commission will ask for a resolution opposing it and that action be taken to combat it.

Possible sources of assistance: The League of California Cities, which has a policy of opposing state infringement on city autonomy; Senator Fred Weybret and Assemblyman James W. Silliman.

"The county board of supervisors might well go on record as opposing such crippling action against a community in their county that has a world-wide reputation for distinctiveness," said McCreery. "Carmel, with friends all over the state, should be able to raise enough hullabaloo to defeat this bill, once the community has become aware of it."

Jacobsen Willing To Be Convinced On Road Controversy

"Andy" Jacobsen, chairman of the Board of Supervisors, told the Pine Cone yesterday, that the question of opening the Post Road down coast is, "hotter than a firecracker." "I think that a road built by taxpayers should be open to the general public, but I'm willing to be convinced. They can change my mind if their arguments are good enough. We've set a public hearing in Salinas for April 16. Let them fight it out there."

The residents of the area, the Big Sur Grange, local conservationists led by Francis Whittaker, who expects to get the support of the Sierra Club, are opposing the opening of the fire road, on the grounds that it will bring an influx of traffic into an area that is practically untouched by civilization, that should be preserved for the wildlife, and the enjoyment of those who care enough about the wilderness to beard it on foot or by horse and mule power.

Sportsmen want it open for easier access to deer hunting areas and fishing streams.



BASEBALL

Today—Carmel High School Varsity at Pacific Grove, 3:30 p.m. (League).

TRACK

Saturday, March 31—Carmel-Hollister-Pacific Grove at PG, 9:30 a.m. (League).

BADMINTON

Monday, Tuesday, and Thursday—Adults, high school gym, 7:30-10 p.m.

FOLK DANCING

Tuesday and Thursday—Adults, high school cafeteria, 8:00-10 p.m.

PADRE NINE AT PACIFIC GROVE THIS AFTERNOON

In quest of their second league victory, the Carmel High School baseball squad journeys to Pacific Grove today to test the once-beaten Breakers. Carmel got over King City in their first league outing and looked the part of a baseball team in getting the job done. Pacific Grove dropped a close tussle to the good Gonzales nine in their only league engagement, putting up a stiff argument before bowing to the veteran Spartan aggregation. Coach Scott, PG mentor, has a baseball-wise gang of kids this season and the Grove pastimers are capable of upsetting any good ones in the league.

Henry Overin, one of the best chuckers in either division of the CCAL will toe the rubber for the Padres, opposing the sometimes brilliant Kuwatamoto. Overin has three-hitters to his credit this season and outpitched the sensational Salinas pitcher last Tuesday. PG's curve-balling Nip handcuffed the Gonzales hitters for six frames and sloppy infield play betrayed him in the final heat to allow Gonzales to cop the fray.

Today's tilt gets underway at 3:30 at the PG ball park.

CRICKET CLUB PRACTICE

The first practice of the Del Monte Cricket Club will be held at 10:30 a.m. on Sunday, April 1, at Carmel High School. Everyone interested in joining the club is urged to attend.

GONZALES AND CARMEL TOP B SECTION BASEBALL CHASE

Going into the second week of play, the Gonzales Spartans and the Carmel Padres rest atop the B league baseball standings. Both teams run into rugged opposition this week, the Spartans meeting the potent Hollister Haybalers and the Padres tangling with the PG Breakers. Kink City draws a bye in league play this week. Gonzales, always a potent factor in baseball will be favored to top the Hollister nine, but the Edwards-led gang could easily upset the Spartans. Coach Edwards has a veteran club returning this year and they were good enough to get the runner-up spot last season. Lack of an established pitcher will handicap the Haybalers in their early games, but they will get strong as the season progresses.

CARMEL DROPS CLOSE ONE IN FINAL MINUTES OF GAME

A small school's biggest ambition is to knock over the big ones in another league and the Carmel Padres nearly hit the jackpot last Tuesday afternoon at Salinas. Going into the final frame, the spirited Padres had a solid 1-0 lead and appeared headed for the upset win of the season. However a pair of miscues in the last canto handed the Cowboys a trio of markers and saddled the red and gray with a 3-1 defeat. Henry Overin, Carmel's little lefty matched pitch for pitch with the Cowboy's brilliant Quitevis, another portsider. Overin scattered three hits in the seven-inning distance while Quitevis allowed the Padres a single blow, a one-baser by Mike Ricketts. Both boys were extremely stingy in the pinches and received good fielding support until the fatal sixth.

Carmel hit pay dirt in the fourth heat when Updike was pushed across by Canham's squeeze bunt. This one marker looked mighty big until the Salinas uprising in the sixth inning.

CARMEL-HOLLISTER-PG IN 3-WAY TRACKFEST AT PG

The top track team of the B division of the CCAL will most likely emerge the winner of tomorrow morning's three-way tussle on the Grove oval. All three teams, Hollister, Carmel, and Pacific Grove have cinder stars who are capable of coping first places in the big CCAL meet. The Hollister hurdlers and distance runners are the best in the league, Pacific Grove has a bevy of good field event men, while Carmel's McFarland and Doelman are considered tops in the sprints and middle-distance. The swift-striding McFarland topped the best sprint-

ers at Salinas in a practice meet last week, stopping the clocks in both the 100 and 220. Considered a dangerous threat in the NCS

ute 880 performer, should shatter the CCAL halfmile mark this season. This smooth-moving trackster ran :2.6 at Salinas and didn't draw a deep breath in getting the job done.

Tomorrow morning's meet starts at 9:30 in the morning ('tis refreshing out at that time of the day—it says here).

CIRCLING THE BASES

Don't be surprised to see some of Carmel's veteran softball pastimers returning to the diamond again this season. Many of the up and coming players are doing a stint for Uncle Sam this season and will have to miss the Sunset exercise. Would be a pleasing sight to see Rip Belvail, Jay Huffman, Richey Walters, Gene Ricketts, and Studey Studevant join forces with Ky Miyamoto, Gordy Miyamoto, Joe Nicholson, Walt Frey, Jim Hare, and Miya Miyamoto in The Pine Cone regalia again—could happen. Gene Vandervort, fresh from the Pittsburgh Pirate's training camp, will play his baseball for Uncle Sam if he plays any this year. Slowness afoot was the only black mark against the likable red head during his tenure at the Pirates camp. Three left-handers with uncanny control are the best pitchers in the Coast Counties Athletic League this season. Santa Cruz, Salinas, and Carmel high schools feature the accurate-throwing portsidiers. In last Tuesday's thriller at Salinas, Carmel's Overin issued one Annie Oakley, and Salinas' Quitevis gave nary a free pass. Little sprouts from 8 to 12 will receive some good hardball training in the Youth Center's Kids League which will start in two weeks. Under the supervision of Gabby Giles, the kids will learn the fundamentals of the game on a cut-down diamond built for their size. The pitchers will throw only 52 feet instead of 60 and the basepaths will be 80 feet apart instead of 90. Should be some good hardball talent emerge from a league of this type. Cricket has supplanted the old Abalone League as Sunday recreation at the high school field. Cricket doesn't have the pepper and arguments inherent in Abalone League softball but it is a delightful game to play and watch—so relaxing. Looks like the Mission League will fold its tent this season. Lack of young baseball talent is the major cause of the downfall of the popular semi-pro circuit.

FIRST THEATER IN SPRING SCHEDULE

East Lynne, current hit at California's First Theater, Monterey, goes into the theater's spring schedule of performances beginning this week-end, playing reg-

The Carmel Pine Cone

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WILMA R. COOK, Editor

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Member of California Newspaper
Publishers Association, Inc.
National Editorial Association.
Commercial Printing and Publishing Office
on Delores between Ocean and Spruith.
Address: P. O. Box G-1, Telephone 7-3882

ularly from now on every Saturday and Sunday night, two nights a week instead of the winter schedule of one.

The classic melodrama will round out its long run in late April, playing its closing performance on Saturday night, April 21. The Working Girl's Wrongs will open the following Friday, April 27, directed by Rhea Diveley. Casting try-outs for the new show were held last Wednesday.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

☆ Return Engagement ☆
Lowell Thomas, Jr.
with his never to be forgotten lecture

All Color Motion Picture

"INSIDE FORBIDDEN TIBET"

Pacific Grove High School

SAT. APR. 21 8:30

EVE. APR. 21 P.M.

Hundreds turned away last April.

ADVANCE MAIL ORDERS

NOW

from Alice Seckels—Box 643

Phone Carmel 7-3798

Lower Floor \$1.50, \$1.80, \$2.40

Bal. \$1.20 (Tax Inc.)

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in

"EAST LYNNE"—with Olio

Directed by Rhea Diveley

SATURDAY and SUNDAY at 8:15

California's First Theatre (State Monument) Monterey
Tickets—\$1.50 and \$1.20 (inc. tax.) at Staniford's Drug Store

THE WHARF PLAYERS, INC.

Present

The Forest Theater Guild's Production

of

"LIGHT UP THE SKY"

by MOSS HART

COLE WESTON, director

Opening April 6th, playing the following evenings:

April 7th and 8th, April 13th, 14th and 15th,

April 20th, 21st and 22nd, April 27th,

28th; closing April 29th.

Curtain 8:30

For Reservations Call:

WHARF THEATER 2-4349

Box Office Open Daily, 10:30 to 5:00

Performance Nights, 10:30 to 9:00

Tickets \$1.20, \$1.50, \$1.80 tax incl.

WHARF THEATER, NO. 11

Municipal Wharf, Monterey

CARMEL THEATRE

Open Eve. 6:45—Start 7:00
Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45

FRIDAY & SATURDAY
March 30-31

Feature at 7:30-9:38

No Man of Her Own

SATURDAY MATINEE

Ride'em Cowboy
at 2:00Sunday, Monday, Tuesday
April 1, 2, 3

Red Danube

Sunday Continuous 2:10,
4:29, 6:48, 9:07
Monday-Tuesday 7:00-9:19

WEDNESDAY & THURSDAY
April 4-5

Pygmalion

Leslie Howard
Wendy Hiller
Matinee at 2:00
Evening, 7:00-9:00

WHARF PLAYERS, Inc.

—presenting—

"CRADLE SNATCHERS"

—a comedy of the "Jazz-Baby" '20's

MARCH 30 - 31
APRIL 1

at 8:30 p. m.

Directed by Dan Totheroh

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All Steaks cut from top-grade Baby Beef—from
Quality Market.

Famous for Hillyer's Spaghetti Meat Sauce
Barbecued Spare Ribs - Chicken and Steaks

* Internationally known—

Carmel Had A Library Before It Had City Government, Art Gallery

Forty-five years ago, when Carmel was a slope of pine and chaparral facing to the sea, the few scattered residents gathered to from the nucleus of a library. Ten of them, headed by Mr. Frank Powers, contributed one dollar each for its support. Unanimously they bestowed upon the infant institution a name, The Carmel Free Library Association. The other charter members were Mrs. Frank

Powers, Mrs. F. H. Gray, Miss A. Gray, Miss Annie Miller, Mrs. Miller, Mr. E. A. Arne, Mr. J. P. Staples, Mrs. Helen Jaquith, and Miss E. Parmele. By 1907 the list had grown to 70, probably the whole population of early Carmel.

In August, 1911, a revised constitution was adopted, declaring the name to be Carmel Library Association. By-laws were added shortly afterwards, and from time to time successive amendments were adopted, dated 1912, 1915, and 1924. Miss Ida Johnson was president until 1912; Miss Caroline Hancock until late 1913; and Mrs. Frederick Dutton until 1928. Miss Etta M. Tilton succeeded Miss Hancock as secretary when the latter became president. After July 7, 1913, the records are written by another hand until the last meeting of 1928.

The early librarians were Miss Hayt from 1908 to 1911, Miss Stella Vincent to 1915, Mrs. Sydney Yard to September, 1918, Miss Margaret Clark to 1919, and again from 1924 to 1925. In the interim there were several short terms respectively held by Miss Janet Prentiss, Mrs. Grace Wickham, Miss Gregg, and Miss Grace Wickham. Miss Kissam Johnson was librarian from 1925 to 1928, when Miss Grace Roberta Wasson succeeded her.

The first library building was given by the Carmel Development Company, as well as the use of the lot on which it stood for many years. Early pictures show a quaint little shingled building with seven steps up to the front door, with narrow windows on each side. A long board walk stretched from the steps to the street, over an expanse of sand bordered with flower beds. Here and there still stood pine trees under which the wild grass waved. On this very spot now stands the present library building; the early village picturesqueness has given place to modern efficiency, but the charm still remains.

To the early library many interested donors gave books and furnishings. Probably the largest single donation of books was a bequest of Mrs. Eichrodt's (Caroline Hancock) library of about 800 volumes. The George F. Beardsley Loan Library occupied the shelves for reference until it finally became the possession of the library. Emeline Harrington says in her memoirs of this period, "Year after year Mr. Beardsley was vice president of the Library Association and worked untiringly for its up-building with hand and brain and money. Many others helped, of course, but what he did with hammer and saw, with the preparation of driftwood powder, with the arrangement of entertainments, and the delivery of illustrated lectures, no one will ever be able to measure."

Finally money was donated for the purchase of a lot and for removal and enlargement of the building, and in 1921 the little edifice was moved across the street

she met her tragic death, it was found that she had left her valuable library to the City of Carmel; unfortunately much of it was burned in the same fire that caused her death. Her will reads, "I give and bequeath to the Board of Trustees, City of Carmel-by-the-Sea, Monterey County, State of California, in trust for the purpose of building in said city, the Ralph Chandler Harrison Memorial Library, twenty one-thousand-dollar bonds of City and County of San Francisco; lots 7, 8, 9, 10, all in Block 72, Carmel; all of my books and such furniture in storage in San Francisco as is to be placed (Continued on Page Twenty-One)

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Carmel's oldest dress shop Welcomes You

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— SALTA KNITS —
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David Crystal, Claire McCardell and Irene Bury

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NEW SPRING FASHIONS

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Ocean Ave. Next
to Bank of Carmel



Mothers-To-Be

On the Peninsula It's
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for
Peddle Pushers
Jackets

Sun Dresses and Shorts
**DOROTHY MEREDITH'S
CLOTHES CORNER**

Opposite Post Office
104 Webster — Monterey
Phone 5-4322

Pine Inn Grows And Spreads But Still Keeps Atmosphere

The Pine Inn was a wooden structure in 1915 which, except for a few additions, had changed very little since it had first been taken over by the Carmel Development Company in 1903.

Originally the Pine Inn was called Hotel Carmelo and it stood at the corner of Junipero and Ocean. It was a two-story house and was run by Mr. Duckworth, a Monterey man. In 1903, the Carmel Development Company bought it and rolled it down Ocean avenue to its present site between Lincoln and Monte Verde. In 1903, a dining room was added, and Pon Sing, who had come to Carmel to cook for Mrs. F. H. Powers, was the first chef. Miss Morgan was the manager. Then in 1904 Devendorf and Powers engaged the two Miss Cahills to run it for the season. The over-flow that summer was so great that they had to run a line of tents up Lincoln street to accommodate guests. Dinners, at that time, were offered at a special rate to the "poor"—40 cents per head.

As the village developed and writers, artists and musicians began to come here, they used the Pine Inn as a meeting place, and there were weekly discussion groups which included the reading of plays and books and sometimes informal concerts. Mary Austin, George Sterling, Mabel Gray Young, Sallie and Lawrence Straus were among the many who gathered there.

In 1915, the Pine Inn was no longer the property of the Carmel Development Company and it changed hands three times that year. George W. Creaser, who had bought it in 1914, sold it to G. H. Shields in August, and a month later Shields sold it to F. M. McAuliffe.

Changes and extensive alterations were made in the early '20s, under John Jordan's management, and then in August, 1940, John Jordan sold the Pine Inn to Harrison Godwin who is the present owner.

Godwin completely remodeled the Pine Inn, managing to retain a Carmel atmosphere in spite of the addition of a large dining room, a new wing, a patio and a cocktail bar.

Today the Pine Inn, one of Carmel's most popular meeting places, is noted for its attractive decors, excellent cuisine and patio filled with orange trees and flowers where, on a sunny day, one may sit and have luncheon.

Big P. O. Robbery Stir 1915 Carmel

A fascinating news item whose final outcome was apparently never learned appeared under the heading "Local Postoffice Burglarized" on April 14, 1915.

"When the assistant post-master entered the postoffice at 7:30 yesterday morning, the scene that confronted him was one of desolation and ruin.

"The safe, containing stamps and

VILLAGE SHOE SHOP

on San Carlos
South of Ocean Ave.

* * * *

Has served the people of Carmel for 23 years—established in 1928—with the best materials obtainable—workmanship and service has been our watchword.

C. W. Wentworth



Fred Bechdolt, Jimmy Hopper and Mike Williams, three members of early Writers' Group. This picture was taken during the Second Invasion, 1910, when Helican Hall had burned and Mike Williams and other refugees came flocking to Carmel.

—Courtesy of Jimmy Hopper.

23 Telephones In Carmel In 1915

This year will mark the twenty-fifth anniversary of the Carmel Telephone Exchange which was established in January of 1926, according to D. D. Muir, Pacific Telephone manager.

In turning back the pages of Carmel's telephone history, Muir said that telephone progress has gone hand in hand with the city's growth and development from a village into the unique and widely known community it is today, with a modern dial telephone office serving nearly 5,000 telephones.

Appropriately enough, the first telephone to be installed here was in the office of J. F. Devendorf, the man who first envisioned suburban telephone service from Monterey. It was the only one in Carmel until 1914. By the next year, the Monterey telephone directory

money to a considerable amount, had been blown open.

"The safe door was a complete wreck, and the broken pieces of iron and steel littered the floor.

"County officers and postoffice officials were immediately notified, and a rigid investigation is now going on.

"There are no clues."

contained 23 listings for Carmel residents, including Frank D. Hatton, Upper Hatton Dairy, and Carmel Martin of Monterey, whose names are to be found today in the current issue of the telephone directory.

By 1926 there were 419 subscribers in Carmel, and the company established a local exchange with a central office at Seventh and Dolores. This was the 476th telephone exchange to be established in California. Muir said that one of the first operators to "man" the switchboard at this office was Miss Margaret Perry, who is continuing her 43 years of Bell system service to the Peninsula at the Monterey office.

As the years went by, the telephone continued to keep pace with the rapid growth of the community. Between the years of 1930 and 1932 Carmel led all the exchanges in Central California in the percentage of new telephones

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installed, Muir said.

Muir reported that since 1940 the number of telephones in Carmel has more than doubled. Originating calls here have increased and now average 27,873 daily.

Last February, a major milestone in Carmel's telephone history was passed with the introduction of a new \$538,000 dial telephone

system located in Pacific Telephone's new building at Seventh and Junipero.

"We are pleased to have played a part in Carmel's remarkable growth," Muir said, "and we will continue, through furnishing ever-improving telephone service, to play our part in the greater growth still to come."

The Hearthstone

- * FEATURING specialties broiled over hickory charcoal, in the French manner.
- * Come...dine and wine, around the fireplace...

* * * *

Ocean Avenue between Lincoln & Dolores
Carmel-by-the-Sea

How to make good telephone service even better....



*A tip you can give
a talkative 'teen ager*

Wonder how many people have been trying to call this telephone since Ann began doing her algebra lesson with a friend who lives just down the block. And, you know, incoming calls are often more important than the ones you make. This is just a suggestion, of course, but if you have a problem like this around your house, you might point out to your particular Ann that if she spaces her calls... and talks only as long as really necessary... she won't run the risk of missing a date because the boy who was trying to call could get nothing but a busy signal.

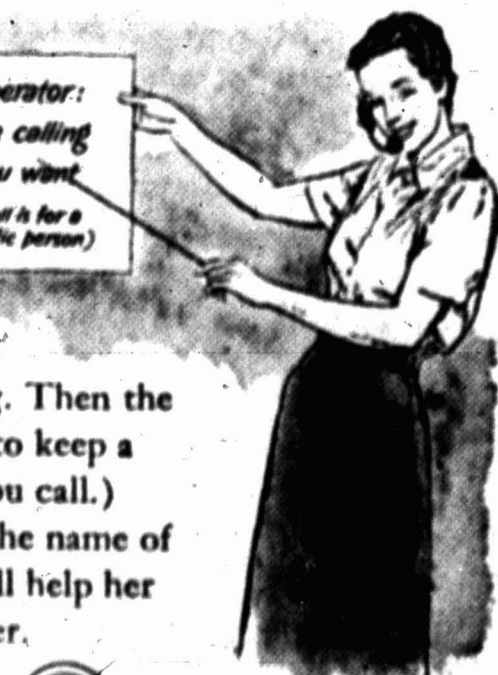
to speed service

on Long Distance calls, give the operator the information like this: First, the

name of the town you're calling. Then the telephone number. (It's a good idea to keep a list of the out-of-town numbers you call.)

Next, if it's a person call, give her the name of the one you want to reach. It will help her complete your call quicker.

Give the operator:
1 town you're calling
2 number you want
3 name (if call is for a specific person)



Pacific Telephone



Jack London and George Sterling, moving spirits of the early Carmel Writers' Colony, making like muscle men. See story elsewhere in this issue.
—Photo Courtesy of Jimmy Hopper.

Along The Trails With The Rangers

POINT LOBOS RESERVE

One has no difficulty seeing why an Indian paintbrush is so named; for indeed it looks like a green plant which has had the tip dipped into a pot of red, orange, or yellow paint.

Most of our paintbrush is red, in varying shades, but the color changes to orange and even to a light, straw yellow in some individuals. This bright wildflower is abundant and we find it in practically all parts of the Reserve except under the cypresses or pines. Look for it in any of the open places around the coyote brush, along the China Beach trail, by the South Shore road, or near the Whalers' Cove.

The color is principally the result of tinted leaves, since the flower proper is hidden. But like other flowers, the hummingbird finds here the nectar they so desire, for only recently we have seen several of these hummers dipping their long bills into our paintbrushes.

Stem and leaves are partly covered with woolly white hair, though not noticeably so unless one looks somewhat closely. The green leaves up to the more brightly colored head, are abundant, sometimes crinkly, and three-lobed. The head of the plant has about a third of the leaf colored in various shades of red; the remainder being green. Stems and leaves in some cases have a purple hue or stems may be entirely purple in some plants.

From each individual flower (and there are several in one plant head), protrudes a sharp, tapering structure inside of which we find, on older plants, the stamens. Clustered inside their coverings, the whole appears not unlike a miniature corn ear with the stamens bunched to resemble the silk.

Perhaps my word descriptions are not adequate to permit one to identify paintbrush but I can think of no other wild flower, off hand, that has its green leaves appearing as though dipped in red paint.

Another paintbrush which I've always known as Indian warrior has been noted recently growing under pine trees in Carmel and in the Highlands. There is a similarity between this and ours at Point

Lobos but the color is a darker red.

In some instances paintbrush is partially parasitic since it may (by means of root suckers), extract sustenance from surrounding plants. It can, however, subsist without this aid, depending entirely upon its own roots for food.

The scientific name *Castilleja* commemorates the Spanish botanist Castillejo. Point Lobos species is *parvifolia*.—Ranger Ken Legg.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

La Playa Hotel Has Reflected Carmel Spirit Since 1907

The present site of the La Playa Hotel was originally the home of Chris Jorgenson, a world-famed artist. In 1907 Mrs. Signor rented Mr. Jorgenson's home while he and his wife made a trip to Europe. Upon his return he decided to sell his home to Mrs. Signor and at that time it was converted into a small Inn and the name La Playa, which means The Beach or The Strand, was selected. Rooms were added over a period of years and in 1925, after the Hotel had been partially destroyed by fire, it was rebuilt and at that time there were 29 guest rooms available.

Mrs. Signor left the hotel to her nephews, Fred and Harrison Godwin, and together they operated it from 1925 to 1929. In 1929 Fred Godwin bought out Harrison's interest and became sole owner of the hotel.

Additional rooms were built in 1930, 1936, 1941, and finally a new dining room and additional guest rooms were built in 1948. The Hotel now has a capacity of 85 rooms and entertains approximately 35,000 to 40,000 guests per year. Situated as it is, just two blocks from the Beach and with many of its rooms overlooking Carmel Bay it has long been a gathering place for people from all corners of the earth. The present owner-manager, Fred Godwin, has maintained a spirit of informality and friendliness, and has consistently carried out with the walls of the Hotel the traditions and heritage which has made Carmel so famous.

The hotel, one of the largest tax-paying properties of Carmel, was built many years before the present zoning ordinance. It employs 55, and of the quarter million spent for supplies, as much as possible is obtained from local merchants.

Andy Is Happiest Man In Carmel

Police Commissioner Andrew Martin has been walking on pink clouds all this week. If anybody will stop to look, he'll display a wonderful, big, gold-plated star, with the Great Seal of the State of California on it. Lettered around the Seal in black enamel is, "Police Commissioner, Carmel." On the back is inscribed, "From the Boys, 1951."

"The Boys" are the Carmel Police personnel, who dug down in their pockets for the where-with-all to make this handsome gift to "Andy."

The Pine Cone passes on the hint that anybody who wants to make a favorable impression on the Police Commissioner this week needs only to say, "Andy, let's see your star."

It's Fiesta Day

EVERY DAY AT THE NEW MERIENDA COCKTAIL LOUNGE

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Wednesdays with Mike Marotta's South American Orchestra. For details please call Arthur Murray Studio, 386 Pacific, Monterey — or the Casa, 5-5155



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. . . in the same location since 1923, a hardware store has occupied the same location (formerly Bonham's) and looks back on nearly three decades of service to an early day Village . . . greeting again its old and new friends and saluting the famous "first settlers" who made Carmel a center of writers and artists. . . .

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GARDEN SUPPLIES OF ALL KINDS



Schlage Locks Stanley Tools

A large assortment of very attractive
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NEW STOCK OF FRESH
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WEAREVER ALUMINUM WEAR

PITTSBURG
PAINTS



VILLAGE HARDWARE

Ocean Avenue

CLAYTON B. NEILL

Carmel



with Erica

Spring is here, and with it the delightful Carmel custom of lunching outdoors at the PINE INN GARDEN RESTAURANT. The Patio is filled with flowers; and orange trees bloom under a warm blue sky. You'll find the famous PINE INN food wonderful as always, as you bask in the sun or enjoy the colorful scene around you from the shade of a great fringed umbrella. Even the china is flower-decked and everything sparkles in the bright sunlight. There's a tradition of good food and gaiety at the PINE INN GARDEN RESTAURANT.

Have you met Rose Brown? She has the pretty new shop you've probably admired in the Pine Inn lobby, ROSE BROWN, CUSTOM KNITS AND ACCESSORIES. She's completely charming and something of a magician, not black magic but gay fashion magic. Her wands are knitting needles with which she transforms innocent little balls of wool into ravishing dresses. A very good fairy, she spins wool into gold and unlike many magicians, Rose Brown will happily confide her infinite variety of tricks and skills to lighten and sweeten the knitter's task. Just arrived from Paris are circus gay French multi-colored nubby yarns and delicious chiffon to knit into beautiful evening things, soft as foam, light as ether and extremely feminine. Things like these have a way of appearing at Rose Brown's. Perhaps she pulls them out of those attractive suede hats of hers. In any case, there's something new every day and it's always pretty!

At HARRIET DUNCAN, everyone's thrilled about the lovely new dresses by Cole of California. Bright and young as spring flowers, they have elasticised bodices and stem slender waists. A pinwheel pique trimmed with eyelet embroidery is perfectly angelic in pale pink or white, 16.95. A bare shouldered dress with a tiny sleeveless, high collared jacket is terribly smart in navy pique, accented with white, 21.95. An exotic dress and stole is made of a strange and wonderful manzanita print cotton, imported from Switzerland, 24.95. All these dresses would be equally beautiful out in the sun or dancing away the long summer evenings. You will find them exclusively at HARRIET DUNCAN, Sixth and Lincoln.

THE MISSION RANCH invites you to dine in a charming rustic setting. A superb view, candlelight, soft music and a blazing fire will delight you as you sip a perfect cocktail and feast on such delicacies as Lobster Thermidor and Prime Ribs of Beef Au Jus, at THE MISSION RANCH.

Every day, hundreds of Carmelites stop and gaze into the window of the VILLAGE BOOK SHOP, a familiar landmark on Ocean Avenue. This week, Edith Griffin is featuring books about Carmel and works by authors who have lived and written here. A magnificent new edition of Land of Little Rain, by Mary Austin, is illustrated with photographs by Ansel Adams which exactly reflects the brooding, mystic quality of Mary Austin's prose. The Selected Poetry of Robinson Jeffers and two other collections, The Roan Stallion and The Double Axe; Mother and Son by Clarkson Crane, Martin Flavin's Pulitzer prize winning Journey in the Dark and his new Black and white, Forward Ho! by Perry Newberry, Carmel, Today and Yesterday by Daisy Bostick, California and the West, by Charis and Edward Weston and Weston's superb My

Camera on Point Lobos, Californians, by Jo Mora, Flowering Shrubs of California by Lester Rowntree, Dawn and the Dons, by J. E. Ford and books of special interest at THE VILLAGE BOOK SHOP.

Perhaps America's greatest contribution to fashion, cotton is also the most practical fabric under the sun, and indeed the fabric that appears most frequently there. Now, cotton turns up in town and with great elegance in fabulous ball dresses. At HOLMAN'S main floor yard-goods department you'll find wonderful new cottons by Galey & Lord, Indian Head, Everfast, Burmill, Wamsutta, Dumarie, Bates, Dan River, Ameritex and Fuller. Make a devastating sun dress, or evening dress of gingham in romantic flower colors or in the new dark tones which reflect the influence of Guatemalan and Peruvian fabrics.

Hand printed organdies are designed for circular skirts. The pattern printed on the fabric, these are original creations by Ameritex. HOLMAN'S has made up several of these and they're sheer enchantment over a full petticoat or a slim sheath. Polka dotted organdies are pale pink, yellow and lavender with white and pernod green with wicked black dots. Other organdies come in Spanish Infanta colors like gold, bronze, amber and flame. Imagine a full coat... over black! A fetching seersucker is blackstriped, like Victorian wall paper. White piques are pristinely lovely as beds of newly fallen snow. Black piques suggest dark elegance... powder puff muslins, dotted Swiss, dimities, denims and dozens more wait, like the colors on an artist's palette, to be made into lovely clothes, at HOLMAN'S.

The flavor of chicken, steaks and chops, broiled over charcoal, seasoned with fresh air and expectancy and followed by good conversation is better than the most exquisite concoction of a clever chef. THE PLAZA FUEL SUPPLY COMPANY, at Junipero and sixth, have bricks, concrete blocks and tiles, with which you can easily build yourself a fine barbecue and they have iron grates and gleaming barbecue grills and, for the star gazing hostess, little electric motors to turn the roast! Charcoal, of course, and great logs to blaze in your fireplace are among

the many aides to pleasant living you'll find at THE PLAZA FUEL AND SUPPLY COMPANY.

dunes; long walks down flower scented lanes; days spent following a golf ball along one of the world's most beautiful courses are a part of life in Carmel. The right sport clothes are supremely important. JOSEPH, on Dolores street near Ocean, will make wonderfully tailored jackets, slacks, skirts and riding clothes to order in fabrics chosen from his stock of fine imported and domestic tweeds, gabardines, worsteds and flannels. JOSEPH does beautiful work and you'll find his prices very moderate.

For a memorable evening, dine on the fruit of the sea in a fantastic Italianate pleasure dome created by the famous artist Jean Varda. This charming structure, known as ANGELO'S is one of Monterey's most wonderful sights, standing like a fabulous figurehead on the end of Fisherman's Wharf. Varda, Bruce Ariss and Virginia Blair covered the walls with gay murals which are almost as beautiful as the view through the arched windows of the clear blue sea all around. Downstairs, the cozy round fireplace burns like a beacon. Upstairs you'll gaze over the sea to the distant lights of Santa Cruz, brilliant as the candle on your table. Eat hot french bread, seasoned with garlic, and sip wine as your Pizza (a pancake with a soul) is prepared for you and brought simmering, filled with cheese, mushrooms or anchovies. Or try ANGELO'S glorious spaghetti, with your favorite sauce. After a judicious pause, you'll be ready for some deviled crab or curried prawns, a lobster or a broiled fish steak, and you'll always remember your wonderful dinner at ANGELO'S!

Have you heard? THE LEATHER SHOP, 249 Alvarado Street, Monterey, is the place to find beautiful bags to love and live with for years! They have hundreds of bags in every leather and style, priced from five to forty dollars. Shoulder bags, handbags and clever convertible bags to wear both ways. Exquisite, leather lined dress bags, velvety suedes, calf, elk and cowhides, glove soft (Continued on page Twenty-three)

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* "The Rover 75 is a medium-sized saloon car of the highest quality, selling at a price which is moderate in relation to its mechanical design and construction and the detailed finish of its bodywork... develops 75 horsepower and is capable of driving the car at over 80 miles an hour..." says The London Times.

CARMEL-BY-THE-SEA...

Business Directory



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OF EVERYTHING!

Antiques... Meissen—Dresden—Sevres

Small pieces of furniture

Books on English goldsmiths and their marks

Chaffers books on Marks and Monograms

Three sets of dishes, one Limoge

Pair of adorable shades for lamp chimneys

Two marble table tops

One lovely hanging lamp

Loads of old pressed glass and stemware

Hand carved tea cart

Two unusual coffee tables

Interesting hats, purses, shoes and almost new
clothing for Spring

Set of beautiful Baum Martens

Come in and rummage in our
Household Utility Room...

The Turnabout Shop

Opp. P. O. on Dolores Street

Phone 7-6842

A Little Slip Here And There, And Carmel, A Dry Town, Became Wet: Mrs. Dummage Remembers When

In 1915, Carmel was a dry town. That is, it was theoretically and legally a dry town. When the Carmel Development Company started selling lots in 1903, every deed included a clause prohibiting the use, possession or sale of liquor. The property was supposed to revert to the company in case of violation.

Mrs. Mary L. Dummage, one of Carmel's very first residents, told The Pine Cone last week she would not have bought in Carmel if it had not been for the liquor clause. She had settled in Pacific Grove in 1899 and was pleased with life in a village where no liquor was sold. One day in June, 1903, she came over to Carmel on the stage-coach and saw a fine lot at the corner of Ocean and Dolores street (the present location of the Corner Cupboard) and asked the two Franks, Devendorf and Powers, how much it was.

"Three hundred dollars," they told her. Mrs. Dummage had only a \$5 gold piece in her purse, but she said, "I'll take it."

"Alright," said Frank Devendorf, "Come over tomorrow morning and we'll have a contract drawn up for you."

The next morning Mrs. Dummage returned, gave Devendorf her \$5 gold piece, and promised to pay the balance at the rate of \$5 a month.

"People in Pacific Grove thought I was crazy," she remarked. "They said there would never be anything here. There was no town then. Nobody lived here except the people who were working for the Development Company, and they lived in tents along Ocean avenue. It was a pine forest with sand-dunes."

But Mrs. Dummage was crazy about it and thought it had a future.

"Why look," she said to Mr. Norton, "at that beautiful bay, and the big pine-grove, and those two wonderful points, Point Lobos and Point Cypress."

She didn't know how she would be able to make her \$5 payment per month, but decided to take a chance on opening a restaurant. She didn't have any money for building. But Devendorf, said, "Oh, that's alright. We'll take care of it for you."

Next week, a 20x30 tent arrived, and Devendorf's workmen put it up at the corner of Ocean and Dolores and Mrs. Dummage started serving meals.

She managed to pay her \$5 a month, and eventually owned the corner lot. Today she owns a great deal of valuable business property in Carmel, but she is still indignant about the liquor business. She, like many other early residents, thought the town would stay dry.

"It ruins business," she declared emphatically, "When people are on their way to a bar they're not interested in stopping at a shop to buy antiques or curios or clothes. And when they come out of the bar all they want to buy is more liquor."

How did Carmel emerge from its dry town status?

Around 1906, writers and artists

our was not sold in Carmel, and writers and artists had to go over the hill to Monterey to buy red wine. Liquor was very definitely consumed.

Little by little, other infringements crept in. Sometimes the Carmel Development Company forgot to write in a liquor clause when they sold a lot; sometimes they overlooked flagrant violations. One summer the Pine Inn, which was at that time located at the foot of the hill and called the El Carmelo Hotel, sold wine to guests during the summer season. The company did nothing about it.

Furthermore, it was rumored that old Dr. Beck (who had a drug store where Stanford's is now) sold liquor from time to time.

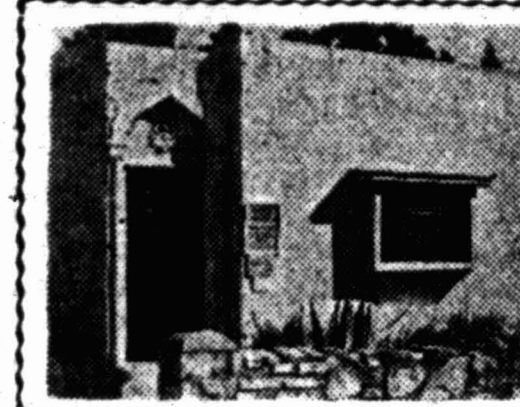
At any rate, Carmel in actual practice, was anything but a dry

town. One day Mrs. Dummage was horrified to see a woman descending from the stage coach with a package under her arm which turned out to be a bottle of whiskey. (It dropped and broke.) "I suppose she had a right to it if she wanted it," Mrs. Dummage said dubiously, "But..."

That wasn't what Mrs. Dummage had expected of Carmel. Lots of parties were going on

during this era, too, in fact they had started in 1906 and were going strong in 1915. People like Mary Austin, Sinclair Lewis, William Rose Benet, Ferdinand Burgdorff, and the McGowan sisters would go down to Point Lobos for an abalone feast and drink red wine along with dinner. Sometimes Mary Austin would let down

(Continued on Page Seventeen)



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Carmel Started As Writers' Group In 1905 Led By George Sterling: Outpost Of Declining Romanticism

In 1915, the war had been going on for a year in Europe and although its impact had not yet been felt directly in America, 19th Century Romanticism and the last of the Golden Age of Victorianism was on its way out.

Carmel had started under its influence. In 1905 George Sterling, the poet, had discovered Carmel and told his friends about it in San Francisco. At that time Jack London, Jimmy Hopper, Mary Austin, Xavier Martinez, Nora May French, Ambrose Bierce, Herman Scheffauer, and Arnold Genthe were familiar figures in the Bohemian life of San Francisco which centered around Coppola's restaurant. Like many writers and artists, they were poor and had a great love of beauty. Sterling told them about Carmel, a little village in the pine trees where one could live cheaply and subsist on abalones, mussels, venison, pigeons, ducks, rabbits and wild pheasants. Rents were only \$4 a month, and if you didn't pay you could always pay next month. Firewood was free—yours for the cutting—and there were magnificent beaches, and points like Lobos and the coast country to the south.

So they flocked down here in a body—Sterling, Hopper, Mary Austin, Nora May French, and Arnold Genthe—and Fred Bechdolt was a part of the group. Xavier and Elsie Martinez didn't move to Carmel, but they visited frequently, and so did Jack London and Ambrose Bierce.

We can scarcely imagine today how very different the world was in the early 1900's, or how close it was to the Nineteenth century. All of the people who came here in 1905, 1906 and on up through 1915 were a part of the romantic tradition, and it was not until long after World War I had ended that the age of the great iconoclasts—Hemingway, Dos Passos, and F. Scott Fitzgerald—was ushered in.

Freud had been heard of, but his influence was negligible. People like George Sterling, Jimmy Hopper, Jack London, Ambrose Bierce and Nora May French were romantic figures in a world which looked to Keats and Shelley, Rossetti, Swinburne and Lord Byron rather than to the literary figures with which we are familiar today.

George Sterling, of course, was the perfect example of the romantic tradition. If his poetry had been written half a century earlier, his reputation would undoubtedly be as great as Rossetti's, Byron's or even Shelley's. Sterling lacked perfection of line perhaps, but there was great feeling in his verse, an aliveness, a romantic richness of image which at an earlier period would undoubtedly have ranked him with the foremost.

His contemporaries thought that some day his reputation would be much greater than it was when they knew him in Carmel and San Francisco, but as it turned out the romantic era ended too soon for Sterling. After World War I, T. S. Eliot, e. e. cummings, Ezra Pound and Robinson Jeffers appeared; and the new emphasis was on incisive, unrhymed verse—the rhythms of the Twentieth century.

Jack London, in contrast to Sterling, was a rebel against the romantic tradition, and the first of the realists on the American literary scene. Realism was a very new thing in the early 1900's, and after the longest peace in history people were both shocked and stimulated by London's realism. It was an age in which Jack London's going to sea was regarded as a great adventure. People thought of him as "a daring, reckless young fellow who had joined the oyster pirates." And yet today, in an era of airplanes and atom bombs, London's adventures would scarcely rate a line in any newspaper.

But London, like Sterling, was a part of the romantic tradition which he rebelled against, for he

had grown out of it and was a prominent figure in it. It was an age of individualism, an age in which there was great emphasis on self-expression, and in which, as Elsie Martinez put it recently, "the battle of the century was ideas."

In order to imagine what the early writers' group was like in Carmel, one has to take all these things into consideration. One must see them whole, as a part of their time, their century—a part of the Golden Age which followed on a long peace and had not yet been touched by war. And people like Sterling, London, Jimmy Hopper, Ambrose Bierce and Mary Austin were among the most outstanding and romantic figures of their period.

"It was an age," says Elsie Martinez, "of preposterous and vivid personalities. They were romantic and exaggerated. They were sensational figures in their day—sensational figures in a life that was stodgy."

Carmel was written about in newspaper articles, talked about and gossiped about. Parties given in Carmel became the toast of San Francisco. George Sterling remained an active member of the San Francisco Bohemian crowd and his friends—celebrities like Jack London and Ambrose Bierce—often came down to stay with him.

Jack London was Sterling's closest friend, and he did something for Sterling which he had never taken the trouble to do for anyone else; he kept a scrap book, filled with Sterling's verse.

George Sterling, who had started the group, remained its heart and center. Most of the parties circulated around him and he organized most of the abalone and camping expeditions. Jimmy Hopper, however, whom Mary Austin described as "a short man with a face like a Breton sailor and hair like one of Fra Angelico's angels" ran Sterling a close second. Jimmy was a great athlete in

(Continued on Page C)

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Carmel Started As Writers' Group In 1905 Led By George Sterling

(Continued from Page B) those days whose particular forte was swimming. Every day Jimmy went down to the beach and swam out to Point Lobos and back.

Game was so plentiful in Carmel at that time that people had to resort to buying meat from the butcher shop in Monterey only once a month.

They purchased red wine in Monterey (none was sold in Carmel) and bought a few vegetables; but otherwise their grocery bills were virtually nothing. Kerosene for lamps was included on their marketing list, and, of course, sugar, flour, tea and coffee, but little else. One could live in Carmel for about \$15 a month, and since none of the writers except Mary Austin and Jimmy Hopper were making any money, this was an ideal situation.

Mary Austin produced the Ar-rowmakers in Carmel—she wrote it in a tree house—and later one of her best plays, Fire. (She had published The Land of Little Rain before she came here.) Jimmy Hopper was busy writing for the Saturday Evening Post, and Fred Bechdolt was writing short stories. Later Hopper and Bechdolt collaborated on a novel about convicts called 9009.

George Sterling had enough to live on, but he did not make money from his poetry. His Wine of Wizardry, which was rated by his friends the most outstanding work of the century, was not a financial success. Nora May French, who also wrote poetry, had none published until after her death. She committed suicide in 1907.

The parties of the era can scarcely be imagined today, for the spirit is different and we lack the sensational personalities of the early 1900's. On picnics, George Sterling would stand silhouetted against the sunset reciting a verse to the sea while Jimmy Hopper went swimming, Arnold Genthe

took photographs, Martinez sketched, and Mary Austin, with her long, golden tresses flowing, would dance around the bonfire.

People also went on camping expeditions down at the highlands.

Cormorant Camp, the place was called, the present site of Jean Kellogg's studio—and Elsie Martinez remembers an occasion when she and Xavier Martinez, George and Carrie Sterling, Harry Wilson and the Carlton Bieres went down for several days. (Carlton Bierce was a nephew of Ambrose Bierce.) Ambrose Bierce was expected and George Sterling was going up to San Francisco to meet him. But the women had nothing but bicycle trousers. Carrie Sterling was terribly upset and told George not to come back without bringing skirts for herself and Elsie Martinez, as Ambrose would be shocked if he saw them wearing bicycle pants. Fortunately, as it turned out, Bierce wasn't able to come down that week, and by the time he did arrive the women

were suitably outfitted with skirts.

Around 1907 and '08 there were several new additions to the writer's colony in Carmel, and Elsie Martinez recalls the gay party George Sterling gave to welcome Bert Heron and his wife, Opal, in 1907. Mary Austin was there, and so was Jimmy Hopper, Fred Bechdolt, Arnold Genthe, Xavier and Elsie Martinez, and the Sterlings, of course. Also present were newcomers, Perry and Bertha Newberry, who had arrived in Carmel a few months earlier.

Other newcomers were Harry Leon Wilson, Bill Overstreet, Helen Greene, Stewart Edward White and John Turner. Overstreet and Newberry were hopeful young writers then (later to become respectively founder of The Pine Cone and legendary Pine Cone editor), and Bert Heron was a hopeful young poet. It was not until years later that Bert Heron turned his talents to the Forest Theater.

John Turner, the brother of

Miss Lucile Turner and Admiral Kelley Turner, wrote a book called Barbarous Mexico, which later made a terrific fuss and was believed to have contributed to the Mexican border incidents; Helen Greene was the author of The Actor's Boarding House. It was Helen Greene who was Harry Leon Wilson's model for Ma Pettingale in Ruggles of Red Gap, the novel which made him famous.

It is interesting to note that during this period when Carmel was achieving nation-wide fame as a writers' colony, there were only one or two artists present. Xavier Martinez, the man whom Mary Austin was wont to describe as "a square-cropped Aztec glyph" was a frequent visitor in Carmel, and usually stayed with George Sterling, but he didn't live here until the 1930's. Ferdinand Burgdorff had come and so had M. De Neale Morgan, but there were no other artists. The artist's group centered in Monterey.

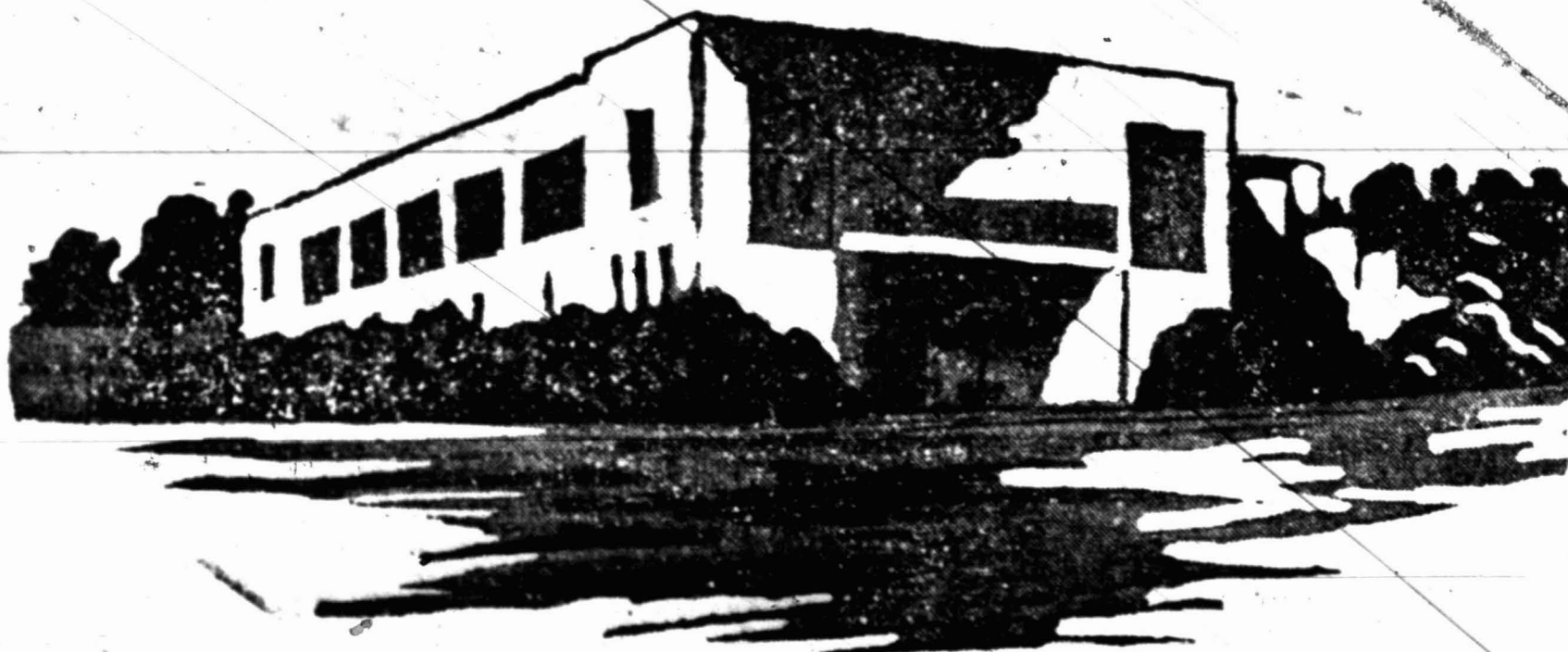
The Monterey artists' group con-

sisted of Charles Rollo Peters, Francis McComas, Percy Gray, Lester Boronda, Xavier Martinez, Eugene Neuhaus, Harry Fonda, Isabel Hunter, Charles Dickman, Evelyn McCormick and William P. Silva. Charles Rollo Peters was the center of the Monterey group, and the Monterey group, as a whole, was scandalized by the writer's group which had settled in Carmel.

They thought them wild, Bohemian, sensational, shocking, unconventional—much the same things that Carmel artists say of the so-called Big Sur avant-garde art group now. Carmel was greatly frowned upon by the artists who thought Monterey was the beautiful place, the only possible place to paint. Xavier Martinez alone did not share the common prejudice and he circulated in both groups. He stayed, alternately when he came down from San Francisco, with George Sterling or Charles Rollo Peters.

Later on, William P. Silva (Continued on Page Eighteen)

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Tsch... Tsch... Wicked, Bohemian Early Carmel; Women Danced In Bare Feet And Dr. De Angulo Discussed Freud

In 1915 America had not quite emerged from the Victorian era, for World War I had not yet occurred nor the flaming '20s that followed in its wake. The conventions were much as they had been in the nineteenth century, and many early Carmelites were shocked by the "wild" Bohemian goings on of the artists and writers.

Picnics such as the ones Jimmy Hopper, Mary Austin, George Sterling, Ferdinand Burgdorf and others frequently organized, were regarded as Bacchantean orgies. The women danced around bonfires with bare feet, their long hair flying. A gallon jug of red wine was in evidence and anyone who stumbled upon these seemingly mad, wild gatherings was deeply shocked and went away thinking Carmel was getting to be as wicked as Paris.

In reality it was all very innocent. Picnics were by no means the bacchantean affairs they appeared to be. When the picnickers finished hunting for abalone and building a bonfire, they sat around and talked or recited poetry. It was a gay, happy, simple, almost child-like existence, and although red wine was consumed, to be sure, it was done in moderation.

Although most of the people who settled in Carmel in the early 1900's and after 1910 were much less conservative than people in small towns throughout the rest of America, they were nevertheless a part of the era in which they had grown up.

Conventions in regard to women, especially, were very strict. It was unthinkable to appear in public with hanging hair; the hair was worn in pompadours, impeccably groomed and bare feet were forbidden except when one went swimming. (A glimpse of the ankle was a shocking thing in those days). Dancing around bonfires, of course, was the height of unconventional behavior, and so was the drinking of red wine. Although women were permitted to sip a cordial, a glass of sherry or possibly a cocktail before dinner in sophisticated circles, anything else at any other time was out of the question. Red wine, very certainly, was in the worst of taste.

Long before the days of bars and night clubs, saloons were for men only, and no "lady" ever appeared in one.

In addition to the artists and writers, there were others who shocked early Carmelites, particularly the late Dr. Jaime de Angulo, who first arrived in Carmel in 1912 and later bought a ranch below Big Sur.

Dr. de Angulo, who had been one of the first doctors in this country to study with Freud, was a noted anthropologist, engaged at that time in field work with the Northern California Indians. A believer in eugenic marriage, he was the son of a Spanish nobleman, brought up in Paris, and partly due to his association with the Indians his behavior was unconventional.

Dr. de Angulo galloped around town on a black stallion, wearing a black shirt, black chaps, a black sombrero and a huge turquoise-studded Indian silver conche belt. He wore his hair long and flowing, and his flashing blue eyes and impassioned Spanish manner were quite upsetting to people who didn't understand the genius temperament.

Jaime did other mad, unconventional things. He lived in a log cabin at Ninth and Carmelo and subsisted largely on raw meat. In the presence of innocent young girls and conservative matrons he would discuss the most shocking subjects—things not mentioned in polite society, such as Freud, eugenics, and Indian marriage customs.

As a matter of fact, Dr. de Angulo took a delight, in shocking people, and in Carmel, he succeeded magnificently. He lived here for several years before moving to his ranch at Big Sur which he had purchased from

Roche Castro in 1914, and with his departure, many people breathed a sigh of relief.

By this time, Carmel was becoming notorious as a Bohemian art center. Tales of Mary Austin, George Sterling and Jimmy Hopper had reached legendary proportion, and articles appeared in New York papers telling of the wild, unconventional existence lived by writers and artists in Carmel. The more conservative residents of the village were unhappy about all

this, and far from proud of the artists and writers, who, they felt, were giving Carmel a bad name; they wished they would go away.

Today wish the Henry Miller group would depart.

The Henry Miller group, which is in many ways comparable to the group of writers and artists who settled in Carmel 30 and 40 years ago, consists of eight or 10 people who live simply, work hard, go on picnics, gather abalones, take walks in the woods and once in a while (when they can afford it) have parties with red wine. But old-timers down at Big Sur will tell you that they are a wild, unconventional, Bohemian lot—just as many early Carmelites said of people like Mary Austin, George Sterling, Jimmy Hopper, Sinclair Lewis, William Rose Benet, Upton Sinclair, Ferdinand Burgdorf, Jack London and Fred Becholdt.

After World War I, people became more tolerant and realized the writers and artists were not,

Mary Austin Laments Loss Of Wickiup

Is No More the destruction of Mary Austin's famous wickiup was reported sadly in the columns of The Pine Cone August 11, 1915.

"Mary Austin, who returned to Carmel from the east last week, is lamenting the fact that last winter King Storm destroyed the famous Wickiup which was located near her home, across the canyon.

"The wickiup was erected in 1905, the year before the great San Francisco earthquake, and since that time has achieved

after all, a wicked lot, but an asset to the village. Actually there had been nothing very shocking about their behavior—it was only that they dressed differently and the women danced around bonfires with bare feet and hanging hair.

worldwide renown. It has been Mrs. Austin's privilege to entertain there a host of persons prominent in the great world of literature, amongst the number being Wallace Irwin, Ray Stannard Baker, George Sterling, Jesse Lynch Williams, William Greer Harrison, Henry Milner Rideout, Geraldine Bonner, James Hopper and Lincoln Steffens.

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La Playa — 1915

La Playa Hotel

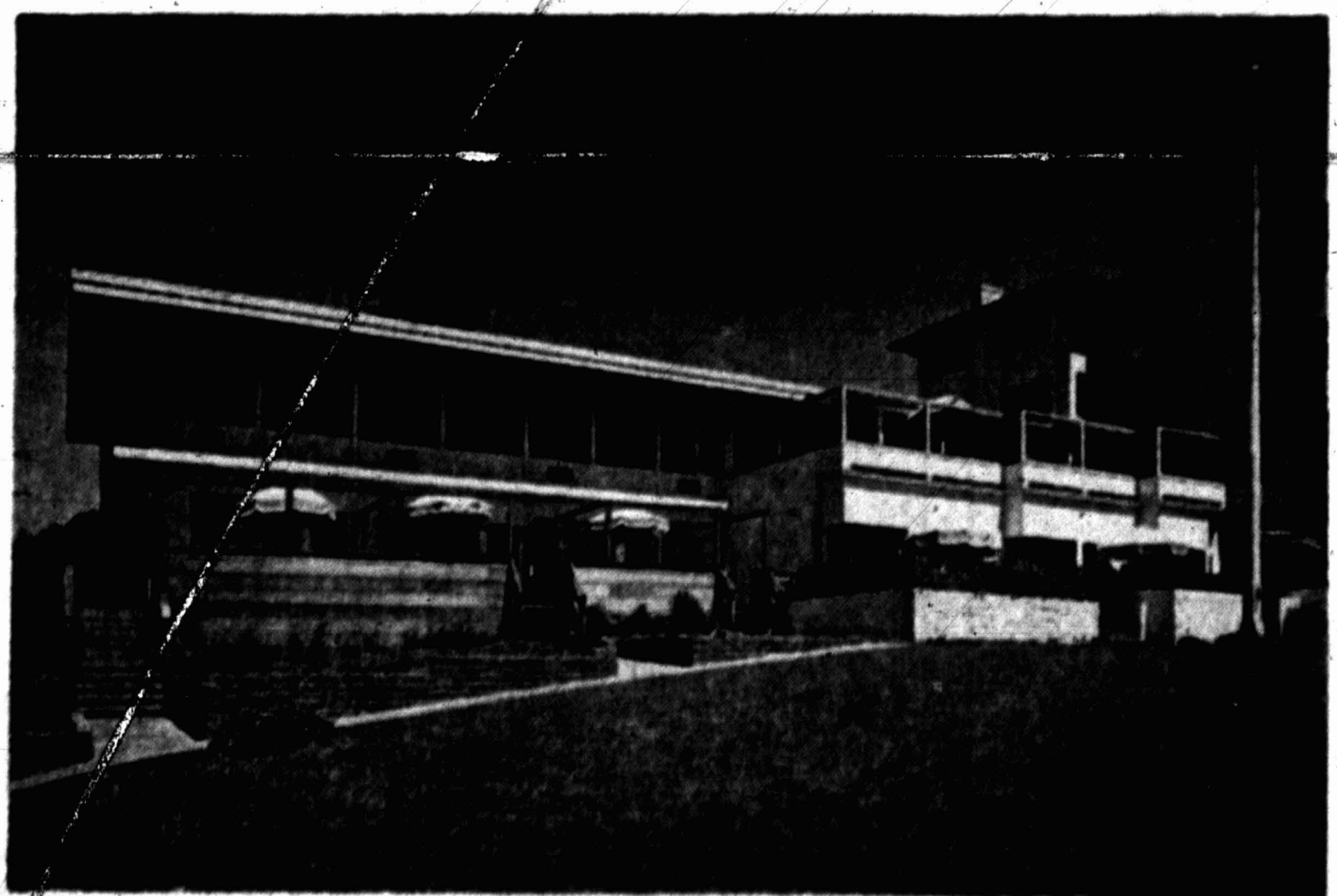
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La Playa — 1951

I REMEMBER CARMEL

BY ZENA G. HOLMAN

February 3, 1915, is the date on a carefully preserved newspaper which I have recently taken from my files. The size, 10x14, a very small sheet, not particularly auspicious in format, and consisting of but four pages. But then this community in which this news sheet was born was a very small community indeed.

However, the masthead was neat and without ornamentation or flourish. It states simply: "Carmel Pine Cone, Issued Weekly. February 3, 1915, Carmel, California. Vol. 1, No. 1."

Although small, there is much interesting reading in its neatly placed, four-column width, front page. The four top captions reminded its readers of "Carmel—How it was Named," "Location of the Village," "Many Pleasures for a Vacation," and "Forest Theater is World Famous." Not bad! Not bad! Many papers could do much worse today—and they do—lamentable fact.

There are several outstanding statements in this infant town crier, just beginning to raise its voice from the cradle of Carmel. The first and foremost being in the short editorial—namely, We Have Come to Stay. Here we have a forthright statement. It is a dynamic statement, with a resolute purpose; no equivocation, no ifs, ands or buts. In fact, it is a succinct statement implying a life's work. Its implications and ramifications are so enormous one could fill the present Pine Cone with a story of its varied and interesting career, its ups and its downs, the personalities of its various owners and editors as it reported through thick and thin the amazing life and growth of this, one of the most interesting cities in the entire world. That covers a lot of territory. The newspaper that declared its intention "to come to stay" has done just that, and during these years since its natal day in 1915 has faithfully hewed to the line in its policy to report in an interesting, factual manner, the literary, artistic and esthetic life of the Village. For village it is, no matter how large it becomes. For my part, I trust it shall always be known as the Village.

Other bits of interesting information in this noble effort of Publisher W. L. Overstreet were that the Carnegie Institute of Washington, D. C., "maintains at Carmel an excellent laboratory. During the summer a large corps of scientists are busy here. Dr. D. T. MacDougal is the director."

"H. A. Green of Monterey," another news item reads, "Will give a talk on Trees, at Arts and Crafts Hall. Affair is given under the auspices of Riverside Reading Circle." Admission was free. How Riverside Reading Circle planned an evening in Carmel is difficult to rationalize, but then hasn't the whole world been in Carmel at some time or another?

In Carmel, says the Pine Cone of 1915, the population of the community is estimated to be about 600, with a summer increase to 1,200.

And here is pertinent information for the historian as well as the casual reader. "It will be noted that Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States. Jamestown, Virginia, was founded five years later."

Herbert Heron, who, possibly with unannounced and unavowed intention, also came to stay, contributes a poem "Ballad of the Pine Cone."

So The Carmel Pine Cone and the Panama-Pacific International Exposition, one infinitesimal, the other colossal, came into being in 1915. In line of passing events, how far away it seems!

The slogan for that world-wide event, which significantly emphasized the completion and opening of the Panama Canal, was "divides the nations to unite the world." That could well be Stalin's slogan, for in his ruthless dividing he is inadvertently bringing unanimity

of thought to all who love freedom.

The Carmel Pine Cone, I believe, has been a tremendous factor in uniting the (1915) divided thought of our three communities. While concentrating on the news of its own community, it has never drawn geographical lines in relation to music, art and the spiritual so-called intangibles.

To reminisce is fine, but to quote dates which connected certain events and celebrities with the Village of Carmel is hazardous. Carmel, like Topsy, just grew. Carmel, like Cinderella, is still the heroine of a fairy story. Carmel is partly fact and partly fiction. Carmel of 1915 was the Cinderella of the cinders, charming in her natural beauty, heaven-bestowed,

but her "dress" a bit in tatters. Carmel of 1951—just transpose the last two numbers—has emerged from her pumpkin coach the same beautiful miss in form and feature but with a delightful cosmopolitan sophistication—informal, not snobbish.

Carmel is a bit of Paris with its Warshawsky, an occasional glimpse of England with its Normandy architecture. Carmel is a part of Greece with its beloved classic poet; a part of Germany with its Bach Festival.

We have a Bird, who is covered with degrees and not feathers; a Ferdinand, gentle and kind, a distinguished artist of note and not a ruminating animal; an Armor, not of shining metal but a modern Michaelangelo, carving in wood.

A Heron not found in the tall pines but in the Forest Theater, reciting poetry or directing Shakespearean plays.

With apologies to Oscar Lewis and his I Remember Christine, I remember Carmel when two ponies laboriously pulled an express wagon up the steep, muddy Carmel Hill.

I remember that it took a half

day to drive up the Carmel Valley and that there were no dude ranches up there in those days.

I remember the long, winding, tortuous coast road where we were constantly in mortal terror of meeting the stage, which whipped around the serpentine curves with terrific speed.

I remember the tiny Chinese huts, built of bleached driftwood placed at intervals along the world-famous 17-Mile Drive. At the approach of a carriage or tallyho of sight-seers, the Oriental salesman would emerge from his

hut and point to an improvised display of dried abalone and the iridescent shells which used to house them. Invariably he made a sale for gathering seashells for many was the prime motive in visiting the seashore.

The black hunk of dried abalone was far from appetizing in appearance, but cut off the outside, slice it very, very thin, roll a piece on the tongue and the flavor was delicious—far better than jerked venison.

Abalone jewelry — necklaces, (Continued on Page Twelve)

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Carmel-by-the-Sea

Carmel Went To Four Churches In 1915; Mission, Semi-Ruin, Scene Of Sunday Mass in Summertime Only

In 1915, there were four churches in Carmel, the same four churches we have today—Carmel Mission, All Saints' Episcopal, The Church of the Wayfarer and the First Church of Christ, Scientist. The latter two went under different names. The Church of the Wayfarer was called the First Methodist Episcopal Church of Carmel, and the Christian Science Church had not yet been chartered as a church and so it called itself the Christian Science Society.

Things were very quiet, however, at Carmel Mission. The church was virtually a ruin although some restoration work had been done in 1884 when a new roof was added, and masses were held sporadically, in hit-or-miss fashion. During the summer of 1915, Father Mestres came over from Monterey to hold Mass on Sundays, but during the rest of the year he came very seldom, usually on San Carlos Day and Christmas Eve. Most of the time the few Catholics who lived in Carmel had to go over to Monterey for services.

In the Protestant Churches, on the other hand, a great deal of activity was going on. The Methodist Episcopal Church (now the Church of the Wayfarer) had been holding regular services ever since 1905 and the church was situated on Lincoln street in the same location as at present. Rev. J. J. Pardee was the pastor that year, but when he retired in May Rev. S. S. Thomas succeeded him.

All Saints' Episcopal Church, which had been organized in 1910, had built a church on Monte Verde street in 1913, and in 1915 Rev. A. W. Darwell was the minister.

The Christian Science group, which was still called the Christian Science Society, was the only group which had not yet built a church. They had been meeting regularly in various homes since 1911, and a Sunday school had been organized in 1914 with Mrs. Caroline Silva as teacher. In 1915 they were meeting in the old Arts and Crafts Hall.

Although the population of the village was small—scarcely more than 300—and the congregations of the various churches proportionately tiny, church groups were a vital force in the life of early Carmel and people like Bill Overstreet, publisher and editor of the newly-born Carmel Pine Cone, was an active member of the congregation at All Saints'.

The main reason for the comparative inactivity of the Catholic Church was that very few Catholics lived in Carmel in 1915. Shortly after Carmel Mission was secularized in 1835, most of the Indian population had been forced to go elsewhere in order to make a living since the Mission could no longer support them, and although the Portuguese whaling families who settled at Point Lobos in the 1850's were Catholic, there were

not enough of them to warrant regular services.

The Church had fallen into ruin. It was not until 1927 that there was a resident priest at Carmel Mission, and not until 1933 when Rev. Father Michael D. O'Connell came that it had a permanent pastor.

Carmel Mission

Carmel Mission was established in 1771 by Father Junipero Serra, who had journeyed to Monterey with the Portola expedition in 1770 and started holding Mass at the Presidio. However, the Presidio was an undesirable location for a mission. There was not enough space on which to build a church, and the land was not suitable for agriculture. In December, 1770, he discovered a site near the Carmel River which seemed ideal and erected the cross on August 24, 1771.

The conversion of the Indians was very slow at first, so it was several years before work began on the building of the mission. During Father Serra's lifetime a chapel was built and a number of buildings, mainly to house the resident Franciscans and the Indian converts, but the quadrangle was not yet formed and Father Serra did not live to see the present church.

He died in 1774 after having established most of California's missions, along the famous El Camino Real. Carmel Mission, or rather Mission San Carlos de Borromeo, was not only the second mission established in California but the most important one, for it was the headquarters for all the other missions.

Indian converts from the Carmel Valley, Point Lobos and down the coast as well as from Monterey numbered several hundred at the time of Father Serra's death, and the mission was self-supporting. By 1800, there were no Indians who remained unconverted in the area.

The corner-stone of the stone church had been laid in 1793 and the building completed in 1797. During the ensuing period, Father Francisco Lasuen, Father Tapis and other Franciscans were the pastors at the mission. But in 1835, under the Mexican government which had been established in 1822 following the end of the War of Independence, Carmel Mission was secularized. No longer could the Mission continue as a self support-



Historic Carmel Mission stood in empty field in 1915. No restoration except gabled roof, now removed. Observe crumbling adobe walls.
—Courtesy of Harry Downie.

ing unit and although some Indians remained, most of them went up the Carmel Valley to work on the various rancherias. They also went to Monterey where they got jobs as carpenters and stone masons, and down the coast to work for Captain Juan Bautista Rogers Cooper as vaqueros.

By 1854, Carmel Mission was almost a complete ruin. The adobe walls which had formed the quadrangle had disintegrated under successive winter-rains, and most of the buildings were gone. Nothing stood except the church. There was no resident priest, although Father Villarassa and others came over from Monterey on occasional Sundays to hold Mass. During the '50's, a traveling missionary named Father Sanchez went down the coast below Point Lobos to hold Mass at the whaling village called Carmelita, from time to time, but he never held Mass at the mission.

During the period of the mission's ruin Robert Louis Stevenson had visited it with Fanny Osborne and described the church with its crumbling walls, debris strewn on the earthen floor. Some restoration work had been done in 1884 under Father Casanova when a new roof was added, and in 1924 Father Mestres had erected the Father Serra sarcophagus, but otherwise nothing happened until 1933 when Father O'Connell came.

Now after 18 years the work of restoration is nearly completed, and Harry Downie, who has been in charge of it, is beginning to work on the west side of the quadrangle. In a few years time, the mission will look just as it did in the days of its glory, before it fell into ruin and disrepair.

Church Of The Wayfarer
Shortly after the beginning of
(Continued on Page Eleven)



In 1915 the First Methodist Episcopal Church (now Church of the Wayfarer) looked like this. Had been built in 1905.

—Courtesy Dr. K. Fillmore Gray.



Yes—
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Happy Notes

Of The New Season

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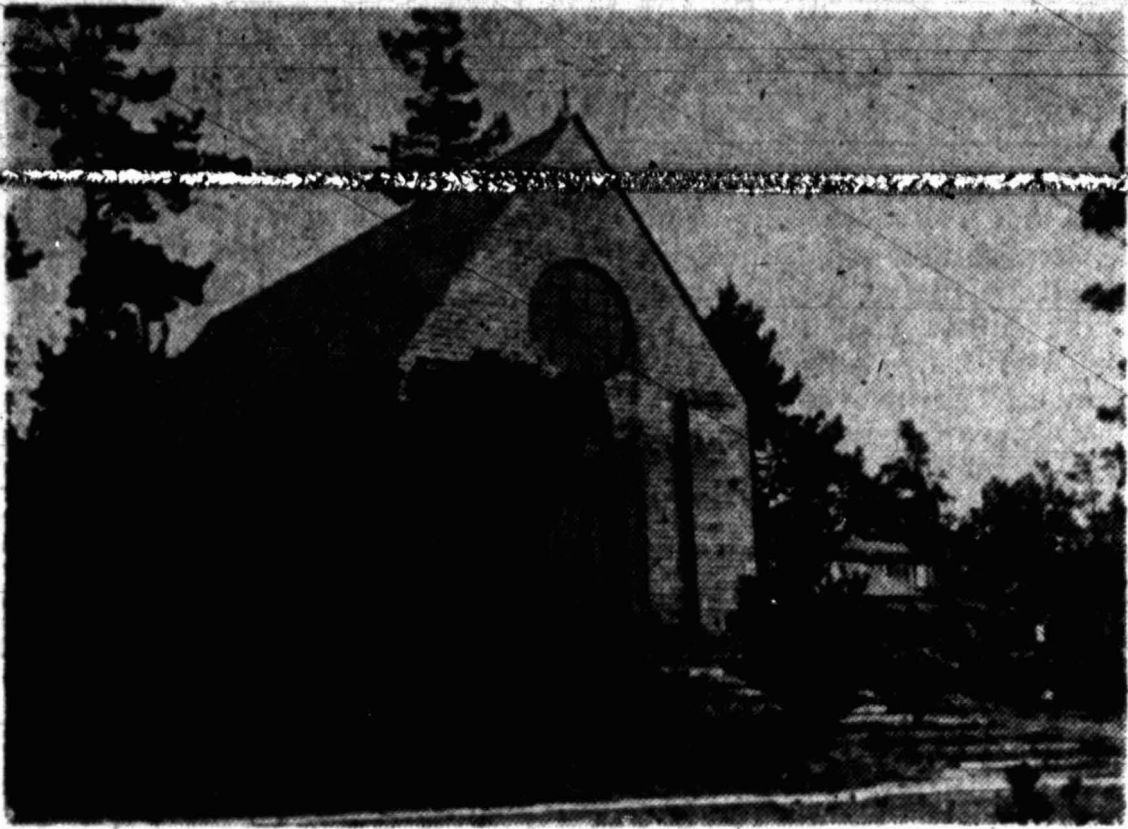
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All Saints' Episcopal Church as it appeared in 1915; now City Hall. Note smallness of pine trees.

—Courtesy Rev. Alfred B. Seccombe.

Carmel Went To Four Churches In 1915

(Continued from Page Ten)
the village when Frank Devendorf and Frank Powers organized the Carmel Development Company and started selling lots, the people who had settled in Carmel (a mere handful, but nonetheless confirmed church-goers) began to feel the need of a church. If they wanted to go to church they had to go over to Monterey or Pacific Grove, and this was inconvenient in a horse and stage coach era. And so in 1904 the Methodist Episcopal Church was organized with five charter members.

Earlier, people had met for prayer and singing under the pine trees at the corner of Dolores and Sixth and when the rains came they took refuge in a barn belonging to L. C. Horne. But Frank Devendorf, who was interested in seeing a church established in Carmel, donated two lots and in 1904 Rev. George Clifford, a Methodist minister from Pacific Grove, was appointed to visit Carmel and organize a church.

The first charter members were J. Frank Devendorf, E. A. Staples, L. C. Horne, Lillian Hansen and William Gilchrist. In 1905 the group had grown somewhat larger and, headed by E. A. Arne, collected funds to build a church. The church was completed the same year and dedicated free of debt by Rev. John Kirby. The villagers contributed the bell to the church and William Gilchrist a reed-organ.

The Rev. George Clifford was appointed the permanent pastor and moved over to Carmel from Pacific Grove.

The first stewards, elected in 1904, were J. P. Staples, C. E. Rogers, L. C. Horne, Mrs. M. A. Potter and Mrs. Lillian Hansen. J. P. Staples, W. A. Rogers, E. A. Arne, Frank Devendorf and William Gilchrist were the trustees.

The parsonage was purchased in 1907 for \$700, and stood on Lincoln near Seventh street.

In 1915 Rev. J. J. Pardee was the pastor. He had taken over his duties from M. O. Lester in 1912 and served until the later part of May, 1915, when he retired and Rev. S. S. Thomas became the pastor.

Later, during the time Rev. Fred Sheldon was pastor, the church changed its name to the Carmel Community Church, and then in 1940, under Dr. J. E. Crowther's leadership, its name was changed again to the Church of the Wayfarer.

The building which stood on Lincoln street in 1915 was not the same church we see today but a much smaller one which had cost only \$1,200 when it was built in 1905. The new Carmel Community Church was built in 1938 and dedicated in March, 1940, by Rev. T. H. Palmquist at the time Dr. W. W. McKee was minister.

Reason for the change of name in 1940 was a pageant Dr. Crowther had written in 1919 called The Wayfarer which had

Pine Inn in 1906 and held one or two services. Twenty dollars was collected and held by Dr. Himmelsbach, the treasurer, to use for a future church fund. However, nothing much happened until 1910 when it was suggested that Rev. E. Molony, the rector of St. Marys by the Sea in Pacific Grove, come over to Carmel and hold mid-week services at the Pine Inn. Rev. Molony assented, and services were held in the basement room of the Inn. There was an open stairway from the basement to the lobby and the singing of hymns was led by a pianist in the lobby above.

Among the first members of the congregation were Mrs. Clark, Mrs. Hollis, William Greer Harrison, Mr. and Mrs. Bill Overstreet, Mr. Wolks, Miss Etta Tilton, M. De Neale Morgan, Dr. and Mrs. Himmelsbach, Miss Lichtenthaler, Mrs. Ashburner and her sister, Mrs. Cummings, Mrs. Fowler, Mr.

A. Rosenbloom and Mrs. Rose De Yoe. In 1912, A Woman's Episcopal Guild was formed, mainly through the efforts of Mrs. Dora Wingate and Miss Hilda Thompson.

Through their endeavors and those of certain men of the congregation a church was built. Originally, Devendorf had deeded them two lots on Mission near Eighth, but they decided this location was unsuitable and so exchanged them for two lots on Monte Verde street. The first service was held Christmas Day, 1913, by Rev. Charles Gardner, who was at that time the chaplain of Stanford University. The church had been dedicated in July of the same year by Bishop Nichols.

In the fall of 1914, Rev. A. W. Darwell became All Saints' first full-time clergyman. Rev. Darwell was at that time in charge of the Episcopal churches at Monterey, Del Monte and Carmel. And so in 1915 Rev. Darwell was the minister at All Saints'.

The parish house was built in 1928 and at the same time the church was remodelled and enlarged. In 1930, it was separated from St. James Church in Monterey, and Rev. A. B. Chinn became full-time pastor. All Saints' Episcopal Church had grown to such a great extent by 1936 that

its status was changed from a mission to a parish, and they decided in 1941 to purchase property for a new church. White Cedars, the present location of All Saints', on Ninth between Dolores and Lincoln was chosen, and in the beginning of 1947 the property the church had formerly owned on Monte Verde street was sold to the City of Carmel.

The new church which was dedicated shortly after the New Year is now under the pastorate of Rev. Alfred B. Seccombe.

Christian Science Church

The third church to organize in Carmel was the Christian Science Society. Christian Scientists first started holding services in 1902 at the Pine Inn, and during that same year a group of Christian Scientists who had property in Carmel for summer cottages formed what they called the Christian Science Property Owners' Association. The association was very active, but its membership was largely composed of members of Christian Science branch churches in other localities. Consequently, the association was disbanded in May, 1909, and a considerable amount of money which had accumulated in the building fund was refunded to the donors.

(Continued on Page Seventeen)



Old Arts and Craft building where Christian Scientists met in 1915; Also center of much other activity. (See story elsewhere in this issue.)

—Courtesy of Mrs. D. E. Nixon.

been presented at the Coliseum in Columbus, Ohio, as well as in Seattle and at Madison Square Garden. When the name Church of the Wayfarer was suggested to the congregation by Dr. Crowther, they at once agreed it was more suitable to Carmel than the name Carmel Community Church.

When Dr. Crowther died in 1947,

Dr. K. Fillmore Gray became his successor at the Church of the Wayfarer and is the present pastor.

All Saints' Episcopal Church

The second Protestant church to organize in Carmel was All Saints' Episcopal.

The church had its beginning when Bishop Moreland visited the

from 1923

this store has been a part of both old and present day Carmel — the first exclusive men's shop to be established here. Nearly three decades of serving the Carmel area enables us to enter with sincere enthusiasm in remembering the early day artists, writers and poets who together made the Village recognized by people from all parts of the world.

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I REMEMBER CARMEL

(Continued from Page Nine)

curio shops in Carmel, also every conceivable gadget, from lamps to book-ends, made of abalone shells. Boxes of assorted shells were placed in front of the shops to tempt the collector. Now, alack and alas 31 years later there are practically no shells and, to our shame, the abalone is fast becoming depleted.

I remember sitting on the sand bank on the Carmel River at the mouth, relieving my husband's trout line of three shining, speckled beauties just as fast as he could bait and throw in the line.

I remember when the Carmel River was flowing through the sand bar into the Ocean, and seeing 15 to 20 native Californians in the cold wind and rain stand up to their waists in the outflowing water, spearing steelhead as they entered the mouth of the river on the way to the spawning grounds.

I remember the open fields (Pasture land) of the Hatton Ranch on both sides of the highway, where the Carmel High School now stands, abloom with poppies and other wild flowers.

I remember after the fields were plowed the thousands upon thousands of wild pigeons that used to fly down when grain was planted.

I remember the old pumping plant located in the Carmel River, situated near the Mission, that supplied the water for Carmel City and which was owned by Devendorf and Powers.

I remember the founder of Carmel very well—J. Frank Devendorf. His sister, Ida, was one of our very good friends. His close friends called him "Devy." He had the vision that could see in Carmel growth a combination of the artistic and the practical. For 30 years he devoted his life to the building of Carmel and Carmel Highlands and the preservation of its beauty.

I remember meeting George Sterling, the poet, at Ocean Home, where lived the author of Bunker Bean and Ruggles of Red Gap. I remember women coming with bundles of manuscript for him to read and to criticize.

I remember Soapy, his prize thoroughbred bull dog, which he gave to a member of my family.

I remember that Soapy was entrusted to my care and must needs stay in the house because we had no kennel, and wasn't he a thoroughbred?

I well remember our first child was coming very soon. The satin-lined bassinet was ready. Soapy had to investigate, which he surreptitiously did in the dark of night, knocked it over, tested its silky softness, crawled in and slept very comfortably all night.

I remember the wooden sidewalks of Carmel, the shops and the shoekeepers. I remember Bob Leidig running across the street, on Ocean avenue, jumping over the white picket fence that surrounded his house, to have his noonday lunch.

I remember vacant lots and

well-worn paths where everyone took the short cut.

I watched the rocks being carried from the beach and the slow-rising of the world-famous tower and Tor House.

I remember when the now tall evergreens around Tor House were very small. Quietly, unobtrusively, they have grown, like the humble, self-effacing poet within.

I remember in 1916 "Californians" was published. In this volume are verses so poignant with beauty and charm one must have a heart

of stone not to respond. His love of trees is spoken of in this verse: "O folly of the heart that will not learn

These creatures are too mighty to rejoice,

Too strong to suffer woe. They live not weakly nor of woman-born;

No griefs nor pleasure's dire vicissitude

Tempers their lofties mood. Serene are they, yet stern;

And of natures next to supreme God."

The trees, the ocean, the rocks remain. The Village, grown to ma-

turity, is but the vehicle, the stage for the passing show. The great and near-great have at some time or another sojourned here for a time. As long as the Village and its surrounding beauty have contributed inspiration, solace, culture to the world through the art, music and literature of those who have felt its benign influence. The list of these nationally-known personalities is too well documented to give here. They have all stamped a distinctive personality on the community.

The footprints left on the sands of time are many and varied. The shadows of dawn and sunset will

continue to challenge the imaginative artist. Gradations of thought—like the tides—will release the hidden beauty of rock and kelp in the tide pools and reveal the delicate patterns of water traces as it finds its way back to the sea.

Congratulations, Carmel, and The Carmel Pine Cone! There has been no incertitude, no vacillating policy. You have refused to sacrifice beauty for expediency—lovely Village in the Forest.

We who have been privileged to live here are not moodily longing for the Carmel that is past. Why, no. It is still here—here in our hearts.

Holman's
PACIFIC GROVE



Congratulations to The Carmel Pine Cone on its 35th Anniversary

Of course, 36 years is quite a long time and yet, you're a mere infant compared to a real old timer like Holman's, who has chalked up 60 years of service to the people of the Monterey Peninsula.

We sold your granddaddy striped trousers, spats and button shoes . . . You grandmama lace back corsets, hair pins, "rats" and mother-Hubbards. We supplied their homes with good, old wood-burning stoves, kerosene lamps and smart calico prints at 10 cents a yard.

Too, we delivered them! and how? In a spring wagon with two horses. Quite a pull through the mud on the steep, unpaved Carmel Hill, but we made it.

It takes a long time for independent newspapers and independent home-owned stores to build a reputation . . . neither are get-rich-quick projects.

A newspaper is different from a store. It's commodity printed today and used for kindling a fire tomorrow, must build its reputation into the hearts and minds of its readers. Such is The Carmel Pine Cone, beloved here and abroad for its devotion to the arts and Carmel in particular. Long may it continue to fill its wonderful little niche in this beautiful but terribly misguided old world.

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The Early Poets

Of the early poets who came to Carmel when there were wild flowers in the way down to the sea, the best remembered have left memorials in verse. Therefore, it seems fitting to let them speak in their own voices rather than to make a dry recording of when they came, what they did, and when and how they died. For such things are temporal, whereas the poetic essence, distilled in the presence of unspoiled beauty, remains unaffected by time.

Looking back 45 years or so we find the poetry of George Sterling reflecting with quiet music those days of peace and purity. In reading his verses a gentle sense of wholeness invades the mind. The language is of its day but the spirit transcends the language. "Petal by petal in the dusk, dies the delaying rose." . . . "A dim assurance and a proud surmise." . . . "Some lilies of the moon in her degree." . . . These are just random pearls but their soft light still shines as clearly as ever. At a time when the world was satiated with poems bearing a message, political or otherwise, these writings were almost ignored by the press but they were welcomed and treasured by the individual reader. In an ode to Yosemite, written in 1915 he says:

"The hermit thrush has fluted from his tree
Unanswered in the quietude. The sun
Goes forth on scarlet thresholds to the sea,
The many shadows gather into one
Paving the valley in solemnity.
The darkness does not fall,
But rising slow, the tidal shadow drowns
One after one the ledges and the crowns . . .

This quiet poetic observation has vision beyond time and place.

"The darkness does not fall, but rising slow"
"The many shadows gather into one, paving the valley in solemnity." Not only of earthly canyons is this written, but by acute awareness he penetrates into the realm of the spirit. In "The Black Vulture," which William Rose Benet, who also lived here for a time, called "one of the finest sonnets in the language," Sterling leaves these lines for the air age:

"When, poised above the caldrons of the storm
Their hearts, contemptuous of death, shall dare
His roads between the thunder and the sun."

As is well known there were many poets in Carmel in those early days. Contemporary with Sterling was Nora May French, whose portrait in her little book of poems shows a young girl with a delicate oval face, full lips, strange eyes and an aureole of hair catching the light. She was only 26 when she died but some of her poems already have "a quality of consistent, if imponderable loveliness." Sara Bard Field says of her that she was "dazzled by color but compelled by shadow, knowing love as twin but opposing ecstasies, believing in life but unable to resist death." George Sterling said of her "whenever she put pen to paper something perfect was the result." From the poem *The Outer Gate* the following lines seem almost prophetic:

"And on my face a pleasant wind and clear
Blows straightly from the narrow gate of death

In the little poem "Vivisection" the lines:

"We saw grief's sudden knife
Strip through the pleasant flesh of soul-disguise
Lay for a season's space below our eyes a naked life . . ."

there is a glimpse of the depth of her own suffering so acute that the words themselves seem to quiver.

But she was, as Sara Bard Field points out, equally stirred by beauty which she captures with startling dexterity. Her lines are fresh and original. "My golden garden loud with bees," . . . "Like tawny grasses lean with wind," . . . "A song that fluttered in my hand, and vanished like a silver bird." . . .

"My eyes are level with the grass



THE CARMEL MISSION SWALLOWS

*When the mating-time of the lark is near
and down in the meadow the blackbirds swing,
They come with the music and youth of the year,
Sure as the blossoms' trust with spring.*

*When willow and alder don their leaves,
Up from the cloudy south they fare,
To flit all day by the Mission eaves
And build their nests in the shadow there.*

*O'er field and meadow, a restless throng,
They dart and swoop till the west is red,
Swift of wing and chary of song,
That the eggs be hatched and the nestlings fed.*

*Serra sleeps within sound of the sea,
And the flock he fathered is long since still.
Over their grave the wild, brown bee
Prowls, and the quail calls over the hill.*

*Serra is dust for a hundred years.
Dust are the ladies and lords of Spain—
Safe from sorrow and change and tears,
Where the grass is clean with the springtide rain.*

*Meekly they slumber, side by side,
Cross and sword to the furrow cast,
Done forever with love and pride,
And sleep, as ever, the best at last.*

*But over the walls that the padres laid,
The circling swallows come and go,
Still by the seasons undismayed,
Or the storms above or the dead below.*

—BY GEORGE STERLING
(Issue of July 20, 1922)

CARMEL

*The first sweet blossoming of spring is here,
And all the woods are stirred with mingling scent,
A soft unfolding and green wonderment,
And little creeping winds are everywhere*

*The sea is bordered with a crystal band,
Marked with shallow pools and the wind's traces;
Cupped within the eastern hills' embraces,
Woven in poppy flame, its lavish land.*

—BY THEODORA GAY FLANNER
(Issue of May 20, 1927)

FROM "LOBOS"

*Foam flowers spring from spray
bud and bloom and break away
into a million million glittering seeds
all in one moment.
All in one moment they are scattered—
the wave takes them in soft shining hands
scatters and weaves them in and out
into patterns of delicate silken lace—
lace like a scarf.
There are no words sheer enough to tell
of that scarf
or of the floating silver serpent curves
it makes winding about a rock.
Sometimes it stays there a long while—
sometimes the wind whisks it off
and back to the merchant sea.*

—BY JEANNE D'ORGE
(Issue of December 28, 1928)

And up and down each slender steep
I watch the tiny people pass.
How living they remain, these beautiful spirits
who have worn the cloak of human life
voice to their ecstasy and passed away leaving
with us these shining glimpses of a reality which
can not die.

Although we do not think primarily of Mary Austin as a poet, she published in her book, *The American Rhythm*, a group of American songs, re-expressed from the originals. In this book she says, "Evidently verse is never free from man's struggle to come out even with himself, unless of course we are to accept some puzzling modern rhythms as the first attempt to record machine-handedness, which may turn out to be as different from two-handedness as simple dextrality is from ambi-dextrality. Wherever man goes and however, the muses must of necessity come dancingly along beside him." From the Shoshone Indians she gives the following:

"Come not near my songs
You who are not my lover
Lest from out that ambush
Leaps my heart upon you."

Bertha Newberry wrote some very beautiful poetry too in those early days. During the time when Perry Newberry was editor of *The Pine Cone* she edited the Poetry Column which is now so well-known all over the country. Early contributors to the column were: Annice Calland, Herbert Heron, Irene Alexander, Theodore Gay Flanner, Josephine Mildred Blanch, Peggy Palmer, Grace Wallace, Robert Roe, Sven Gali.

Bertha Newberry's poetry was lyrical and concerned with the beauty of nature as it reflected and objectified the moods and emotions of the human being. Many of her poems contained the fragrance of pines and manzanita drawn through many a "sunful morning," "purple twilight" or "noon's clear crystal burning."

Some of the early poets of Carmel are still with us. We have Robinson Jeffers whose fame is so substantial and so much a part of our present era that he needs no quoting in this short sketch. His first published work was *Flagons and Apples*, now very rare and much sought-after. Then came *Californians* and in 1925 he stepped suddenly into his great stride with *Tamar*, his first long narrative poem. This poem was read and discussed around the open fires by many of the early groups which included Jeanne D'Orge, John Northern Hilliard, Janet Prentiss, Susan Porter, Bert Heron, James Hopper, and others. Jeanne D'Orge was becoming recognized in the poetry world for her poems printed by Alfred Kreymborg and in many of the magazines and anthologies. She is a fine poet, one whom Carmel will long revere. In her volume *Lobos* will be found some of the most beautiful poetry written about this place. It has the free sweep of truly integrated feeling. It has the strength and beauty and stature of *Lobos* itself. It may not have the magnificent darkness and tragedy of Jeffers but it has a quality of love which will endure. It is to be regretted that there is not more of it. In the poem beginning "These are only shadows . . ." there is the ring of lofty music:

"When the first splendid shape rides up
And the dark brightness comes,
And moving with it other still more splendid
shapes
In golden armor carrying great banners
And going by so swiftly that I cannot read their
legend . . ."

The trees which "have a winged look yet are not free" the rocks "ordered into silence, the cliff whose mouth is 'crammed with flowers,' the 'furious challenge' of the place 'within hearing of the furious rejoinder,' these give to us the *Lobos* we know in the high places of the mind and spirit. Herbert Heron has also written some memorable poetry of Carmel, where above the Mission "The lofty moon, through clouds of windy cold, mourns in her silver faith" the van-

(Continued on Page 13-A)

Old Arts And Crafts Hall Center Of Drama And Art In 1915. Heron's Immortal Fame Was Hit Of Season

The Arts and Crafts Hall, which had been built in 1906 as a gathering and meeting place for the Arts and Crafts Club, was one of the main centers of dramatic activities in Carmel in 1915. Originally, painters had hung their paintings there and a small stage had been built for talks and lectures.

When people became interested in putting on plays, they used the stage for this purpose. During the summer months the Forest Theater held sway, but in the spring it was usually the Arts and Crafts Hall where people flocked to see local dramatic productions.

Hit of the season and first to be produced in 1915 was Bert Heron's comedy, *Immortal Fame*. Presented Friday evening, February 26, it was announced as "A Carmel Comedy in Four Acts and an Epilogue With a Distinguished Cast." Its opening, which caused considerable stir of applause in the village, was announced in the fourth issue of the newly-founded Carmel Pine Cone.

Members of the cast were Ernest Schweninger, O. D. Hankins, Opal Heron, Ludovic Bremner, Dale Tilden, Maude Lyons, Grace O'Connell, Walter Anthony, Philip Wilson, Jr. and Sophie Herrick.

Bert Heron also opened Carmel's first drama-school that year in the Arts and Crafts Hall, and the season closed at the beginning of March with a reading of *The Scarecrow* by Percy Mackaye.

Next production of the 1915 season was a vaudeville show which was headlined in March 10 Pine Cone as "An Entertainment which Left Nothing to be Desired."

"The evening's entertainment which was under the efficient direction of Mrs. W. D. Tisdale, began with the splendid and pathetic reading by Miss Ada Johnson of that nerve-wracking classic, *Stains of Blood on the Golden Gate*," continued The Pine Cone.

"Then came a fine exhibition of ball-room dancing by Mrs. Herbert Heron and Dr. E. L. Williamson.

"The pantomime of Dinah and her father in the garden, portrayed by Miss Betty Waud and Mr. J. W. Hand, assisted by Mrs. F. C. Pudan and Miss E. McLean, was one of the best stunts ever seen in Carmel.

"Mrs. A. Lemaire's song from

that year at the Arts and Crafts Hall) was *Sweet Lavender March* 30 and 31. Members of the cast were Katherine Cooke, Betty Waud, Eunice Gray, Mrs. A. W. Lemaire, Ernest Schweninger, Perry Newberry, J. W. Hand, Austin James, Daniel T. Willard, William T. Kibbler and Argyle Campbell.

Then on May 25, *The Fairy Shoemaker* was produced at the Manzanita Theater (the local movie house) and closed the spring season. Described as "A pastoral Operetta in Two Scenes," the cast included Phyllis Overstreet, Dorothy Moore, Mariam A. White, Hilda Hilliard, Helen Hicks, Inez Fratis, Lucy Abell, Harold Gates, John B. White, Franklin Murphy,

Kenneth Goold, Fay Murphy, Irene Goold, Ruth Pudan, Waldo Hicks, Constance Heron and Marion Ohm.

"Before the Fairy Play," *The Pine Cone* states, "there was a Character dance, Ta-Tao; given by Jeannette Hoagland and Ludovic Bremner."

In later years, the Arts and Crafts Hall became known as the Community Theater, then the Carmel Theater, and finally in 1924 when Ted Kuster built his Golden Bough Theater, the old Arts and Crafts Hall was used as a green-room and rehearsal room.

It burned, along with the Playhouse, in 1949.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

The Early Poets

(Continued From Page 12-A)

...bells which tolled the hours for Serra and the padres. A little later came others, Orrick Johns, Clinton Scollard, Caroline Blackman, Susan Myra Gregory, Jessie Rittenhouse, Charlotte Kellogg, Clara Maxwell Taft, but it is of the earlier poets that we have tried to catch the essence, those who walked with lanterns through the chaparral to little cottages hidden in the pines and gathered around the sparkling manzanita fires to read their works to one another, little realizing how they were leaving "the vivid air signed with their honor."—Dora Hagemeyer.

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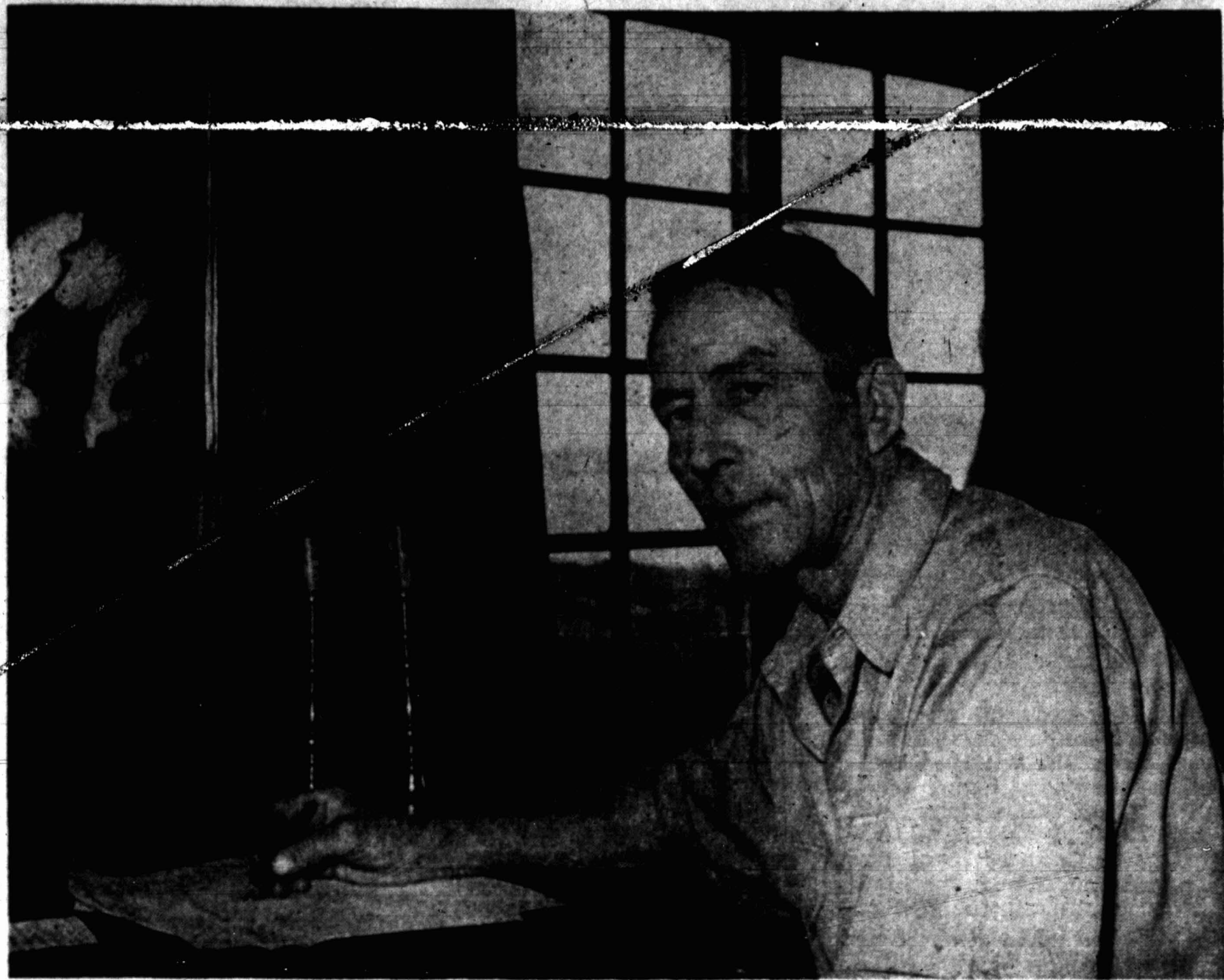
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ROBINSON JEFFERS

PHOTO BY ELEANOR TAYLOR JAMES

Robinson Jeffers Recalls Eating Blackberries Off Fence In Front Of Leidig's Grocery Back In 1915

Robinson Jeffers and his beautiful wife, Una, first arrived in Carmel December 14, 1914. They had heard about Carmel from George Sterling, the poet and decided to come up and take a look at it. Delighted with what they saw, they remained, rented a log cabin at Fourth and Monte Verde street, a block below Mary Austin's.

But the Jeffers knew no one in Carmel then. They spent their time taking walks in the woods and along the shore, reading and discussing poetry. Jeffers was an obscure young poet, then, whose only published work was *Flagons and Apples*, a slim volume of rhymed verse. But he was working on *Californians*, a collection of short poems which he had started in Southern California.

After moving to Carmel and exploring the coast to the south—the country which later came to be known as the Jeffers country—he wrote a number of poems using the Big Sur as locale. Rather charming, slight, sometimes sentimental things, they were rhymed, and contained many incidents which were based on actual occurrences "down-the-coast."

Californians was published in 1916. It made no splash in the literary world. It had very little in common with Jeffers' major works which followed, commencing with the *Roan Stallion*, and there

are now very few copies in existence. But for those who are interested in folklore, it has great charm.

The Jeffers made their first trip down the coast six days after they arrived in Carmel, December 20. They took the horse-drawn mail-stage at 7:30 in the morning and they were the only passengers. After living in Southern California, they were greatly impressed by the spectacular qualities of the Monterey coast with its huge mountains rising from the sea, its granite sea-cliffs, and wild redwood canyons. The stage driver, Corbett Grimes, regaled them with anecdotes as they drove along, and by the time they reached Big Sur at 6 o'clock that night they knew much of the history of the region.

Jeffers recalls that Mrs. Pfeiffer, who ran the resort at Big Sur then, was away, and her husband,

until the '20s, when he began working on *Tamer* and the *Roan Stallion* that he "sheared off the rhyme tassels from his verse."

No one noticed Jeffers' presence in the village in 1915, because no one had ever heard of him. *Flagons and Apples* languished unseen, unread, and Californians, which appeared a year later, met a similar fate. The same thing happened to *The Roan Stallion* when it was first published in 1925, and it was not until several years later that people suddenly discovered it, and hailed him as the greatest of American poets.

The first person the Jeffers met in Carmel was Mr. Hand, the real estate agent, who rented them the log cabin on Monte Verde, and later when walking in the Carmel Woods they met Fred Bechdolt and fell into conversation.

Although they lived a block away from Mary Austin, they never met her and she moved away in 1915. Jeffers heard her one time, however, and was greatly alarmed to hear her shouting "Murder. Shoot them down." He thought something terrible was going on, but later learned it was only a speech she was practicing to be delivered in Golden Gate Park about the war.

They met Jimmy Hopper, of course, and the rest of the artists and writers during the following years, but they seldom went to parties or circulated in the social life of the village. George Sterling came down from San Francisco to visit them frequently, however, and they went for picnics and long walks, and sometimes down the coast. Sterling, who had visited

the coast as early as 1906 and '07, was as deeply fascinated by its beauty as the Jeffers, and a frayed rope which he hung on an old redwood tree in Mill Creek for some children to play on in 1911 still hangs there.

The Jeffers were charmed with Carmel as well as by the coast and Point Lobos. They didn't live here permanently at first, but circulated back and forth between Carmel and Pasadena. In 1915, Jeffers recalls, there were about 350 people in the village, and the main street was unpaved. It was muddy and dirty and there was a partial board walk. There were only a few stores—a drug store, a grocery store, a small dry goods store, a bakery, Slevin's stationery, a handful of real estate offices, a butcher shop and a post office—and they were in ramshackle wooden buildings between Dolores and Monte Verde.

"Leidig's grocery store was where Kip's is now," Jeffers said, "and there were blackberries growing on the fence in front. We would eat our fill of blackberries and then go in and buy groceries."

One time the Jeffers had a bad case of poison oak and went up-town to the only drug store to get some carbolic acid. "But the druggist wouldn't sell it to us. Several years earlier Nora May French, the poet, had bought some and committed suicide." So they had to take the horse-drawn stage coach over to Monterey to get the carbolic acid. There weren't very many houses in 1915, and most of them were hidden in the trees. Carmel consisted of trails and pine (Continued on Page Fourteen)

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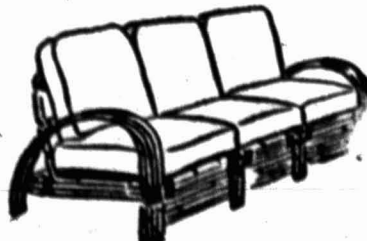
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MONTEREY

Forest Theater Was In Sixth Season In 1915; Everybody Was In Perry Newberry's Junipero Serra Pageant

BY HERBERT HERON

The establishment of The Pine Cone, early in 1915, was an important event, as previous to that time there was no newspaper published in Carmel. It was also an important year in the Forest Theater, which in the summer of 1915 presented its sixth season of plays, and for the first time reviews of Carmel were productions printed in Carmel. During its first five seasons the theater had depended on the Monterey newspapers for publicity in advance of performances and for reviews of the opening nights, though occasionally the San Francisco Chronicle and Examiner sent critics down to review the most noteworthy plays.

Opening its gates to the public in July, 1910, the Forest Theater that year showed only one play: David, a beautiful Biblical drama by a California writer, Constance Lindsay Skinner. It was eminently successful, and the dream of an open-air theater in Carmel became a reality.

In 1911 there were two productions: Twelfth Night, the first of a long list of Shakespeare's plays to be given here in the pine forest, and The Land of Heart's Desire, by W. B. Yeats. For the latter Arthur Vachel made a charming set: a small Irish cabin with a thatched roof, surrounded by woods—woods teeming with the little people of Fairyland. Twenty youngsters played the elves and leprechauns. Thereafter children's plays were a regular feature of each Carmel season.

The year 1912 began with a streamlined Romeo and Juliet, the forest scenes from As You Like It and the trial scene from The Merchant of Venice. And this third year saw the production of the first play by a local writer: The Toad, by Bertha Newberry. It was followed by a dramatization of Alice in Wonderland, done primarily by and for the children, but enjoyed by grown-ups as well.

In its fourth season, 1913, we greatly expanded our activities and staged eight plays—a record never since equalled. It was also a record year for plays by writers living in Carmel, thus fulfilling one of the main purposes of the Forest Theater. In planning this theater I had felt that there were three goals to be worked for: First, the production of plays by local writers; second, the production of Shakespeare and other fine poetic drama; and third, the production of the best types of prose drama from the world repertory. The staging of these plays would (and did) give unlimited opportunity for local expression in the various divisions of the art of the theater, in addition to playwriting that is, in producing, designing, directing, lighting, costuming, acting; and the record of the Forest Theater has been that of a great community adventure in a great co-operative art.

This season of 1913 opened with William Greer Harrison's Runnymede (local author, tho not a first production), then came a children's extravaganza, Aladdin and the Lamp, by Elizabeth Field Christy and Perry Newberry; then A Wife of Nippon, by Redfern Mason, followed by Mary Austin's poetic drama, Fire—its first production on any stage; and finally four plays (one each week!) done as try-outs for their Carmel authors: The Talisman, by Raine Bennett; Creation Dawn, by Takeshi Kanno; and two by Perry Newberry: Burn It and The People's Attorney.

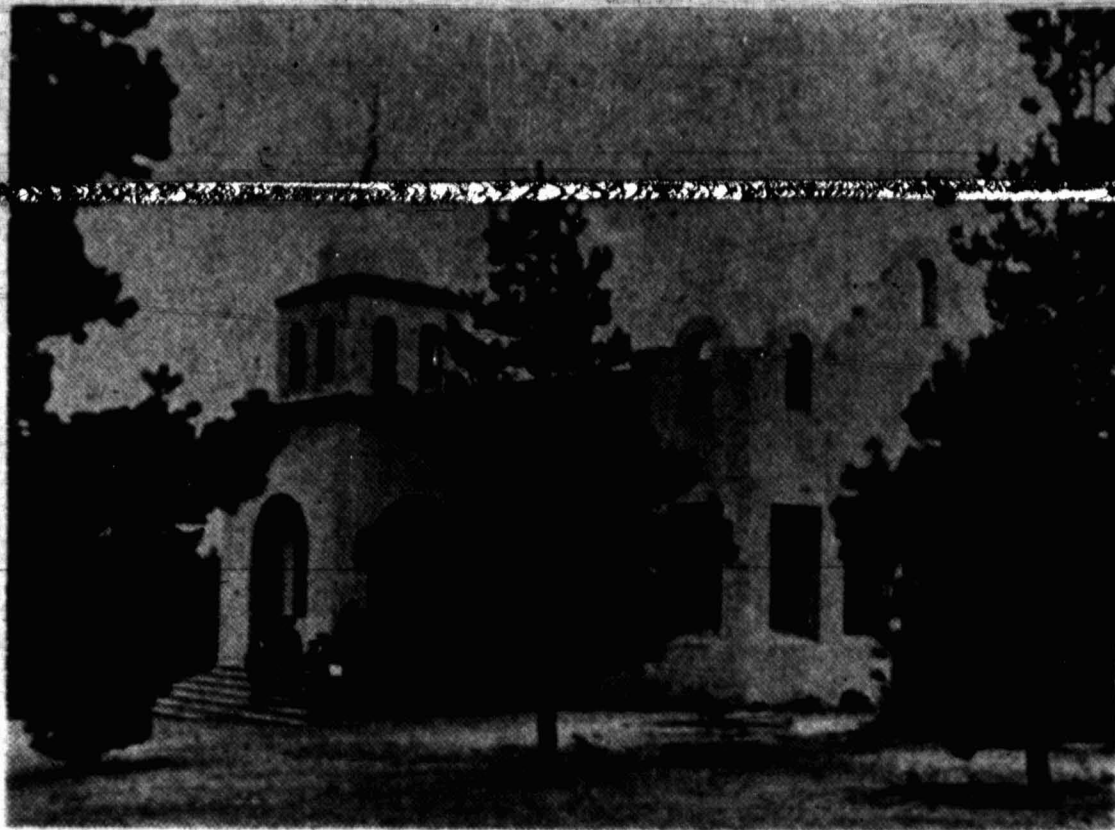
Six productions were made in 1914. This season began with Macaire, by R. L. Stevenson and W. E. Henley—the former being an honorary Carmelite because he nearly died in the hills above here and wrote much about this territory. Then came the production of Sidney Howard's first play, Sons of Spain. We didn't think very highly of it, and referred to it during rehearsals as S.O.S. or Tons of Pain.

The children's play was Slovenly

Peter. Then came The Arrow Maker, by Mary Austin, which had been produced some years before in New York. One of my own plays, Montezuma, followed; and the season closed with a streamlined Henry IV, by the well-known English dramatist, William Shakespeare.

And now we come—after these preliminaries—to the great year 1915 of the Christian Era, the time of the Panama-Pacific Exposition, the sixth year of the Forest Theater, the year 5675 of the Jewish calendar, and the year one of The Pine Cone. And for the first time we had local coverage of local stage productions.

The season opened with Perry Newberry's pageant-drama, Junipero Serra. This was certainly the largest production in the Forest Theater's long history, at least as to the number of participants. Seven Spanish horsewomen, three Spanish cavaliers, 16 Spanish dancers, (there would have been more cavaliers if they hadn't been needed as dancers), nine friars, 22 sailors, 13 Spanish women, five foot soldiers, 38 horse soldiers, 36 acolytes. There were solo dancers, dancing couples and group dancers. At troop of United States cavalry, from the Presidio of Monterey, attired in Louis Goldstein's authen-



Sunset School (built in 1906) as it appeared in 1915. (Courtesy of Mrs. D. E. Nixon.) See page 16 for story.

tic Spanish costumes, added much to the spectacle.

Of the hundreds who took part, perhaps 50 are here today or well remembered. The late Fred Bechdolt had the role of Father Serra, Austin James (the sculptor) was Pedro Fages, Bonnie Hale (now Mrs. L. E. Gottfried) was Inez Peralta, Lillian Herrick (now Mrs. Leon Shappell) was Rosita, Florence Herrick (now Mrs. Vandenberg) was Oonya, Fred Liedig was Wenyaka. The founder of The Pine Cone (the late William Overstreet) was Estorace, Grace Wilson (now Mrs. James Thoburn, brother of Phil Wilson) was a herald, and Phyllis Overstreet (now Mrs. DeWitt Appleton) was a child.

Dancers included Jeannette Hoagland (Mrs. Parkes), Marian Devendorf (Mrs. Angus), Ursula Hooper (Mrs. Moore), Nellie Murphy (Mrs. Montague), Argyll

Campbell, Albert Van Houtte, Winsor and Talbert Josselyn, Kathryn Overstreet (wife of The Pine Cone's editor), and Marie Hathaway (Mrs. Short), were among the horsewomen. Other Spanish women (presumably on foot) were Bernice Fraser, DeNeale Morgan, Janet Prentiss, and Helen Hooper (Mrs. O'Sullivan). Curtis O'Sullivan (now a major-general) was one of the sailors, as were also Haskell Warren, George and Pardow Hooper.

Perry ran the performance from the front center seat in the auditorium, using a series of electric signals to get the groups on and off at the right time. D. W. Willard, who did so many years of fine work in the Forest Theater as a scenic artist, made the settings for this pageant-drama. Gordon Campbell's father, later to be City Attorney for a long period, was director of dancing. Waldo

Hicks' father was in charge of the lighting.

Next in the 1915 season was A Midsummer-Night's Dream. A set in the open air; but few are better suited to the Forest Theater than this exquisitely beautiful and uproariously funny drama of fairies and mortals, of lovers and clowns. This was the first of three productions of The Dream that I have staged here. Helen Parkes was associate producer. The set was made by W. S. Cooper and William Silva. Costumes were made in Carmel by a group of generous and competent women. Jeannette Hoagland (niece of Sadie Van Brower the city clerk who held office so long in Carmel) trained the dancers. William Ritschel made the poster.

Jack Gribner played Bottom; He later became a professional actor. Henry Cowell was Flute, Ernest Schweninger was Quince, Austin James was Snug, Talbert Josselyn was Starveling. D. L. James and W. S. Cooper, both very active in the dramatic life of Carmel, played Demetrius and Lysander. Dr. MacDougal's daughter, Alice, was Hippolyta, the Amazon queen, Olivia Rolfe was Helena and Lucy Free-

(Continued on Page Fifteen)

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Forest Theater Was In Sixth Season In 1915; Everybody In Pageant

(Continued from Page Fourteen)
land was Hermia.

Opal Heron (now Mrs. Frederick Search) played Puck, Katherine Cooke (Mrs. Ryan) was Titania, and I was Oberon. Inez Fraties sang Starbird, Marian Ohm was Peaseblossom, Constance Heron (Mrs. Robinson) was Moth, Franklin Murphy was Mustardseed. My little son, Bill, then 2½, was the changeling boy. Others of the fairy court were Irene Goold (now Mrs. Ruehl King), Waldo Hicks, Helen Hicks (Mrs. George Schweninger), Fay Murphy (Mrs. Sidney Jones), Myrtle Arne, David Williamson, Juanita Pepper, Alice Pepper (Mrs. Bruening), and Inez Fraties (Mrs. Paul Mercurio). In the crowds were Eugene Gillett, George Hooper, Winsor Josselyn, Agness Roehling, Stella Vincent and Grace Wilson. Following *The Dream*, we staged three short plays: *The Spy*, a drama of the American Revolution, with Theodore Criley, D. L. James, W. S. Cooper and myself in the cast.

Next was *The Columbine*, a flower-fantasy, written, produced and directed by Helen Parkes, who also designed the set. Wow! Players in this were Opal Heron, Phyllis Overstreet, Margaret Williams, Constance Heron, Inez Fraties, Marian Ohm and Franklin Murphy.

Last of these short dramas was *The First Poet*, a play of the Stone Age. I produced it, directed it, and played the poet. Wow again! But in that heroic age we thought nothing of taking on two or three jobs at the same time. I remember once when Perry Newberry (later editor of *The Pine Cone*) wrote a play, designed and built and painted the set, directed the rehearsals, and played the star role, not to mention making the poster and writing the publicity.

Cooper built the set for *The First Poet*, and played in it. Others in the cast were Reed B. Cherington, William Kibbler, Olivia Rolfe, Alice MacDougal, Eugene Gillett, George Hooper, Marian Devendorf, Agness Roehling, Stella Vincent, Grace Wilson, Inez Fraties, Constance Heron, Phyllis Overstreet, Austin James and Ralph Hicks ran the lights.

The Man from Home, by Booth Tarkington and Harry Leon Wilson (the latter a long-time Carmel resident) was the next play of the 1915 season. It was not, of course, its first production. Joe Hand played the star part in which William Hodge had made such a success in New York and on tour. I didn't see the Carmel performance, as I was rehearsing in the *Bohemian Grove*; but from all reports it must have been exciting—and even funnier in spots than was intended. Joe Hand never, in any play, delivered his lines as the author wrote them. He depended for his effects on action and facial expression. What if he did leave out or transform a few words? Let the audience worry. There were plenty more words in the dictionary.

Glenn Hughes, besides directing, took the part of the Grand Duke Vasil Vasilovitch, which Joe probably called Vaseline Vasilovitch; Austin James was the Earl of Hawcastle, Katherine Wood was Ethel Granger-Simpson, Frank Devendorf's charming daughter Marian was the Comtesse de Champigny, Winsor Josselyn was Horace Granger-Simpson, and Talbert Josselyn played Mariano, the maitre d'hotel.

I can't let Tal go without mentioning his amazing memory for the minutest details of early happenings in the Village, a faculty which must seem at variance with his full-hearted appreciation and enjoyment of the wild wonder and wide beauty of Carmel in the time of which I am writing—in the days before it took a special officer to control traffic, when people could walk as much as five blocks with-

out exhaustion, when the mussels and abalones were thick on the rocks of Carmel Bay and there were almost no houses on the shore. The sunlight and the circling hawks cried out as they sailed on the wind above.

The final performance of 1915 was *King Persifer's Crown*, a children's play put on by Carrie L. Carrington. I did not see it, being still away, and I know little about it except the names on the program. Among those still here or remembered may be listed: Phyllis Overstreet, Austin James, Helen Hicks, Franklin Murphy, Kenneth Goold, John Hilliard, Effie McLean, Kathryn Overstreet, Florence Hicks, Clara Leidig, Gertrude Rentdorff, Eleanor Hicks, Fay Murphy, Irene Goold, and Waldo Hicks. Some of these were grown-ups, and of course the mar-

ried names of the girls are different today.

It was a great year for children in the theater. *The Dream*, *The*

Crown required many boys and girls, and the other plays used several in the mob scenes. I know they enjoyed it all; but I wonder if they were old enough to appreciate the quality of that period, the sweet simplicity of life in that small village of 1915, its warm delight enhanced by the splendor of sea and hills and forest—or did they accept it as the standard obtaining throughout the world? We who were older knew how rare it was.

But don't think I'm crying in my beer. (I haven't any; I don't like it.) In spite of too many automobiles and too little leisure, in spite of gray concrete sidewalks and the straightening of roads, in spite

of the felling of kingly pines and oaks, and

Though plain ground round
Is ninety cents a pound—

Is ninety cents a pound—

we still have the beach and part of the dunes; there are hills and mountains back of us; the promontory of Lobos is still magnificent to look at (though climbing out on the rocks is forbidden); the colors of the ocean waves are the same gorgeous sight, and their curving sweep toward shore gives the same thrill; the rock formations on the Point are unchanged, the waters flow in and flow out in that marvellous round of the south bay; and there are no pre-inventory sails on the ocean.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

LETTER FROM DR. JORDAN
(April 14, 1915)

Editor Carmel Pine Cone:

The fish which came ashore some time ago Hake Merluccius productus. There were in its stomach great numbers of young rock cod, the species being born alive but very small. The hake came near shore to devour them and was attacked by the waves.

Being a deep water fish it was not used to reduced pressure and did not know how to handle itself in the surf. Prof. John O. Snyder examined many of them and found that they were not suffering from any disease and that the stomachs were crammed with the young of the rock fish, commonly called rock cod.

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Lots Of People Cut Capers At Sunset School In 1915 Who Are Grown And Full Of Dignity Now

In 1915, Sunset School was on San Carlos facing Ninth Street—for Ninth Street at that time, went through—and it was a funny looking old high building with a belfry. It stood on the present location of the principal's office and consisted of two rooms and a big basement. There were two teachers, Miss Powers and Mrs. Willis G. White. One taught the upper four grades, the other the lower four.

The only houses on San Carlos street were those belonging to Gillette (the corner of Ninth across from Sunset) and the Narvaez house near Ocean, at present occupied by Mrs. Tom Brosnan, whose maiden name was Narvaez.

All around Sunset School there was nothing but chaparral and pine woods. There were trails going through the forest, and the children used to play there. On fine days they played hockey, went down to the river mouth fishing, or down to the beach. They gathered pine cones and sold them to tourists downtown for a nickel, rode bicycles and went on lots of picnics.

On one occasion, Bettie Greene recalls, she took a rooster to school and it nestled down in a corner on a sack. When the teacher discovered it, she was most annoyed.

About 50 or 60 kids attended Sunset School in 1915, but there were only eight in the graduating class.

Many people who are now grown and have been in business in Carmel for years went to Sunset then. Among them are Dave Prince, Bettie Greene, Frank Murphy, the Leidig brothers, Manuel Perera and Bob Norton. Others who attended Sunset School were Alice Penha, Louise Prince, Gallatin Powers, Johnny White, and Earl Wermuth. Later on people like Elizabeth, James and Marion Hopper, and Hilda Hilliard, and Shirley May. Phil Wilson had graduated a few years earlier, and so had James Wilson and Mrs. Schweninger (Helen Hicks).

Sunset School, however, had not always stood at Ninth and San Carlos streets. In the early days of the town it had moved from place to place and once had winter quarters in a lumber office.

The first location was on the east side of Dolores street near the present site of the PG&E. This was in 1903 and 1904 when Miss Westfall was the teacher. There were only seven pupils then and it was a subscription school. Then in 1904 and 1905 Miss Agnes Roehling of San Jose was the school-teacher. The school moved to the southeast corner of San Carlos

and Ocean where classes were held in the office of a lumber company. The following winter, 1906, it moved again, this time to the corner where the city park is now located.

In 1906, Sunset School moved officially to San Carlos and Ninth streets and a school-building was built. This was the same belfry-topped structure seen in 1915. As the village grew there were more children and more facilities were needed. A new wing was added, and then the cottages which are now used for the kindergarten and the shop. In 1932, when Otto W. Gardarson was principal, the auditorium was completed.

Sunset School is no longer the only grammar-school in Carmel, but it is with Sunset that the

memories of all the old-timers are associated. There was another in 1915 run by Mrs. Mike Williams, the wife of the writer, in which the children of the village attended Sunset.

Needless to say, the belfry-topped structure with the two class-rooms and the basement was torn down, replaced by the modern structure we see today.

\$15 A Month Would Rent Anything In Carmel In 1915

The For Rent ads in The Carmel Pine Cone for 1915 are worthy of perusal. One listed for April 21, for instance, runs as follows: "For Rent. Four room cottage with bath. \$10 a month. 5-room cottage, \$12. 4-room cottage, \$15. Dr. C. Peake, Casanova St. at 11th Ave."

And then, on May 26, with summer approaching: "For Rent. Cottage, just painted inside and outside. Beds for six persons. Bath. \$20 per month. June, July, August; the year round, \$10 per month. Dr. Chas. Peake, Casanova and 11th Ave."

Some were a little more expensive, however. June 2, after sum-

mer rents had started, the following ad appeared. "For rent, Tilton Cottage Casanova St. near Pine Inn cottages. Marine view. Rent \$10. Call on owner or address P. O. Box 4, Carmel."

But Dr. Peake, who evidently did not believe in high summer rents, came out July 28 with the following. "For Rent. Four-room cottage, with bath, \$10, \$20 for August; by the year \$10. Use of team and buggy once a week. Address Dr. C. L. Peake."

Unfortunately, however, nobody seemed interested in Dr. Peake's offer. The following week the house hadn't been rented nor the week after that. The ad kept appearing at intervals, still with that magnificent offer of the use of a team and buggy, but there weren't any takers.

The same thing happened with a lonely for sale ad. "\$500," it read August 11 and for weeks thereafter, "Will buy a little home in Carmel—nice garden, trees. P. O. Box 238 for information."

But nobody was interested and apparently nobody bought it.

By September 1, Dr. Peake was getting quite desperate and advertised as follows. "For Rent. Four cottages \$7.50, \$10, \$15, \$20. Bath

and electricity. Inquire at Eleventh and Casanova Aves." On September 22, he ran the same ad again, and then again on October 6. This

were not any summer people, and people who already lived here owned their houses. One hates to think of poor Dr. Peake saddled with those four, unrented cottages for months and months in 1915.

December 8 he tried a new teaser. "Piano in \$20 house," he added. He ran this for several weeks, but nothing came of it; and finally, evidently tired of the whole thing, he ceased to mention the piano.

Interestingly enough, Dr. Peake's ads and the Tilton cottage and the house for \$500 were among the few properties advertised either for rent or for sale. There were real estate offices, of course, and perhaps they did a land-slide business, but if so there were no clues to this.

Judging by Dr. Peake's sad experience, we can only conclude that there were no takers for houses at \$7.50, \$10, \$15 and \$20 a month in 1915.

Rare Bishop pines are protected within the reserves of Marin County public parks.

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OUR Sprouse-Reitz family extends sincere thanks to its many friends whose patronage has made this growth possible.

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FIVE STORES



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Phone 7-3290
Ocean Ave and Mission

A Little Slip Here And There, And Carmel Became A Wet Town

(Continued from Page A)
her long, black hair and dance around the bonfire, and George Sterling would recite poetry.

All of this was very distasteful to old-time residents who were not writers or artists.

However, this situation came to an end when prohibition went into effect, and people like Mrs. Dummage settled back happily, thinking there would be no more trouble. If people wanted to go over to Monterey and patronize the speak-easies, that was their own business, but at least liquor was kept out of Carmel.

In 1932, with the repeal of prohibition, the trouble started.

At that time, Isabel Leidig owned a grocery store which she had leased to an Italian. The Italian began to sell wine and beer along with his groceries.

Disturbed citizens, including Mrs. Leidig, registered protests. Mrs. Leidig had her brother, Carmel Martin, serve a legal notice on her tenant asking him to cease and refrain from the sale of liquor on said premises. But the tenant paid no attention. He didn't even bother to answer.

Finally Carmel Martin advised the Carmel Development Company to bring suit against Mrs. Leidig. Her deed stated that in case of violation the property would revert to the Carmel Development Company. The idea was that Mrs. Leidig's tenant could be evicted, and the Carmel Development Company would return the property to Mrs. Leidig.

It was all in a friendly spirit.

However, the case boomeranged. Numerous Carmel businessmen got together and hired Wykoff and Gardiner of Watsonville to fight the case. They dug up all the infringements which had occurred since 1903, and mentioned such instances as the sale of wine at the Pine Inn, Dr. Beck's alleged sale of liquor and the exceptions that had been made in favor of people who wanted to serve liquor in their own homes.

As it turned out, the law reads that if infringements of a liquor clause are condoned in the sense of not being enforced, the clause is rendered null and void. And so that was the decision of Judge Henry P. Jorgenson in the Superior Court at Salinas.

The Carmel Development had taken no action against the Pine Inn, and had permitted people to serve liquor in their own homes from 1903 until 1919. Consequently, the entire restriction was null and void, and Carmel officially became a wet town.

Bars opened up at once; grocery stores added liquor departments; and so we see Carmel as it is today, not at all like Pacific Grove.

But many old timers are still mad about it. Mrs. Dummage, who is now in her eighty-first year, shakes her head in disgust.

"It's bad for business," she maintains.

Carmel Went To Four Churches In 1915

(Continued from Page Eleven)

The lot for the church and a small amount of money were left in trust for a society which might someday be formed by a group of Christian Scientists who were residents of Carmel and not members of any other Christian Science Church or society.

Towards the end of 1911, eight resident Christian Scientists began holding Sunday services in the home of one of the members of the group. Among them were artist William P. Silva and his wife, who had recently moved to Carmel from Monterey. In July, 1913, the Christian Science Society was formally organized and by-laws adopted. Attendance increased rapidly, and in 1914 application for a card in the Christian Science

Journal was accepted. In this same year a Sunday School was organized with Mrs. Caroline B. Silva as teacher.

In 1915, the rapidly-growing society was holding its meetings in the Old Arts and Crafts Hall.

It wasn't until 1917, however, that the Society was incorporated. The corner-stone of the church was laid in December of 1917, and in 1918 it was completed and dedicated. During the period between 1918 and 1927 further progress made it necessary to enlarge the edifice in order to accommodate the Sunday School and Reading Room, and two more lots were purchased. On one of them stood the studio now used for Sunday School classes and committee work.

It was still called the Christian Science Society, but in 1927 it became a branch of the Mother Church, and received its new name, First Church of Christ, Scientist, Carmel.

Since becoming a branch of the

Mother Church, the Carmel church has twice enlarged its auditorium and the present seating capacity is four times that of the original edifice. In 1936 the Reading Room

was transferred to a new location and has recently moved into a new building on the corner of Monte Verde and Seventh.

The church stands on Monte Verde near Fifth where it has been located since 1918.

And so, although Carmel was a tiny village in 1915, it boasted a greater number of churches than most towns of its size, and at least a third of the population were church-goers. As one walked through town, the two churches, All Saints' Episcopal and the Methodist Episcopal were among the few tall buildings, and their spires towered over the pine trees which had not yet reached full stature.

Down near Carmel River the ruins of the mission stood, a church with a gabled roof queerly inconsistent with its early Cali-

Carmel Got Fire Engine In 1915

There was great excitement in Carmel in 1915 when the first fire engine arrived. On June 30, under the heading Our New Fire Engine, The Pine Cone carolled exuberantly:

"It's here! It's here! Carmel's chemical fire engine. Protection at last. It was hauled out from Mon-

fornia Franciscan architecture, and a few adobe walls which were rapidly turning into lumps of mud.

But on Sundays one could see church-goers hurrying to Mass at the mission conducted by Father Mestres, while in the village people flocked to hear Rev. J. J. Pardee and Rev. A. W. Darwell at the Methodist Episcopal and All Saints' Episcopal Churches. And the Christian Scientists met quietly in the old Arts and Crafts Hall.

terey last Wednesday morning by Fred Leidig, and in the afternoon, under escort of the Columbia Park Boys, was paraded up and down Ocean avenue. This week the ma-

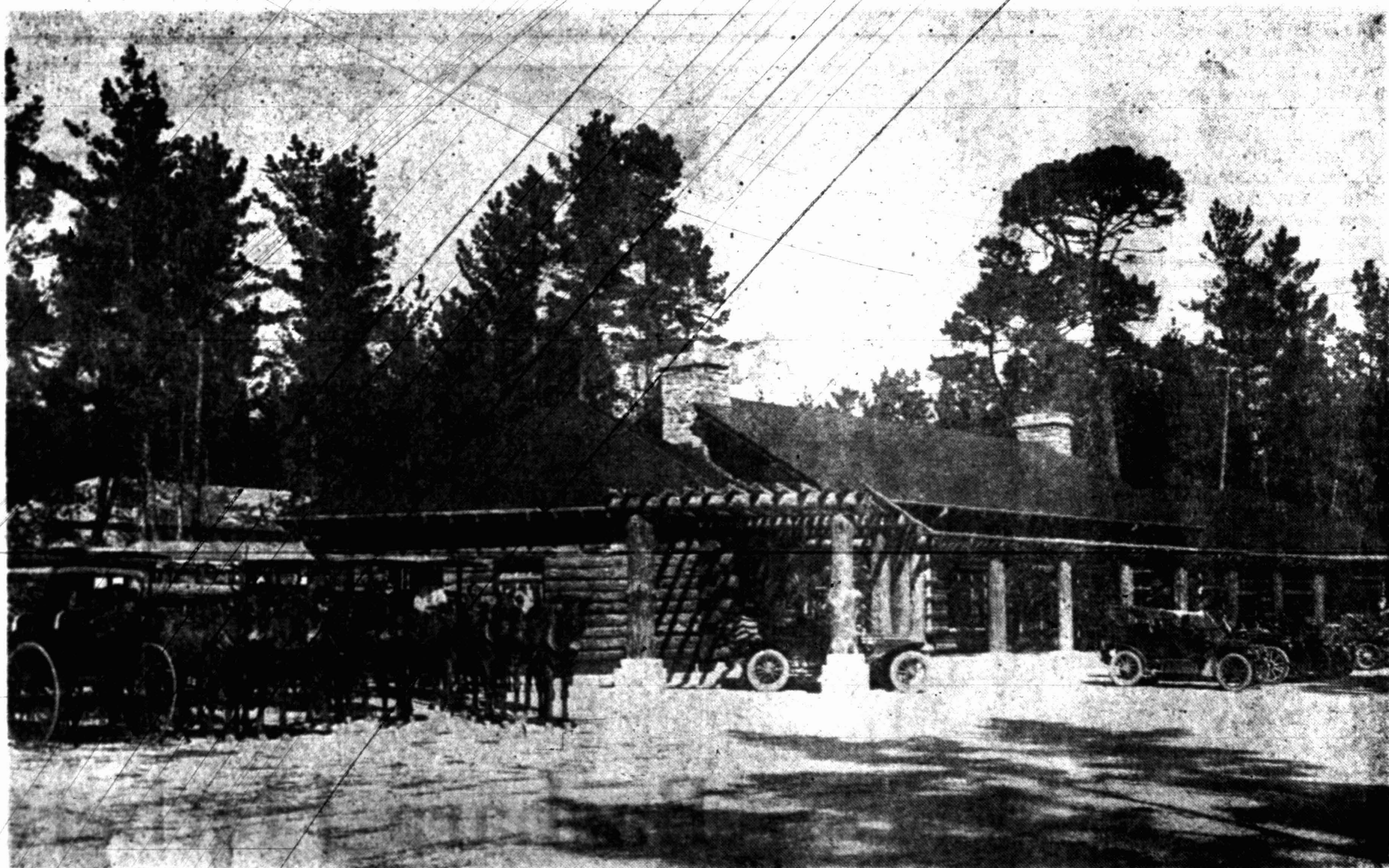
housing the engine has been selected at the southeast corner of Ocean avenue and Lincoln street. The building will be completed by the end of the week."

PAINTINGS WERE AT BLUE BIRD TEA ROOM

The cooperative spirit of Carmel places of business in 1915 was beautifully demonstrated in the following announcement which appeared in The Carmel Pine Cone March 31.

"Paintings on Exhibition," it read.

"Several interesting pictures by Miss M. De Neale Morgan, Francis S. Dixon and Bion J. Barnett are now on exhibition at the Blue Bird tea room. All are invited to see the picture whether they care to take tea or not."



Del Monte Lodge at Pebble Beach in the Early 1900's

Since Robert Louis Stevenson wrote his nostalgic tribute to the "finest meeting place of land and water in existence," Del Monte and the Monterey Peninsula have changed from a land of sleepy hamlets basking in the reflected light of their historic past to an area known throughout the world for its fine living conditions and unsurpassed recreational facilities. But the things that Stevenson saw and heard, and wrote about have not changed. The great natural beauty of the region which he loved and in which he lived, has remained unspoiled. The long strips of white sand beach, the glistening white sand dunes, and the rocky headlands are still there. The weird and beautiful Monterey cypress still stand watch on the rugged shore.

It has been the purpose of the Del Monte Properties Company to preserve the spectacular beauty of the Peninsula while making it available for man's use and pleasure. This is the Del Monte Tradition, a tradition that has guided its activities as an industry since the company was founded.

Del Monte Properties Company
Pebble Beach, California

Carmel Started As Writers' Group In 1905 Led By George Sterling

(Continued from Page 6)
moved over to Carmel from Monterey, and gradually other artists came. But in the early days of the village it was the writers, not the artists, who gave life to Carmel.

In 1909 and 1910, a second wave of writers hit the village. This followed directly upon the burning of Helican Hall, a communal foundation in the New Jersey Palisades which Upton Sinclair had started from the proceeds of *The Jungle*. Among the denizens of Helican Hall were Mike Williams, who had recently retired as editor of the *Monitor*, Grace MacGowan Cooke and her sister, Alice MacGowan, Sinclair Lewis and William Rose Benet.

Mike Williams was a great friend of Jimmy Hopper's, and Jimmy had written him so many glowing letters about Carmel that when Helican Hall burned to the ground he and his wife, Peggy, decided to come here. Ecstatic letters from Mike Williams to the MacGowan sisters brought them out with Grace's two daughters, Kit and Helen Cooke, the following year, and a few months later Sinclair Lewis and William Rose Benet arrived. (Helen Cooke later married Harry Leon Wilson.)

There are various, conflicting accounts of the arrival of Sinclair Lewis. According to one version, he borrowed \$100 from a friend, sat up all the way across the continent in a day coach, and took a little house on Monte Verde street which he shared with William Rose Benet. Six months later, destitute, his borrowed funds exhausted, he was forced to move to San Francisco.

According to another version, however, Grace MacGowan Cooke and Alice MacGowan needed a secretary and they sent for Sinclair Lewis, a freckled-faced, red-headed, pleasant but unpromising young writer whom they wanted to help. They sent him the train fare, and he worked for them for six months. According to still a third version, Upton Sinclair financed the Sinclair Lewis migration.

In any case, the fact remains that Lewis lived with William Rose Benet in a little shack on Monte Verde street and didn't earn a cent while he was here except for \$3 obtained by selling a joke to *Judge*, and left for San Francisco in 1910 where he went to work on the *San Francisco Bulletin* for \$35 a week.

It is rumored, however, that Lewis collaborated with Alice MacGowan in writing a mystery-novel (whose fate, unfortunately, is unknown) and perhaps this is the truth of the secretary story.

Both Lewis and Benet were struggling young poets in 1909 and '10 and it was not until years after Lewis left Carmel that he achieved fame as one of the greatest of American novelists. In this connection, it should be noted that this was before the age of Menckens, before the age of "bourgeois bumping." Upton Sinclair, it is true, had written novels exposing social ills, but these were not in the same line, and could, in a large sense, be related to the work of Charles Dickens who had also been a great social reformer.

It was not until long after World War I that Sinclair Lewis forsook the romantic tradition and came forth with such searching criticisms of American bourgeois life as *Main Street* and *Dodsworth*. He had been deeply influenced by Upton Sinclair, but the influence did not bear fruit for many years.

Upton Sinclair was also an inhabitant of the village in 1910 when he came out to visit his friends, Mike and Peggy Williams, and the MacGowan sisters. Upton Sinclair stayed for six months, and attended the famous picnics at Point Lobos in company with Jack London, Xavier Martinez, George Sterling, Mary Austin,

Fred Becholdt, James Hopper and Bert Heron.

Bert Heron recalls that Upton Sinclair would retire to a rock at some distance from the crowd and while the others consumed more appetizing fare such as abalones and mussels.

Mary Austin was still here, and so were the Perry Newberrys, Fred Becholdt, Herbert Heron, Bill Overstreet, Harry Leon Wilson and the MacGowan sisters, and George Sterling often came down from San Francisco to visit Robinson Jeffers, but things were beginning to change.

George Sterling, who lived in San Francisco's Bohemian Club, continued to write romantic poetry, and the MacGowan sisters were busy, as usual, producing juveniles and mystery novels, but Mary Austin was making war speeches in Golden Gate Park and Jimmy Hopper had gone to Paris to get in on the war scene. Later, after America got into the war, Jimmy fought in France.

Another change, although a less important one, was that artists

were beginning to outnumber writers in Carmel. With George Sterling's departure, there was a great decline in the picnic spirit, and people like Jack London, Am-

come down from San Francisco primarily to see Sterling no longer appeared. Picnics and abalone expeditions still went on, but with the loss of such spectacular personalities as Sterling, Hopper, Jack London and Bierce, they were comparatively tame affairs. Carmel, as a writers' colony, was on the decline, and the artists were coming into the ascendant. Mary Austin, tiring of it all, left Carmel in 1915 and never returned.

Later on, in the '20's and '30's, other writers of some distinction came to live here—Jessie Lynch Williams, Martin Flavin and Lincoln Steffins—but this was in an entirely different era and life was never the same as it had been in the days of the early writers' group centering around George Sterling.

After World War I, the muck-raking era came in, the era of iconoclasm, and people became

interested in Freud, Karl Marx, and the John Reed Club.

During the '30's, a great deal of literary and political activity centered around Lincoln Steffins, who edited a magazine called *Pacific Weekly*, but this, needless to say, was a far cry from the romantic tradition.

Today Carmel is noted primarily as the home of Robinson Jeffers who so quietly and unobtrusively came to live in Carmel in 1914, and subsequently produced America's greatest narrative verse, *Martin Flavin*, who won the Pulitzer prize for his novel, *Journey in the Dark*, was a successful playwright before he turned to novel writing, and the late Jessie Lynch Williams won a Pulitzer award in the '20s for his play, *Why Marry?*

Other writers who live here now are Clarkson Crane, Henry Meade Williams (son of Jessie Lynch Williams), Mona Williams, Harry Dixon, Dora Hagemeyer, Dr. Eric Berne, Howard Rigsby, and Dr. Rudolph von Urban.

The only member of the original writer's group who still lives in Carmel is Jimmy Hopper.

Jimmy, who returned to Carmel after World War I, has lived here most of the time since and bought George Sterling's house in the 80 Acres after he moved away. Now Jimmy lives in the house with his composer wife, Elayne Lavrana.

Elsie Martinez, the widow of Xavier Martinez who died in 1943, also lives on Carmel Point and vividly recalls the early days of Carmel's writers' group, whose photographs will be found on page six and seven.

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Entrance also from Court of the Golden Bough

Carmel-By-The-Sea

Easles And Beach Umbrellas; Belle Letters And International Market; Work, Play Indistinguishable In 1915

BY ERICA FRANK

A wanderer in the clear limpid Carmel mornings of 1915, strolling among the sand dunes, gazing down the endless expanse of glittering shore, the silent wash of the summer sea, the verdant hills, all untouched by human passage, would, from time to time have come upon a marvelous and unexpected sight. It might be a nymph, diaphanously clad, a painted Indian, feathers fluttering, or a pirate, with gaudy scarf and black eye patch—poised, immobile as if caught and imprisoned by time, staring fixedly into the unchanging landscape, the sky filled with seabirds whirling, crying, mocking. Startled by this apparition, the wanderer presently remarked on the clean swept surface of the sand, a great path trampled by many feet, and behold, from the dunes emerged the shafts of a small army of easels and vari-colored parasols, like harnessed balloons. And perched on a promontory, an elegant old gentleman with a straw boater and pointed beard, surveying the scene through an eyeglass and calling out suggestions, emphasized by an expressive wave of his cane.

This could be none other than William C. Chase, the famous painter, with portraits of half the fashionable world to his credit, who had recently been commissioned to paint his self-portrait for the collection of the Uffizi Museum in Florence where it now hangs amidst the splendor of five centuries.

For the second year, Mr. Chase had come to Carmel to teach his summer class. Both renowned painters and young students had flocked from all over America to study with him, and were now to be seen, the ladies protected from the sharp rays of the sun by great hats with veils, and from the too bold flourishes of a brush by capacious smocks, the gentlemen presenting for the most part a sporty appearance, as if at any moment they might seize a gun and be off after quail. All, however, listening attentively to the commands of the Master and holding their canvases firmly lest they blow away.

The model, more often than not, was Antonio Corsi, who came to Carmel with the school, and had frightened a good many children, and some others as well, who had encountered him suddenly at a turn of some narrow lane, muffled in his great black cloak.

Corsi, one heard, had posed for nearly every Master in existence, and for all the figures (with the exception of the woman) in the sculptural group *The Nations of the West* at the San Francisco Exposition. An artist in makeup, Corsi possessed a collection of costumes valued at some thousands of dollars, in which he would appear on the dunes, or framed in the ruins of an old wall at Carmel Mission, certainly one of the greatest attractions of the Chase School of Art.

Also enticing was Mr. Chase's custom of giving the studies painted by him, for the instruction of the class, as prizes to the most promising students, so that one paying \$60 tuition for the eight weeks course, might receive a work from the Master's brush worth many times that amount.

All this, no doubt, contributed to the fixed concentration with which the students endeavored to capture the extraordinary tableau, before their eyes, in a spirit which was truly romantic realism, combining the moving light, flitting shadows and reflections of the sky and sea with a carefully arranged composition—the casual and immediate technique of the impressionists with the symmetrical fantasy of Ingres or David.

A cloud, sailing innocently across the face of the sun reminded some one to pull out a large, inexorable gold watch, and with reluctant creakings, the easels were folded, the canvases

lashed to the gentlemen's backs, and the remarkable procession trailed back to its studio in the Arts and Crafts Club.

For some years the Arts and Crafts Society had been the art center of Carmel. Since its opening in 1907 the club had offered not only classes in painting, languages, drama, music, philosophy and botany, but exhibitions, concerts, lectures, and plays.

The fabulous Mary Austin descended from her Ariel Studio, suspended in the branches of a large pine, in which she sat composing plays and novels, and casting an occasional glance, not without annoyance, at the crowds of curious visitors below. Down she came to lecture to the society on

The Making of the Artist. As did many other celebrities and Miss DeNeale Morgan, one of the first painters to make Carmel's wild and rugged landscape famous, through exhibitions all over America, and one of the guiding spirits of the Arts and Crafts Society, appeared in her purple cloak to inaugurate some of the most delightful entertainments ever held in Carmel. One of the earliest of these was the Arts and Crafts Benefit, International Market, held in the little park, opposite the Pine Inn, which the artists decorated with lanterns and festoons of flowers in the manner of an eighteenth century fete. Carmel's most beautiful women, dressed in the costumes of many countries, served national dishes in the gaily ornamented booths, Japanese maidens, with roses in their high coiffed hair, a Dutch chocolate vendor, a French flower girl, Gypsies beating on tambourines, dancing dolls and a fortune teller mingled with the crowds. As darkness fell, everyone joined in a great fancy dress ball and danced till morning. Indeed almost every art exhibition opened with an entertainment including the reading of such nerve wracking classics as *Stains of Blood* On the Golden Gate, an exhibition of

ballroom dancing by Mrs. Herbert Heron, new poetry by Carmel's poet laureate, George Sterling, a skit put on by the talented members of the Forest Theater. Whatever the diversion, it was usually followed by dancing, inaugurating with gaiety exhibitions which in those early years included work by William Ritschel, Ferdinand Burgdorff, William P. Silva, Miss DeNeale Morgan, Sydney Yard, Laura Maxwell, C. P. Townsley, John O'Shea and many other distinguished artists.

This intermingling of Art and laughter so characteristic of the early Carmel, seems a revival of the Arcadian spirit of antiquity. A way of life of extreme simplicity, combined with a brilliant tradition of art, letters and conversation.

PAN-PACIFIC EXPOSITION SAN FRANCISCO

OFFICE OF THE PRESIDENT
April 24, 1915

Mr. W. L. Overstreet,
Carmel, Calif.
Dear Bill:

Find enclosed check for one dollar, my subscription to The Carmel Pine Cone. One must have the news. Kindly see that I am assured of receiving every copy as issued, as the family can hardly

wait from one issue to the next.

I have heard base rumors that you were compelled to accept from the citizens of Carmel, subscriptions in the form of polished pebbles and clam necks, and if this is true, a dollar of "real money" ought to look good to you.

Wishing you all the success in the world, I remain,

Yours truly,
Lowell Hardy

BUILT TO ORDER

What happened in Carmel in the old days was that when someone wanted a house, neighbors and friends and sometimes local merchants and mechanics got together and built one. No doubt it must have cost something or other, but not for labor.

The following item, entitled *Ye Good Old Way*, appeared in The Pine Cone on March 24, 1915.

"Unimproved property in the morning; improved property that night. This, in brief, tells the story of a house-raising which occurred last Thursday. Miss Jane Prentiss was the beneficiary. A company of generous mechanics did the work. Their compensation was an appetizing repast at the home of Miss Eva B. Adams."

Ah, those good old days.

Putnam
& Raggett

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Botany Woolens

Cole of Calif. Swimwear

Bobbie Brooks
Blouses and Sweaters

and, of course you'll find them all at . . .

PUTNAM and RAGGETT on Ocean Avenue in Carmel

Jeffers Recalls Eating Blackberries Off Fence In Front Leidig's Store

(Continued from Page Thirteen) forests and sand dunes, and very few people. Ocean avenue was usually deserted except when people came uptown to get the mail or buy groceries. There were, of course, no bars or places to congregata

The Jeffers liked the log cabin in the pine trees on Monte Verde street, but after the twins were born they found it too dark and moved to a house on Fourth street which later became Tom Cator's studio.

However, they had always thought of living on Carmel Point. In their frequent walks along the shore, they had often gone down to the point and over to the river mouth or along the beach to Point Lobos. No one lived on the point in those days except Reamer, and there weren't any trees; it was a barren, windy spot, and everyone thought it was the most undesirable location in Carmel. The Carmel Development Company was unable to dispose of lots at any price, and Carmel Martin, who had an opportunity to buy 115 lots there at \$50 each from his brothers and sisters, relinquished them when his friends convinced him they were worthless.

But Robinson and Una Jeffers liked it. Jeffers, in any case, had always been fascinated by the sea and felt rather nervous when he

was away from it. He said that when they went up the Carmel Valley in the old days he began to feel "lonely" despite the beauty of the cliffs and the sea. He was lonely for the sea and cliffs.

And so, in 1919, they bought some lots down at Carmel Point for which they paid about \$250, and Jeffers started planting cypress trees and hauling up granite from the sea to build a house. And it was at Tor House that Jeffers wrote the narrative poems which made him famous—poems, which, with a few exceptions, used the Sur country as locale.

The Jeffers did not have a car when they first came to Carmel, and so they either walked or hired, on rare occasions, a horse-and-buggy. This was not unusual in 1915 as only a few people had Model T Fords; the rest traveled on horseback or else afoot. And down the coast, of course, people were still traveling in spring wagons.

Nevertheless, despite the lack of a car, the Jeffers went down to Big Sur as often as possible, traveling on the horse-drawn mail stage and chatting with Corbett Grimes, the friendly driver. It was not until 1918, Jeffers recalls, that Corbett finally switched from horses to a truck.

Later on, after the Jeffers purchased a car, they went down the coast at least once a week and picnicked in some redwood canyon—sometimes with others, sometimes by themselves and the twin boys, Donnan and Garth. They

would leave the car parked on the old wagon road and walk miles through wild redwood canyons until they found a picnic spot. They would then go to the ruins, shacks, abandoned mill works, and in the process of wandering through the country and getting its atmosphere Jeffers gathered a great deal of material which later found its way into verse.

Although they loved the coast, Carmel was the place they wanted to live. They had the sea around them down at Carmel Point, and to the south lay Lobos, the river mouth, the beaches. From their living room they could watch the sea, the clouds, the moving shape of storms, or walk along the shore and down to Lobos.

When Carmel began to fill up in the late '30s and early '40s the Jeffers thought of moving away. It was no longer the simple village in the pine woods they had settled in in 1914. But finally, after talking of going north to the Mendocino coast, they abandoned the project.

"Carmel is still a very nice place," Jeffers told us. "And after all, where else could one live?"

Now he is busy building another house of granite for Donnan and Lee and his 4-year-old grandson, Lindsay Jeffers.

MELBA REMEMBERS UNCLE JOHN
(From Sept. 15, 1917, Pine Cone)
Madam Melba, the world famous singer, was a Carmel visitor in the

spring of 1914.
On that occasion, amongst the many whom she met was Uncle John P. Stables. Melba, on being introduced to him, was struck by her splendid voice, then and there promised to send the gentleman phonographic records of her voice.

Last Saturday morning, almost two years after the promise was made, the records came to hand.

Uncle John is the happiest man in town, but these records cannot be borrowed.

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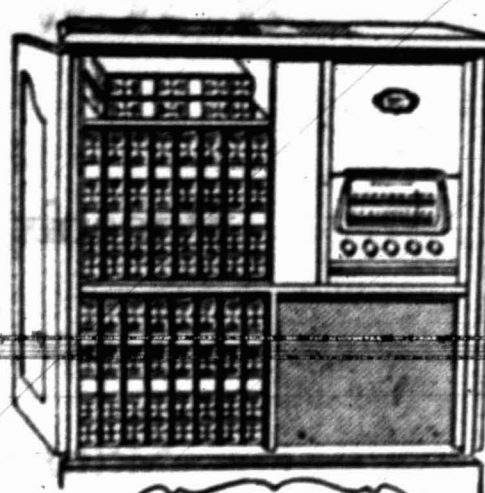
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AMERICA'S MOST MODERN TRAINS
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Carmel Had A Library Before City Gov't.

(Continued from Page Five)
and kept in the Ralph Chandler Harrison Memorial Library when completed; together with my husband's photograph. A visit to the present library will reveal the many treasures, including valuable etching, for which we are indebted to Mrs. Harrison.

Despite the fact that there was no provision made for maintenance, the City Council gratefully accepted the gift. Four years later a new board of trustees decided to build a suitable house for the library, and to take advantage of the state law permitting the levying of a library tax of three mills on the dollar of all assessable property within the city limits. In 1927 the building was completed and the first Board of Trustees for the new library was formed. Mr. John B. Adams, chairman, Mr. Frank Woolsey, Mr. Windsor Josselyn, Miss Clara Kellogg, and Mrs. Herman Spoehr. Soon, however, Mr. Paul Prince took the place of Mr. Woolsey. Mrs. John Dennis served for many years on the House Committee, and Mrs. Karl Rendtorff took the place of Miss Kellogg in 1930. Several other interested members of the community have served willingly and unselfishly for varying periods on the Boards of Trustees. At present Clayton Neil is chairman, Mrs. Elise de Celles Beaton, secretary; John E. Abernethy, treasurer; Bessie A. Haasis and Albert M. Lester, remaining members.

After several librarians serving short terms, Miss Hortense Berry became the librarian for five years, making many friends who appreciated her efficient methods and the keen interest she took in the book needs of the public. She was succeeded by Miss Elizabeth Niles, the present librarian, whose splendid record has confirmed the wisdom of the board in choosing her.

Thus the Ralph Chandler Harrison Memorial Library has become an integral part of Carmel, and is recognized as one of the finest small libraries in the state of California. From a few hundred books a year, the circulation has grown to almost 9,000. The collection, which numbered 4,934 in 1929, has grown to 29,335, and the registration of Carmel borrowers from 1,445 to 4,063.

But more important than the number of books circulated is the quality of the books to be found on the shelves. Many scholars, learning of the fine selection, have done research work at the Harrison Library, and spread its fame abroad. Collectors and connoisseurs have enjoyed the Browning collection, the unusual metaphysical and theosophical libraries, and the many rare books on art with their exquisite reproductions. Fortunately, the shelving space has been increased by the generous addition made to the library in 1950.

Those who use the Harrison library are pleased that the books have been moved away from the room with the fiction stacks and placed in the pleasant room with the window to the north. The children's room has been enlarged and a room for the young people added. Corridors have been widened, colors have been modernized, the lighting has been greatly improved, and old furniture has been re-upholstered and new furniture purchased. A great deal of credit goes to Mrs. Haasis whose devoted interest has contributed much to the beauty of the new addition.

The entire library has doubled in space, but for people walking along the street it looks exactly the same as it did before, as the addition has been all to the rear. The improvements have been made without sacrificing the features dear to the hearts of Carmelites such as the main reading room with the fireplace. With its cheerful fire, its tables of magazines and general air of warm welcome, this reading room has become a center for the intellectual life of Carmel—a fitting symbol of the generous woman who gave Carmel its opportunity to build up the splendid institution it has in the Harrison Memorial Library.

Daring Carmelites Wore Bicycle Pants

Although it has been forgotten in Carmel's recent years, unconventionality in dress has always been one of Carmel's most deeply-cherished traditions. The village was founded on that standard, and as recently as the late '30s women who appeared on Ocean Avenue in such elegancies as gloves, hats and high-heels were frowned upon.

In 1915, people dressed, of course, in the conventional guise of the day but hats were lacking and so were many of the more fanciful accessories. Women who belonged to the artists' and writers' group sometimes appeared in that most shocking of garments, namely bicycle pants.

This excellent tradition not only continued but grew and waxed wilder in the '20s and early '30s when everyone who came to Carmel immediately got themselves into the most bohemian of rigs. This was an era in which women appeared in jeans, slacks, baggy pants, old shirts, sweaters and smocks.

Today, alas, this has been forgotten, and rare is the Carmelite who appears downtown in sloppy

Peninsula Pets To Hold Rummage Sale

A rummage sale, April 2 and 3, 1121 Fremont, at Scholer street in Seaside, from 9 a.m. until 4, will be a gigantic sale of real bargains, prices below any bargain basement.

The sale will include everything in the way of white elephants as or baggy clothing. Only the tourist comes arrayed in a manner wonderful and confusing to behold.

READ THE WANT ADS

well as clothing, books, pictures, jewelry and household articles.

Rummage donations will be called for if Givers will telephone 7-4409 from 10 a.m. to 4:30 p.m. daily.

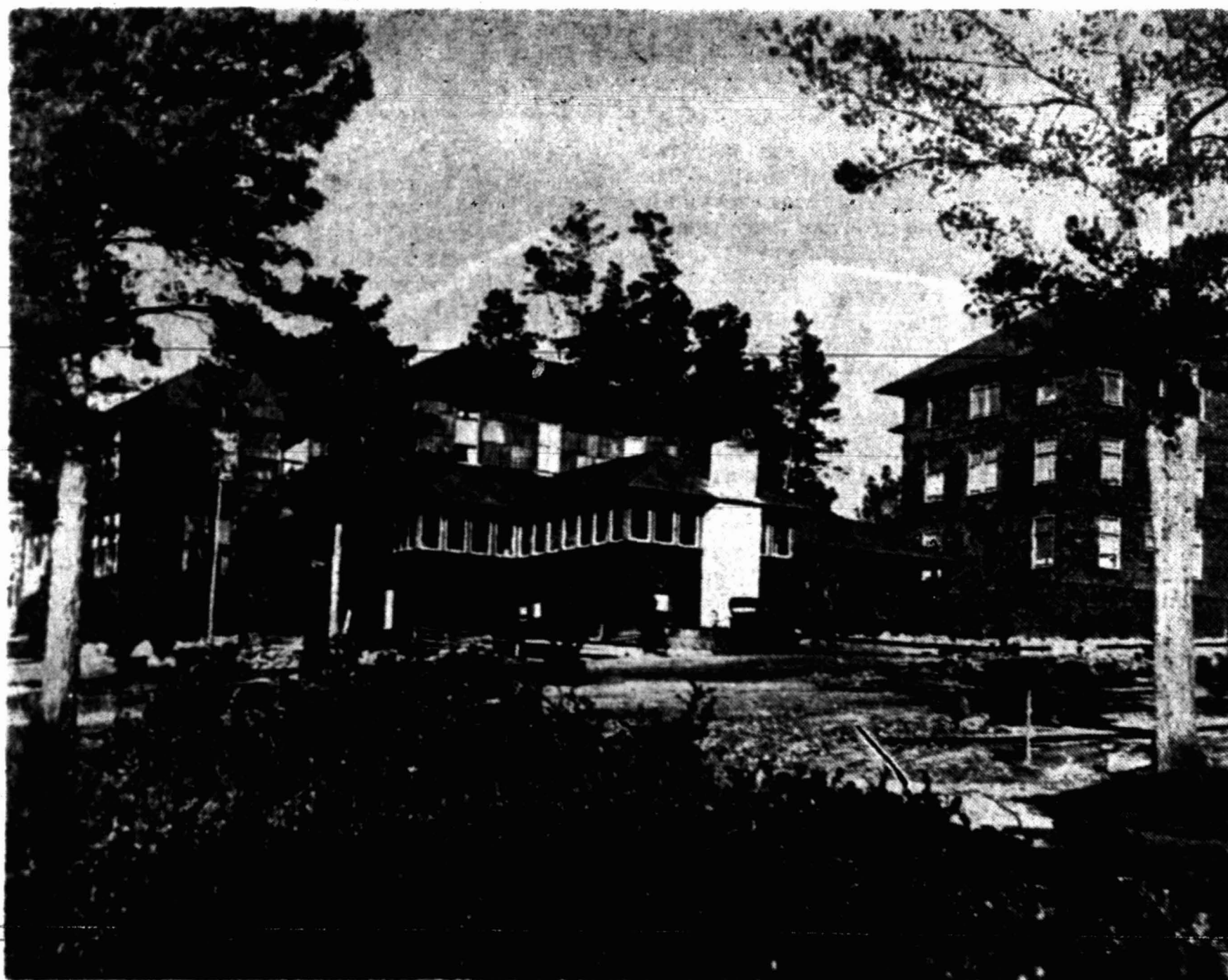
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For many years Pine Inn has been famous as Carmel's traditional center of hospitality. Set in the heart of the Village it offers modern comfort, convenient access to the famous beach.

It is now celebrating the 10th Anniversary under the owner-management of Harrison Godwin.

Adjacent to the shopping district, Pine Inn has long been one of the chief attractions of the Monterey Peninsula, and is known to visitors from all parts of the world.

We feel sure you will enjoy our

Garden Restaurant & Cocktail Lounge

BREAKFAST 8:00 TO 10:00 A.M.

LUNCHEON - NOON TO 2:00 P.M.

SERVED IN THE GARDEN PATIO OR DINING ROOM

DINNER 6:00 TO 9:00 P. M. (EXCEPT SUNDAYS AND HOLIDAYS)

SUNDAY AND HOLIDAY DINNER - 12:00 TO 8:00 P.M.

and every week . . .

Buffet Dinners on Wednesday and Thursday—A shore dinner Friday

Cocktail Lounge
open every day
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6th between Lincoln & Dolores
CARMEL-BY-THE-SEA

Snack Luncheon
served in lounge
daily except
Sat. and Sun.

Pine Needles

ROSALIND WALL, SOCIAL EDITOR

Delta Zeta To Meet

The Monterey Peninsula Alumnae Chapter of Delta Zeta will meet tomorrow afternoon, March 31, at 1:30 p.m. at the home of Mrs. H. Paul Riebe at San Mateo and San Luis in Carmel.

Reservations may be made with Mrs. Riebe at 7-3462 or with Mrs. Lloyd Johnson, 7-3904. Newcomers in the vicinity are welcome to attend.

The Delta Zeta will have a Province Work shop at Westwood on the UCLA campus April 14 and 15.

Three Carmel Newcomers

The population of Carmel was increased by three last week with the birth of three young newcomers at the Peninsula Community Hospital. Born March 20 was Nancy Lee, the daughter of Mr. and Mrs. Edward E. Lee.

Also on March 20, Roger Edwin Lundblad was born, the son of Mr. and Mrs. Edwin Lundblad.

William Lisnett Carpenter arrived March 25, the son of Mr. and Mrs. John Carpenter.

Up To The Ball Game

Fred Godwin arranged a trip for members of the Youth Center and students of Carmel High School to the Bay Area Sunday to see the Yanks play the Oaks in Oakland and then the Seals play the Yanks in San Francisco at the Seal Stadium. Twenty-five young people went up, driven by 10 adults.

The adults were Fred Godwin, Jack and Bonnie Giles, J. O. Handley, Clifford and Wilma Cook, Ben Updike, Fred Mylar and Karen and Waldo Hicks. Young people were Neils Reimers, Bob Laugenour, Myron Branson, Art Scherman, Skipper Lloyd, Bob Soderstrom, Bill Chalkley, Howard Taggart, John Hicks, Douglas Dial, Jack Gottfried, Chris Gray, Dick Hilgers, Eric Scarlett, Bob Updike, Howard Roloff, Bob Douglas, Bill Daniels, Del Redding, Paul Arrs, Don Canham, Paul Bellman, Don Leidig, June Updike and Donna Douglas.

Jane Ellen Parker Wed

In a ceremony at Our Lady of Solitude Catholic Church in Palm Springs, March 10, Jane Ellen Parker was married to Count Bertrand de Guillin d'Avenas.

The bride, who is the daughter of Mrs. James Southard Parker of Carmel and Palm Springs and the late Colonel Parker, wore a ballerina-length dress of champagne-colored shantung and a matching veil of champagne-colored net. Her bouquet was of white orchids and freesias.

Mrs. Samuel Parr of Ottawa, Illinois, the bride's cousin, was matron-of-honor, and she appeared in a gown of aqua lace and carried violets.

The bride was given in marriage by her brother, Colonel Richard Parker. G. Raetce of Hillsborough was best man.

The bride's mother, Mrs. Parker, wore an ensemble of navy shantung.

Following the wedding, there was a reception at Smoke Tree Ranch, the Parker's Palm Springs residence, attended by over 200 guests. Localites present were General and Mrs. Ernest J. Dawley of the Carmel Valley and Carol Chester of Carmel.

Count d'Avenas and the new countess are honeymooning at Squaw Valley, and plan to purchase a ranch and raise horses later on.

Count d'Avenas has been in the United States for the last two years, living at Los Alamos. The new Countess d'Avenas grew up in Carmel and attended local schools. The Parker residence in Carmel is on Scenic Drive.

Who Is John?

Mrs. Glenn Clairmonte has delayed her flight to New York until Sunday while searching for the person she ought to thank for a beautiful box of candy left in her house the night before Easter. The only clue is a note which says, "John was here." She has been going about town thanking everybody named John, but the authentic giver still eludes her. Any other clues?

Morse's Dinner Party

Mr. and Mrs. John Boit Morse of Pebble Beach entertained with a dinner-party Saturday night in honor of Mr. Frank Heffelfinger's family. Guests were Frank T. Heffelfinger; his brother, W. W. Heffelfinger; Mr. and Mrs. Totten P. Heffelfinger, and the Heffelfinger children, Lela, John and Christopher; Mr. and Mrs. George W. P. Heffelfinger and their daughters, Ruth and Louise; two Heffelfinger grandchildren, Mr. and Mrs. F. P. Heffelfinger; and Mr. and Mrs. David Bull.

Party At Blair Studios

Hazel Guggenheim McKinley, who is having a one-man (or one-woman) show of water colors at the Blair Studios, was hostess at a party there Tuesday night. She greeted guests in a black lace dress with gold shoes and wore feathers in her golden hair. Refreshments were served, including sandwiches, cake, cookies and punch.

Among those present were Mr. and Mrs. Alfred Beller, Mr. and Mrs. Hernan Cabrera, Mr. and Mrs. Gerald Wasserman, Virginia Blair, Mr. and Mrs. James Tyson, Mr. and Mrs. Michael Franke, Mr. and Mrs. Francis Heisler, Marie Short, Jake Kenney, Mr. and Mrs. Ellwood Graham, Mr. and Mrs. Bruce Ariss, Cole Weston, Jack McDonough, Sam Colburn and Mr. and Mrs. Pat Wall.

Julie Gilbert Improving

Julie Gilbert, who was stricken with polio a year ago, is getting better and was able to spend the Easter week-end with her husband, Jack Gilbert, in an apartment he has rented in San Francisco. In a few months' time, she will be able to leave the hospital.

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- Vinyl Coated Water Repellent fabric
- White enameled hardwood frame

Price **\$15.20**

Dolores near 8th
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Remember

"STELLA'S"

In 1914 a Dry Goods Store was established in the location now occupied by Fortier's. The store was called "La Commodatione." In 1917 this store name was changed to "Stella's." In 1941 the store was moved to Dolores next to the Post Office and was known as the Pioneer Department Store. In 1946 the store was known as Hardy's. In November, 1947, it became

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Carmel's Department Store
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VANETTE AND MOJUD HOSIERY
MOJUD AND BLUE SWAN LINGERIE
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YARDAGE, NOTIONS, LACES,
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WE GIVE S & H GREEN STAMPS

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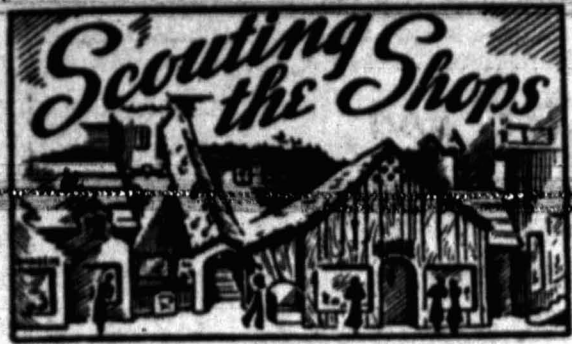
* In one and two-piece
styles for cocktails . . .
dinner . . . or any
specially festive occasion . . .

* Short and three-quarter sleeves in a
variety of lovely
colors . . .

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—French Blue
—Gray
—Beige
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* at 79.95 and 89.95

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with Erica

(Continued from Page Eight)
bags with magnificent crests and medallions. A French carry all, very chic in Scotch tartan and top grain calf is priced at exactly six dollars! At THE LEATHER SHOP you'll find the perfect bag to go with every costume.

To set a splendid table, with grace and ease, O'KEEFFE'S on Dolores Street, suggests serving dishes of Gray-N Ware. A new black plastic, this ware has a softly polished surface and reminded me a little of the satiny finish and simple forms of African wood sculpture. A large fruit bowl, a hazard in any other material, balances in the hand as lightly as a shell. This lightness has influenced the designs which are very graceful. Salad bowls, canape dishes, platters, curry dishes and boats that could be used for anything from sauces to flowers and a huge bowl containing a smaller bowl which looks like crystal but is plastic and light as a bubble. Gray-N ware is unbreakable, of course. An unusually handsome plastic dinner service at O'KEEFFE'S is not only normally unbreakable but proof against the dangers of a dishwasher! Called Brook Park ware it comes in grey, chartreuse, ruby and dark green. Italian straw mats are perfect with these things and O'KEEFFE'S has stacks of beautiful gaily colored napkins, plain and plaid, for 85 cents and one dollar!

Our charming friends at THE SALTY NOOK, Fisherman's Wharf, Monterey, happily announced the opening of their new Room with a View, looking out on a painter's paradise of rocking boats, wheeling gulls and mysterious under-sea landscape. Come on Saturday and watch the fantastic new murals being completed while you nibble a heavenly steak sandwich or dip into a big basket of hot prawns or fish and chips and chat with the amusing people who are sure to turn up at THE SALTY NOOK where delicious dishes are only 50 cents!

I dropped in to see Mansfield Turney at his meat department in the Carmel Drive In Market, at Dolores and Eighth Streets and he assured me that he is NOT going to move! Mr. Turney will continue to greet his many friends at TURNEY'S MEAT DEPARTMENT with his usual high quality meats and poultry. At TURNEY'S you can buy wholesale cuts of beef, pork and lamb, cut and wrapped for your home freezer.

You'll be glad to hear that Dick and Evelyn Zoellin are staying at the Drive-In Market, Dolores and Eighth. At their DRIVE-IN BEVERAGE SHOP you'll find a wonderful selection of imported and domestic wines. Chilled beer at all times and a great cooler filled with iced soft drinks. Spring specials at THE DRIVE-IN BEVERAGE SHOP are Bock Beer and delicious fruit wines! Strawberry, Loganberry, Apple and Blackberry wines

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Redecorated — made new!

Cottages - Apartments - Rooms
San Carlos at 4th
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are 98 cents a bottle. Raspberry wine is 1.20 ... divine chilled for warm days!

At last! You can find those wonderful Progresso Beef Tamales and Cheese Enchiladas in Carmel! Made in Hollister, they are sold exclusively at THE MISSION MARKET, between Fifth & Sixth on Mission. Younger's Butter Mints, delectable combination of rum and peppermint are also exclusive at THE MISSION MARKET.

Chicken is always the nicest idea for spring dining, and MAC'S POULTRY MARKET, San Carlos and Fifth has a special on fricassee chickens at 39 cents a pound. Large turkeys, at MAC'S are ready for Sunday feasting. For divine omelettes, fresh ranch eggs come in assorted sizes and colored eggs are only 56 cents a dozen! Bright idea—buy your favorite pieces of chicken separately at MAC'S POULTRY MARKET.

Happy news for the future! Peter G. Peleuses has taken over the PRODUCE DEPARTMENT at the CARMEL DRIVE-IN MARKET at Dolores and Eighth. Mr. Peleuses will continue to supply you with the fine fresh vegetables, choice fruit and friendly service you've always found at the CARMEL DRIVE-IN MARKET.

CARMEL RED CROSS
THERMOMETER ONLY 80%

The thermometer on the Red Cross drive is only up to 80% and the drive is drawing to its close. The quota for Carmel is \$21,000. Follow-up letters are being sent out this week to everyone who hasn't contributed.

The Red Cross urges that as many people as possible sign up for the Bloodmobile, April 26. Last Thursday, the civilian quota was 200 units, but only 72 pints were collected.

On Wednesday, March 28, 340 pints were collected at the Naval Line School.

More civilian blood-donors are needed.

Pine Needles...

All Saints' Auxiliary

There will be a business meeting of the Woman's Auxiliary of All Saints' Episcopal Church Thursday, April 5 at 2 p.m. in the parish hall. Following the business meeting, Rev. J. Armistead Welbourn will speak on Japan.

A.W.V.S. Meeting

The A.W.V.S. will have a Board meeting Friday, April 6, at the Y.M.C.A. in Monterey.

Coughlins Having Visitors

Visiting Dr. and Mrs. William Coughlin are Bob and Betty Callahan from Salem, Oregon.

Kippy Stuart has taken off for parts unknown for a few days vacation. She will probably be home some time next week.

Visiting Edgertons

Miss Alice Hamilton Palmer, the niece of Mr. and Mrs. Ed Edgerton of Carmelo and Eleventh, is in Carmel for Easter vacation. She will graduate from Stanford University this year and return to her home in New Hampshire.

Women Voters To Meet

There will be a general membership luncheon meeting of the League of Women Voters at 12:15 today at the Casa Munras. Mr. Ed Kennedy will speak on inflation, followed by a business meeting.

The anti-inflation study group begins Tuesday, April 10, with a meeting at the home of Mrs. Stanley Pedder at Camino Real and Fourteenth.

A.A.U.W. Meeting

The Afternoon Book Section of the A.A.U.W. will meet Wednesday, April 4, at 2 p.m. at the home of Miss Edith Jamieson, "Holiday House" at Camino Real and Seventh.

Mrs. Blanchard Steeves will review A History of American Literary Tastes.

Holman Guest Ranch Re-Opened

The Holman Guest Ranch in the Carmel Valley re-opened March 22, and they had a Chinese dinner Saturday night followed by a turkey dinner on Easter Sunday. A crowd turned out, including people from Carmel and the Monterey Peninsula, as well as from the Carmel Valley.

The formal opening of the Guest Ranch will be a little later, as all the rooms are in the process of being re-decorated by Miss June Klase.

Erin Leigh McKenney Christened

Erin Leigh McKenney was christened at 4 p.m. on Easter Sunday at the Church of the Wayfarer with Dr. K. Fillmore Gray officiating. The daughter of Kathie and Carol McKenney, Erin is the grand-daughter of Mrs. Julian von Meier and of Dr. Carol McKenney.

Mr. and Mrs. John F. Rey of Carmel were the god parents, and they presented Erin with an engraved silver christening cup.

Prior to the ceremony, a buffet luncheon was served at the von Meier home for the family and

friends. Those who attended were Kathie and Carol McKenney, Gray and Wendy Burnham, Mr. and Mrs. John Rey, Mrs. Kay Fredericks of Hollywood, Mr. and Mrs. Fred Nelson, Mrs. Dorothy Nelson, Karen and Kurt von Meier, and Mrs. von Meier.

Kathie and Erin are remaining here for a week's visit with Mrs. von Meier.

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EXPERT DRESSMAKING,
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In Your Own Home.

Satisfaction Assured

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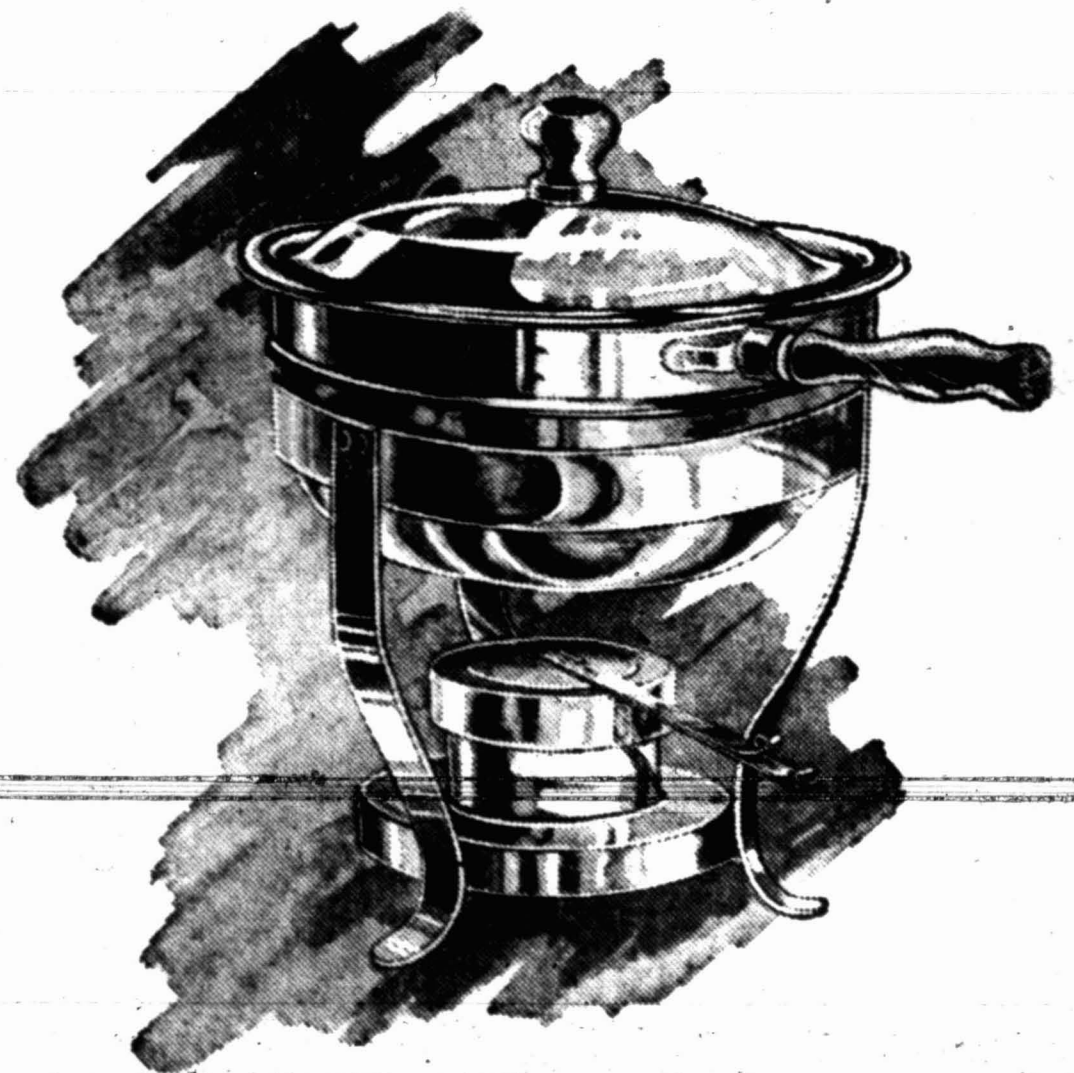
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A real must for the hostess—guaranteed to relieve frazzled nerves! No more worry about hot dishes getting cold. Moveable cover over sterno unit for regulating temperature. Base of copper and brass, aluminum lined. \$9.95.

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- * All classical and popular, domestic and imported recordings.
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Phone 7-4125

Pine Needles

Carmel Woman's Club

At the last meeting of the Carmel Woman's Club, "Plantsmith" of Palo Alto (a member of the chemistry department at Stanford) spoke on the subject of rare plants of the gesneria and amaryllis families. The talk was accompanied by colored slides.

The day's hostess was Mrs. L. C. Miller assisted by Mrs. V. R. Woodruff, and Mrs. Philip G. Preble. Mrs. D. H. Martz and Mrs. F. L. Knudsen poured.

The garden section plans a Garden Tour June 2 under the direction of Mrs. Lawrence Lyon.

The next meeting of the Carmel Woman's Club will be a general meeting Monday, April 2, when Marshal Windmiller, lecturer and traveller, will speak on India. The travelogue will be illustrated by colored slides.

The Spring Rummage Sale will take place the following Monday, April 9, from 9 a.m. until 4 p.m.

Retired Officers Dinner

There will be a get-together of the Retired Officers Association at the Officers Club at Fort Ord on Tuesday, April 3. Refreshments will be served at 6:30 p.m. followed by dinner at 7:30.

Colonel Stoddard of Carmel is in charge of the April dinner committee. Post cards have been sent to those persons usually attending the dinners; however, all retired officer personnel and their wives are cordially invited to attend.

Reservations may be made by calling the Officers Club at Fort Ord—2-4511, extension 5140, prior to April 3.

Osbornes Give Party

Mr. and Mrs. Richard Osborne of Pebble Beach gave a dinner-party Saturday night to celebrate Mr. Osborne's birthday. Among those present were Lt. and Mrs. Henry Morgan, Jr., Mr. and Mrs. Harry Leonard, Capt. and Mrs. William Donnelly, Jr., Mr. and Mrs. David Moore, Miss Janet Folsom, Countess Pepe de Sugny, Stuyvesant Fish, Gorham Knowles and Tom Kay.

Lepka Miller's Birthday

Over 30 people gathered at the Anderson Creek residence of Margaret O'Neill Friday evening for a dinner-party celebrating Lepka Miller's birthday. All of Partington Ridge was present as well as the Anderson Creek contingent.

Sunset Vacations

Members of the faculty and staff of Sunset School spent Easter vacation in various ways—some at home, others attending professional meetings, others far afield, visiting relatives and dashing about the country.

Arthur Hull, principal, went to the Elementary Principal's Conference in Berkeley; and Mr. and Mrs. Orville Rogers to a Physical Education teachers' work shop at Franklin High School in Stockton. Those who went tripping included Mrs. Sylvia M. Jordan who went to see her son and daughter-in-law in San Francisco; James Blee who made a short expedition to Lambert Guest Ranch with Mrs. Blee; Mrs. Beatrice Rea, who divided her time between Menlo Park where she visits Mr. and Mrs. Kincaid, and Madera, where she saw her family, Mr. and Mrs. E. Mastrofini; Harriett A. Norman who drove up to San Francisco for shopping and the theatre; Neil M. Jensen, who also trekked to San Francisco with his wife and son; Mrs. Nora Kering who went to Los Angeles; Mrs. Anna Kohner who visited her aunt and uncle, Mr. and Mrs. Louis Saegesser, in San Jose; Edna C. Lockwood who vacationed at Clearlake Highlands where the "red buds were just coming into bloom"; Terry Milstead, who went to Imperial Valley to see his grandmother, Mrs. Rena McCary; Ernest Calley who made a trip to Redding and Mount Shasta with his son, Douglas, and visited Mr. and Mrs. D. C. Lockwood at Clear Lake as well as Mr. and Mrs. Frank L. McClain at Redding; and Mary Stewart Hoopes who spent most of her time in Carmel, but went up to San Francisco with her sister, Mrs. Edson and her children, for a day's jaunt which included the zoo, a ferry-boat ride, and luncheon in the Starlight Room of the Sir Francis Drake.

Among those staying home, enjoying Carmel sunshine, were Mary Kathryn Kelley (except for a brief trip to San Jose); Billie Bernice Street, who visited her sister in San Jose then spent the rest of the week on Carmel beach; Mrs. Constance Riggins; Neva Gribble who "made costumes"; Marcie F. De Voe who "for the first time in many years stayed at home for a very particular reason—building a home in Carmel Woods!"; Gerome Castagnetto; F. C. Morrow

and Arthur Holman, who got in some golfing.

Klaus Lehman Visited

Klaus Lehman spent Easter week in Carmel with his parents, Dr. and Mrs. Walter Lehman. He flew back to Lansing, Michigan, Monday where he is a student at Michigan State College. He greatly enjoyed sunny California after the rigorous Michigan winter which is not yet over.

His brother, Hans, who is a student at the University of Colorado at Boulder spent the week skiing with friends.

Redmen Benefit Night

A benefit game night to which the public is invited is being given by the Redmen Lodge of Monterey tonight at 8 p.m. in the Redmen Hall on Alvarado street in Monterey.

Big Birthday Celebration

Revelry lasted until 5 o'clock in the morning at the Carmel Highlands residence of the Frank Lloyds' Friday when over 70 friends gathered to extend birthday congratulations to Mona Williams, Frank Lloyd and Dick Lofton. All three had birthdays within a few days of each other.

Joint hosts and hostesses were Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Henry Meade Williams and Mr. and Mrs. Richard Lofton.

Adventurers Returning Sunday

Expected back Sunday night from a 4,000-mile trip are Chris Williams, Tor Rasmussen and Chuck Lane. The three Carmel High School youths set out 10 days ago in Chris Williams' 1941 Ford convertible to see the country. Plans included Boulder Dam, the Grand Canyon, the Painted Desert and a bull fight in Juarez.

They did an extra week's school-work before leaving to extend their vacation.

Manette Franke Leaving

Manette Franke leaves today for Sacramento where she will work

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on a weekly newspaper. She will be assistant to the advertising manager.

The three children will remain temporarily in Carmel with her mother.

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LUNCHEON . . . 12:00 to 3:45
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Carmel-by-the-Sea

Betsy Jarvis

Luncheon 11:30 to 3
LINCOLN STREET between
FIFTH and SIXTH
CARMEL-BY-THE-SEA
(Closed Sundays)

Seafood Dinners

Mike's Seafood Restaurant
11 a.m. to 10 p.m. Every Day
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Fine Foods
LUNCHEON - DINNER
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Luncheon Dinner Shore Dinner Every Friday Evening
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*Price \$2.50

At the Corner of
Camino Real & 8th

Carmel-by-the-Sea

Overstreet Printed 300 Copies By Hand And Foot Power In 1915

(Continued From Page Three) other employments, I arrived in Carmel in 1910. For five years I devoted my time to clerking and writing, always, however, having the newspaper idea in my mind and gradually acquiring the materials of a printing plant. In mid-1914 I was doing commercial printing. The time was not ripe for a newspaper then—not enough population or business concerns.

"Several persons in Carmel, among them Lou Desmond, knew of my plan eventually to start a newspaper here. On a day early in 1915, Desmond breezed into my small shop and announced that he had just heard that a Los Angeles newspaper man was shortly to publish a weekly newspaper here.

"This decided me. Auspicious time or not, I was not minded to allow anyone to beat me to it after my five years of preparation. So, on February 3, 1915, the first Pine Cone was printed. All the type was set by hand. The little four-page paper had to be 'kicked off' the press four times. My good wife did the folding.

"The paper was launched, started on its uncertain way. I never heard of the Los Angeles newspaper man again. I have often wondered if Desmond, who was a real estate salesman, ran a 'blazer' on me.

"The matter of circulation (paid) was of course vital, advertising too. The first issue was 300 copies (1200 times through the press), all sold or subscribed for: My next-door neighbor, Birney W. Adams, was the first paid-in-advance subscriber, James Franklin Devendorf the second.

"In my pursuit of advertisers and subscribers I talked with many people, inquiring of them what they thought of the paper. One day I was stopped on Ocean Avenue by a crusty old fellow with this greeting: 'Say, you had a heluva nerve to start a paper in this town.' That really hurt. I thought of the years of sacrifice to purchase the second-hand plant, of the money I had borrowed, of the hectic weeks of hand type-setting, of my aching press-kicking legs. I was disheartened. But not for long. A few days later there came to me a check for \$5. It was from Harry Leon Wilson for a five years' subscription.

"When I think of the early years of struggle to make a success of the venture, I do not know but what the crusty old fellow was right. I did have a heluva nerve.

"It was no small job to gather the news, write it, set the type, run the press, do the mailing. But the venture did prosper. I continued to own and edit The Pine Cone until May, 1926. Then, much against my desire, I sold the paper (not the plant) to J. A. Easton, who offered financial inducements that I could not refuse.

"Since my retirement from the business of running a public journal I have devoted practically all of my time to literary pursuits, specializing in historical research.

From June, 1929 to March, 1934, I was postmaster of Carmel, under appointment of President Herbert Hoover.

"Toward the men and women who associated with me in publishing The Pine Cone and who helped to maintain the ideals set for it I have the most kindly and appreciative regard. Let me name them: J. A. Easton, Arthur Coleman, Daisy Bostick, Perry Newberry. The greatest encouragement and inspiration throughout the years came from my wife, Kathryn J. Overstreet."

A year after he had written the above, Overstreet was killed, struck down by a hit and run driver.

Other Pine Cone editors included the fabulous Perry Newberry whose campaign against paved streets, house-numbers and other "improvements" had a great deal to do with maintaining the simplicity of Carmel. Newberry's reign commenced in 1926 and lasted for 11 years. In 1934 Ross

and Thelma Miller, with Ranny Cocburn, bought the paper, but Perry, continued as Associate Editor. In April, 1937, Newberry retired, and his death took place

Subsequent editors and owners, until Cliff and Wilma Cook took over The Pine Cone in January, 1942, were Archie McFail and Carlos Drake.

Thirty-six years later, the policy of The Carmel Pine Cone is substantially the same as it was when Bill Overstreet started the paper. It still fights to maintain the native beauty of the town, and the traditions that have made Carmel a desirable place in which to live.

LOWELL THOMAS, JR. TO RETURN

In response to the demand from those who were unable to get seats when Lowell Thomas, Jr., appeared here last April, Alice Seckels has arranged for his return Saturday evening, April 21, at the Pacific Grove High School Auditorium.

He will repeat his lecture Inside Forbidden Tibet illustrated with his never to be forgotten all color motion picture.

Since appearing here he has crossed the United States twice and while in New York City he played an entire week in Carnegie Hall

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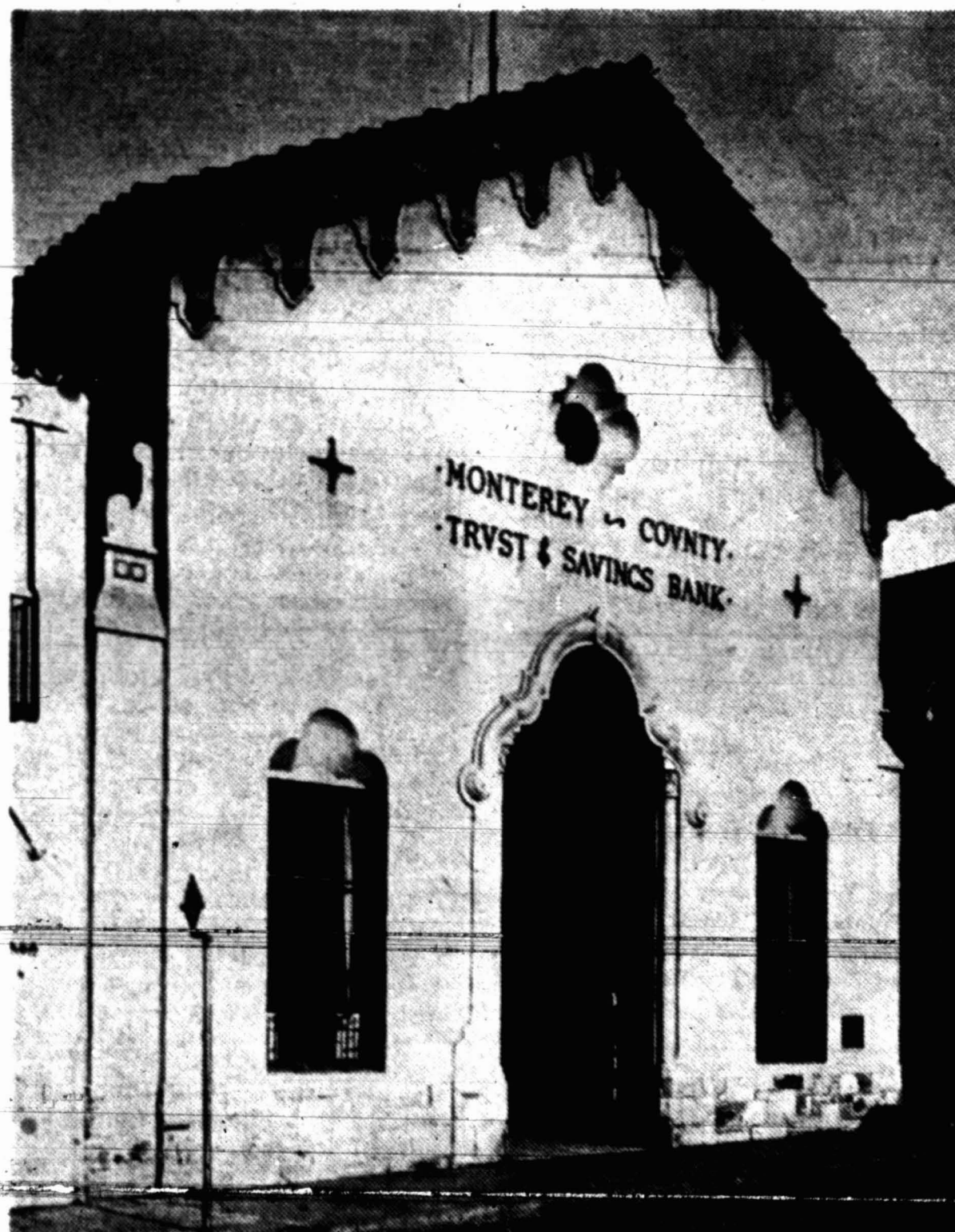
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Real Estate

ONE OF THE MOST BEAUTIFUL new homes built for owner to be sold at cost. 2 bedrooms, 2 baths, plus central heat with fireplace, large living room and dining room, spacious closets, abundance of cupboards. In restricted area. One of our finest buys at \$38,000. Finest of materials. No expense spared. Truly a beautiful home in sunshine and beautiful oak trees.

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PEBBLE BEACH—Over ¼ acre, close to lodge and 17 Mile Drive. Only \$2,850.

CYPRESS POINT—60 feet to the beach on 17 Mile Drive, over 1 acre with unobstructed view of the Pacific. \$2500 full price.

PACIFIC GROVE—Ocean view lot on Jewell Avenue with Pines and Oaks. \$2500.

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Ocean Avenue, Carmel
Phone 7-6485

Corum B. Jackson, Owner, Mgr.
Associates: Don Clappett,
James C. Doud, Earl Matthiessen

CARMEL LOTS—From \$1750.

ONE ACRE—Selectest neighborhood. View. \$2775.

CHEERFUL — 2 bedroom home, garage, close in. \$10,800.

SUBSTANTIAL—4 bedroom home, 4 bath, large plot, lovely ocean view.

SEVERAL excellent offerings in profitable income properties.

L. A. SPECIALTY STORE desires branch location. Store or store partition, central location.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

WILL EXCHANGE luxurious Pasadena home for house in Carmel for the months of July and August. Ref. furnished. Call Lt. Col. Pohlman, U. S. Army Hospital, Fort Ord. 2-4511 Ext. 3273.

THE WEEK'S BEST BUY—Consideration will be given for CASH OFFER. Asking under \$10,000 for this cozy home just 3 blocks from Ocean Ave. and the heart of town. It is for sale partially furnished and consists of 1 bedroom, bath, very attractive living room with brick fireplace and large windows facing the ocean, kitchen and garage. Owner needs cash for business investment. See this!

BRING YOUR PAINT BRUSH, SAW & HAMMER—A little work and ingenuity will turn this house into a charming home. It is ideally situated close to the beach and South of Ocean Ave. on over 2 lots. There are 3 bedrooms, 2 baths, living room, dining room, kitchen and service porch and attached to the garage is an extra room and bath.

3 LOTS TWO BLOCKS FROM PINE INN and 3 blocks from the beach. Ideal for 3 rental units. \$3500 each.

EXCELLENT BUILDING SITE—In good location in Pebble Beach. Over 1½ acres. Priced to sell now. \$3500.

FOR RENT—Completely furnished 2 bedroom apartment with view of the ocean. Close to town. \$145 a month.

LOUIS CONLAN - JOHN GEISEN

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Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Vance C. Osmont, Jr., Louis Nicoud

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

BRAND NEW LISTING—Charming Comstock built home south of Ocean Avenue near beach. Well arranged for home with income and haven for mother-in-law. Two lovely living rooms, 3 large bedrooms (one with fireplace), 3 baths. Furnishings optional. 50 foot lot beautifully landscaped and fenced. Secluded patio. 2 car garage.

COL. L. W. GLAZEBROOK
Realtor & Notary
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 7-6456 & 7-6457
Res. 7-3788 Drawer XX, Carmel

INCOME PROPERTY WANTED
Young couple, no children, want lease-purchase income property. Write C. M. Brown, 558 Joost Ave., San Francisco, California.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

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REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

CARMEL VALLEY
5 ACRE KNOLL—\$5,000.
5 ACRES—\$3,000.
2½ ACRES—\$2,500.
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ARTHUR T. SHAND
REALTOR
Dolores St. between Ocean & 7th
Telephone Carmel 7-4116
Associates:
Marian D. Shand Los Laureles 9716
Fred J. Koehl, Carmel Ph. 7-7444

Lost and Found

LOST—Last Friday, brown Lizardator purse near 11th. and Dolores. Phone 7-3408.

Miscellaneous

WANT GIRL to share cottage. Apply mornings at "The Wren," corner of Fourth and Casanova.

FOR SALE—Cairn Terrier. Male. 4 mos. Brindle Brown. From Registered Litter. Ph. 7-6773.

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—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

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CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

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Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience

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1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. \$225 cash. Call 7-6791 or 7-3881.

Services Offered

HOURLY NURSING—By California registered nurse. Imbi M. Knapp R. N. Please call 7-6955 mornings between 9 and 10—evenings between 5 and 6.

CHENILE SPREADS — Washed and fluff dried in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr., at 7-4801 or Mr. Broadbent at 7-3249.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Real Estate

VIEW HOME—A three bedroom, two bath view home in a restricted district. Large, sunny Lanai off living room which is ideal for entertaining. Two car garage and hobby room in basement. House is three years old and is exceptionally well built. Beautifully landscaped. Price fully furnished, \$28,000—unfurnished, \$25,000. Exclusive with this office.

R. C. GIBBS & CO.
Realtors

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Dolores at 8th. Ph. 7-3889
Residence 2-6368, 7-6911 or 7-7009
"LIST WITH GIBBS"

ON CORNER of Torres and Ninth, within walking distance of Carmel shopping center, two level adjoining lots each 50x100 ft. Could be sold separately. Owner A. M. Poniatoff, 561 Eaton Ave, Redwood City, California. Phone Emerson 6-3255.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
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Majorie B. Sully
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ENOS FOURATT, Realtor
Dolores at 8th. Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

For Rent

FOR RENT—Charming little log cabin on Ocean property in Highlands. Adequate for 2-1 room with stone fireplace. Separate kitchen and bathroom. \$60 per month. Phone 7-3587.

OFFICE FOR RENT — 2 rooms. Woods building, 7th and Dolores. Phone 7-7492.

ROOM FOR RENT—On Mission between 4th. and 5th. 2 blocks from Ocean Ave. Phone 7-4313.

FOR RENT—Darling guest house, warm, cozy, all utilities and linens furnished. \$50.00 per month. Call from 1 to 4 or after 7. Phone 7-6335.

FOR RENT OR LEASE—Corner of Santa Lucia and Rio (Mission Road) 3 bedroom home. Carl Bensberg. Box 1011, phone 7-6840.

FOR RENT—Lovely five room house. 10 miles South of Carmel right on the water. Beautifully and completely furnished. 2 bedrooms, 1 bath, radiant heat. Frigidaire, bedding, linens, silver, dishes, Persian rugs. Baldwin baby grand piano, fireplace. Patio with barbecue pit and lily pond. Breath-taking view of the ocean and mountains. Private beach. Free water. Short term rentals or on lease \$150 per mo. Call or inquire Westmere ranch.

FOR RENT—Furnished 4 bedroom 3 bath exceptionally beautiful water front property. Short term preferred. Ref. required. Phone 7-3534.

SUPERIOR APARTMENT—Suitable for 1 or 2 gentlemen. Money not as important as suitable tenants. Phone 7-4322 or write Box 764, Carmel.

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Address:
P. O. Box 1461
Carmel, Calif.

Wanted to Rent

WANTED TO RENT—3 or 4 bedroom house or exchange San Francisco home for July or August. Will pay up to \$200 per mo. Write Ruth White, 52 7th Ave., San Francisco, Calif.

Lobos League
Final Victor
In Beach Fracas

(Continued from Page Three)

Point.
As soon as the appraisals have been completed, money from county and state funds as well as the \$15,000 collected by the Point Lobos League for the property south of the river will go into escrow. Further money will be appropriated by county and state for the north of the river area.

The meeting started out with letters and resolutions presented by the City of Carmel against the Malabar Corporation's proposed change in the boundaries and in support of the Point Lobos League plan.

Letters from the Sierra Club, the Save the Redwoods League, the Carmel Kiwanis Club, the Carmel Art Association, the Carmel Crafts Guild and the Carmel Camera Club backing up the Point Lobos League were also read at the meeting.

Representing the Point Lobos League at the meeting was Francis Whitaker of Carmel, along with Mr. and Mrs. Malcolm Millard of the Carmel Highlands. Carmel Unincorporated was represented by Capt. Archer M. Allen (U.S.N., Ret.).

The negotiations will probably take some time while money goes through escrow and plans are studied and completed, but as Francisco Whitaker expressed it, "We are one step closer to getting the beach."

HI CHATTER

Each year one junior girl is selected to be Carmel High School's candidate to Girl's State. This girl is chosen on the basis of citizenship, scholarship, leadership, physical fitness, and character standing. The girl chosen for the honor this year is Ann Spurr.

By popular demand, the Senior Class will again present its production of its Senior play, Murder in a Nunnery. This play was presented at Sunset Auditorium on Friday night, March 16, and was very enthusiastically received. The board of directors of the Wharf Theater has invited the class to present the play at the Wharf Theater, and with the approval of the CHS authorities, the class has decided to accept the invitation. The production will be presented Tuesday and Wednesday nights, April 10 and 11, at the Wharf Theater.

WEBER MEMORIAL FUND

In honor of the late Matilda C. Weber of Pacific Grove, two memorial funds have recently been established. One is the Matilda C. Weber Memorial at the Church of the Wayfarer; proceeds will be used to provide an appropriate feature in the new church-school building. Friends may send contributions to the Matilda C. Weber Memorial, Church of the Wayfarer, P. O. Box 2205, Carmel. A second memorial has been established in the Philippine Islands, where Miss Weber founded a church-school many years ago. Interested friends are invited to send their gifts to the Matilda C. Weber Scholarship Fund, Bible Training School, San Fernando, La Union, Philippines.

LEGAL ADVERTISEMENT

No. 675-Dkt. 24

SHERIFF'S OFFICE,
COUNTY OF MONTEREY,) ss.
STATE OF CALIFORNIA)NOTICE OF SALE OF REAL
PROPERTY UNDER EXECU-
TION.

Under and by virtue of a writ of execution issued out of the Justice Court of Monterey Township, County of Monterey, State of California, in an action wherein FRED L. FARLEY and MARIE B. FARLEY, are plaintiffs and THEODORE W. BALDWIN, is defendant upon a judgment rendered by the said Court on the 3rd day of November, 1950, in favor of said plaintiffs and against said defendant for the sum of Two Hundred Thirty-Three and no/100 dollars (\$233.00) in lawful money of the United States of America, with interest and costs, I have heretofore levied upon all the right, title, claim and interest of said Theodore W. Baldwin, the defendant, in and to the following described real property, to-wit:

A part of the Rancho San Jose Y Sur Chiquito, in the County of Monterey, State of California, described as follows:

BEGINNING at an iron pipe driven flush with the ground on the coast (county) road, as said Coast (county) road is shown on "Map of a part of Carmel Highlands property, showing survey lines, a part of the Rancho San Jose y Sur Chiquito, Monterey Co., Calif.," a copy of which map was filed on May 15th, 1918, in Volume 1 of Surveys, page 93, in the office of the County Recorder of said Monterey County, from which pipe station 4, of said Coast (county) road bears N. 22° 30' W., 190.05 feet distant; running thence along said Coast (county) road S. 22° 30' E., 74.85 feet to an iron pipe driven flush with the ground; running thence S. 4° W., 120.92 feet to an iron pipe driven flush with the ground; thence S. 4° 45' W., 21.25 feet to an iron pipe driven flush with the ground; thence S. 24° 57' E., 60.69 feet to an iron pipe driven flush with the ground; thence S. 55° 48' W., 38.39 feet to an iron pipe driven flush with the ground; thence N. 72° 13' W., 135.95 feet to an iron pipe driven flush with the ground; thence N. 27° 52' W., 169.06 feet to an iron pipe driven flush with the ground; thence N. 63° 26' E., 216.5 feet, more or less, to a point on the Coast (county) road, which point is the point of beginning.

RESERVING, HOWEVER, from the above described tract of land all that part of the Coast (county) road which lies along the north-easterly line of the above described tract.

ALSO RESERVING from the above described tract of land a right of way for road purposes 12.50 feet wide on the northerly side of the following side of the following described line:

BEGINNING at an iron pipe driven flush with the ground on the aforementioned Coast (county) road, from which iron pipe Station 4 of said Coast (county) road, bears N. 22° 30' W., 264.90 feet distant; thence running S. 4° W., 120.92 feet to an iron pipe driven flush with the ground; thence S. 4° 45' W., 21.25 feet to an iron pipe driven flush with the ground; thence S. 24° 57' E., 60.69 feet to an iron pipe driven flush with the ground; thence S. 55° 48' W., 38.39 feet to an iron pipe driven flush with the ground; and thence N. 72° 13' W., 135.95 feet to the southwesterly corner of the above described tract of land.

ALSO RESERVING from the above described tract of land a right of way for road purposes 15 feet wide, the southwesterly line of said right of way being described as follows:

BEGINNING at the most westerly corner of the above described tract of land and running thence along the southwesterly line of said tract, the following courses and distances: S. 27° 52' E., 169.05 feet to the southwesterly corner of the above described tract of land.

EXCEPTING THEREFROM that portion thereof lying within the lines of the State Highway.

NOTICE IS HEREBY GIVEN

that I will on Monday, the 2nd day of April, 1951, at 10:00 o'clock A.M. of said day, in front of the entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, in the City of Salinas, County of Monterey, State of California, SELL TO THE HIGHEST AND BEST BIDDER AT PUBLIC AUCTION, for lawful money of the United States of America, all the right, title, claim and interest of said Theodore W. Baldwin, the defendant, in and to the above described real property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgment, with interest and costs and accruing costs.

Dated at Salinas, California, this 12th day of March, 1951.

JACK L. McCoy, Sheriff,
By C. F. JOY, Deputy.
Date of First Pub: March 16, 1951
Date of Last Pub: March 30, 1951

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY.

No. 33788

SUMMONS

Action brought in the Superior Court of the State of California, in the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GLENN ALBRIGHT,

Plaintiff,

vs.
LAURA B. SCHOFIELD,
and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto,

Defendants.

THE PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-
INGS TO:

LAURA B. SCHOFIELD, and also to all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead.)

This action is brought to determine the adverse claims to and clouds upon the title to the real property described in the Complaint herein and hereinafter described by the said Plaintiff, who claims that by himself, or by himself and his predecessors in interest, he has been in the actual, exclusive and adverse possession of such property continuously for 20 years prior to the filing of the said Complaint, claiming to own the same in fee against the whole world, and to have paid all taxes of every kind levied or assessed against the said property during the period of five years continuously next preceding the filing of the said Complaint, and which said real property is situated in the said County of Monterey, State of California, and described as follows, to-wit:

That certain real property situated in the County of Monterey, State of California, described as follows: "Lots Numbered 21, 22, 23 and 24 in Block Numbered 138, as said Lots and Block are shown on that certain map entitled, Map of "Addition Number Two to Carmel-by-the-Sea, Monterey County, Calif., Surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44 1/2."

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal

The Time Has Come

By Kippy Stuart

Wisps of fog, like pendulous draperies, sagged from the clouds and the quiet of evening had come to the world and the echoes of children's voices lingered in the air. The rugged escarpment of gray rock formed fantastic shapes, and the wind, hurrying across the water, tossed spindrift to catch the dying light of day.

A wraith of vapor separated itself from the fog and gradually materialized into the semblance of human form. The lonely spirit from the other world, wavered for a moment as though uncertain of its whereabouts. Suddenly out of the twilight came the sound of sporadic, soundless laughter. Drifting in on the crest of a comber, another wraith, dancing and tumbling, catapulted to the beach. In hollow, sepulchral voice, the first wraith asked, "Who are you and why do we find ourselves in this unfamiliar media?"

The second wraith, after carelessly assembling itself, danced and capered on the sand. In impudent tones it replied, "Why, pop, don't you know? This is Easter season in Carmel."

"Who are you?"
The sprite gave a gay chuckle. "Who . . . me? I'm a teen-ager. Who are you?"

The older, more dignified ghost thought a moment. "I seem to hear confusing echoes. Oh, I remember. I'm a pioneer artist. I am trying to remember why I am here. Let us stroll up the beach to the old bath house."

The teen-ager laughed again. "The old bath house has gone with the wind. You'll be surprised to see the new Carmel. What did you come for anyhow?"

The artist paused as though trying to recall his mission, then happily replied, "A garden . . . that's it! My garden. Perchance some kindly soul has tended my garden and kept it alive."

"Let's go down town and see the crowds. Were you a gardener too?"

"Oh dear no, an artist and perhaps a philosopher. My garden was the soporific for the weary soul. We are shaped and fashioned by the things we love, and the hours spent in my garden are among those hours I cherish most. I would sit in my garden in the evening and through the lighted window study the work on my canvas."

The teen-ager whisked himself through a cypress tree and quipped, "I thought philosophers were cynics."

"You are wrong, my boy. A cynic is a man who knows the price of everything and the value of nothing. I valued my garden beyond all things and now that I am able to assemble my thoughts, that is my reason for this adventurous journey. Come, let us go."

The two ghosts, flitted in and out of trees, up highways and byways. Upon reaching Ocean Avenue, the old artist gasped, "What's the meaning of all those naked arms and legs on this public thoroughfare?"

The teen-ager gave a waggish leer and announced, "Oh, you're too old to understand the new Carmel. Those are visitors for Easter. Look at that old guy cutting capers."

The artist turned his head aside to avoid looking at an elderly man being very foolish. He sighed, "It is one of life's ironies to be both old and bad."

"He isn't being bad,—he's just

of the Superior Court of the County of Monterey, State of California, this 15th day of March, A.D., 1951.

EMMETT G. McMENAMIN,
Emmet G. McMenamin,
(Court Clerk)
Seal) By Winnifred Swindle,
Deputy Clerk.
George P. Ross, Carmel, Calif.
Attorney for plaintiff.
First pub., March 23, 1951.
Last pub., April 13, 1951.

naying run. Remember, pop, you're only old once!

A spate of raucous laughter rose from a group of half-naked youngsters, and with a sigh of regret, the old artist turned away. The mists clouded his memory as he hurried past the noisy thoroughfare, unwilling to believe that this was Carmel.

The two denizens of the unseen world floated on. As he approached his old garden, the diaphanous draperies quivered with excitement. Tall protecting shrubs obscured the small plot, and as the artist drifted through, lingeringly he touched the green leaves of the monster shrub that had once been a mere sapling.

The old heart filled with gladness. Before him lay the perfected garden that he, himself, had planned and tended. Yonder was the magnolia, now in full bloom,—the camellias brilliant with color. He searched the hallowed spot for the old redwood bench upon which he would sit and contemplate his canvas. He turned to speak to the sprite, but found himself alone.

A brooding mystery lay over the garden and memory, as brief and sudden as the song of a bird, caught and held the ghost. His sombre draperies settled in the camellia bush that had been the inspiration for his major work. He had transferred that camellia bush on to canvas, and while he had been proclaimed a master craftsman, the feeling of inadequacy and

humility had been his portion. In the dark of night, in the fog, in the moonlight, the old artist had been wont to settle his hands into the living bush to feel the texture and microscopic structure of leaf

His old eyes drifted to the redwood bench, where for so many hours he had viewed through the open, lighted window, the work of his brush. A young man was now seated on the bench, his eyes riveted on the open, lighted window. Through the window, as though stepping into the garden, was a new painting of the camellia bush. On the young artist's face was dissatisfaction and unrest. Suddenly, as though recognizing some presence, he rose and turned to greet some old friend. Closing his eyes, the young artist thrust his hands into the bush and fingered the stiff, shiny leaves of the camellia. He muttered to himself,

"Only those who have achieved ever know true humility."

Through the indestructible core of silence, the two communed with each other; the ghost from the other world,—the young artist seeking inspiration.

The fog dissolved and floated away. A bright new light shone in the young artist's eyes. The dark of night lifted slightly, and the whispers of morning were full of quiet sighs.

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... Churches ...

CHRISTIAN SCIENCE
SERVICESFirst Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean
Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting
8 p. m.

Reading Room
Seventh and Monte Verde
Open week days 10 a. m. to 9 p. m.
except Wednesday when it closes
at 7:30 p. m.

Open Sunday and Holidays
2-5 p. m.

Public Cordially Invited

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches
a Lesson-Sermon on the subject
"Reality" will be read this Sunday,
April 1. The sermon will be com-
prised of citations from the Bible
and from the Christian Science
textbook "Science and Health with
Key to the Scriptures" by Mary
Baker Eddy, from which the fol-
lowing are taken:

Acts 14:8-11: "And there sat a certain man at Lystra, impotent in his feet, being a cripple from his mother's womb, who never had walked: The same heard Paul speak: who stedfastly beholding him, and perceiving that he had faith to be healed, Said with a loud voice, Stand upright on thy feet. And he leaped and walked. And when the people saw what Paul had done, they lifted up their voices, saying in the speech of Lycaonia, The gods are come down to us in the likeness of men."

Science and Health: "Mind is the divine Principle, Love, and can produce nothing unlike the eternal Father-Mother, God. Reality is spiritual, harmonious, immutable, immortal, divine, eternal" (p. 335).

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.,
Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

ALL SAINTS' EPISCOPAL
CHURCH

Dolores and Ninth

8:00 a. m. Holy Communion.
11:00 a. m. Morning Prayer and
Sermon. Holy Communion 1st.
Sunday of Month.)
7:00 p. m. Young People's Fel-
lowship.

Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Robert M. Forbes.

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are quickly filled at The Pine Cone
Press, Dial Carmel 7-3881.

St. John's
Chapel
Del Monte

(Opposite Naval School)
The Rev. Theodore Bell,
Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or
Communion) and Sermon.
This beautiful Episcopal Chapel
is one of America's distinctive
Churches. Men and women
from many lands have found its
atmosphere congenial to the
spiritual life. Those seeking a
new statement of religion are
most likely to find help in its
services.

The Chapel is set in a grove of
the great Del Monte oaks. It is
opposite the Naval School, Fre-
mont Street, just outside Mon-
terey.

The Church of the Wayfarer

SUNDAY, APRIL 1, 1951

Identical Services of Worship at 9:30 and 11 a. m.

Dr. K. Fillmore Gray preaching on
"With a Sense of Urgency."

Nursery care of small children during both services.

Church School Schedule

9:30 a. m. Junior Dept. 10:45 a. m. Kindergarten, Primary Dept.
Youth Fellowship—6 p. m.—Meet at Church for progressive
Supper.

No Bank Here Until Bank Of Carmel Was Founded In 1923

In 1923 there was no bank in Carmel, so people with money to deposit had to dash over the hill to Monterey on the stage-coach. The population was too small to warrant a bank, and it was not until 1923 that the Bank of Carmel was organized by T. A. Work. (Chief instigator was Barney Segal).

They had a hard time organizing it, as people still thought in 1923 that Carmel was too small for a bank, and Barney Segal, who did most of the leg-work, had to resort to heroic measures in order to persuade people to become stockholders. He often went up to the Carmel Valley and stopped a farmer in a field, in the midst of his ploughing, to give him a sales talk, and eventually succeeded in getting a number of Valley farmers interested, as well as Carmel people.

The bank opened its doors with a capital of \$25,000, which soon had to be doubled because of the popularity of the bank and the increasing number of depositors. On the original Board of Directors were J. A. Spárolini, Charlie Gould, T. A. Work and Silas Mack.

The Bank of Carmel stood on Ocean Avenue where Barney Segal's office is now, and was a building with two towers and a chalk-rock front. It moved to its present location at Dolores and Ocean in 1937, and has, at present, a capital of over \$400,000. Arne F. Halle, who came to the Bank of Carmel in 1927 when it had only three employees, is the Manager, and on the Board of Directors are T. A. Work, Sr., T. A. Work, Jr., Arne F. Halle, Ed Ewig, H. E. Hanke, S. A. Threvett, Fred Godwin and John Thompson.

Myrtle Fitch

Mrs. Myrtle Laura Smyser Fitch died Easter Sunday at a local hospital after a brief illness. Born on November 4, 1872, in Winsor, Illinois, she had been a resident of Carmel for the past 16 years where she and her husband, John Lewis Fitch, made their home on Camino Del Monte.

A graduate of the University of California, she was a member of Kappa Alpha Theta of which she was also a past president. She had been a teacher for many years.

In Carmel, she was an active member of the Carmel Woman's Club and a past president of that organization.

She leaves her husband, John Lewis Fitch; her daughters, Margaret Fitch of Newport, California, and Mrs. Elizabeth Gertrude McGowan of the Carmel Valley; her brother, Sheldon F. Smyser of Ellensburg, Washington; and five grand-children.

Funeral services were held Monday, March 26, at the Chapel-by-the-Sea Crematorium in Pacific Grove, and Paul's Mortuary was in charge of arrangements.

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COLD BEER

New Owners At Kip's Take Over April 1; "Lewie" Plans Trip

On April 1, Bill and Tony (William A. Smith and Anthony Kastros) will take over at Kip's Food Center. Lewis Poulos told The Pine Cone yesterday that he had sold out his share in Kip's and would be off shortly with Alice and little Tommy for several months vacation, starting with a visit to his sister in Phoenix.

Neither Smith nor Kastros are strangers to Carmel. Smith has been a building contractor here for four years, and Kastros is the owner of the produce and grocery departments of the Drive-In Market.

The sale does not affect the meat department at Kip's, where Ben Updike continues as owner-manager.

"Lewie" Poulos has been associated with Kip's for 15 years, for 10 years as store manager, and five years as owner. He can claim membership in the Young Old Timers' League, since he has been

a Peninsula resident since his fifth birthday, attended Monterey schools and has spent his adult life here, making a legion of friends.

He has assured The Pine Cone that he will continue to make his home here, and has been seen a picture post card from the Grand Canyon. He leaves about the middle of April.

MONEY BOXES FOR COOKIES

There will be money-boxes in all the stores this week for a cookie fund for the servicemen who go to Welcome Cottage. Numerous servicemen have been dropping in there over the week ends, and enjoying the warm fire and the hospitality provided by Mrs. Barbara Murphy, chairman.

READ THE WANT ADS

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Carmel 7-6527

Upstairs

Largest

RUMMAGE SALE

... ever held on the Monterey Peninsula!

APRIL 2nd and 3rd.

9 a.m. to 4 p.m.

1121 Fremont at Scholer Street, in Seaside
(1 block north of Del Rey Theatre)

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